

CLASSICAL COINS



PUBLIC AUCTION SALE

Tuesday

December 4, 1990

New York City

XIII

CLASSICAL NUMISMATIC AUCTIONS, LTD.

QUARRYVILLE, PENNSYLVANIA

BEVERLY HILLS, CALIFORNIA



A Public and Mail Bid Auction Sale of

CLASSICAL COINS

Featuring

Bronzes of Roman Egypt
from the
Kerry Keith Wetterstrom Collection
(Part II)

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"Labors of Herakles,"
Coins of the Zodiac and
Nomes

Greek, Roman & Byzantine Coins
in all metals
Highlighted by complete runs of the
Twelve Caesars in Gold and Silver

Tuesday
December 4, 1990
9:30 AM

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Numismatic Staff

Victor England, Jr.
Eric J. McFadden
Kerry K. Wetterstrom
Peter L. Lampinen

Production Staff

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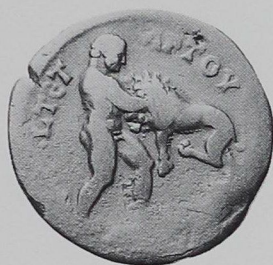
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Selections from
THE LABORS OF HERAKLES



187 - Nemean Lion



192 - Hydra



194 - Cerynean Hind



195 - Erymanthian Boar



197 - Cleansing the
Augean Stables



201 - Cretan Bull



210 - The Garden of
Hesperides



213 - Kerberos



215 - Centaur Pholos



30



31



42



89



95



113



136



172



174



197



201



218



309



373



385



394



395



401



407



416



417



426



429



560



411



427



430



436



487



502



287



380



397



554



331



356



519



520

The Kerry Keith Wetterstrom Collection of Roman Egyptian Bronzes. Part II

Introduction

After Augustus defeated Mark Antony and Cleopatra at the Battle of Actium in 31 BC and the subsequent deaths of this historical couple in 30 BC, he made Egypt a Roman province but with some provisions that greatly differed from the normal. Augustus effectively secluded Egypt from the rest of the Roman empire by such measures as not allowing the members of the Senate to enter the country without the emperor's permission, and a "viceroy" that ruled the country with far greater authority than the governors of other Roman provinces. Augustus believed this to be necessary in order to insure that Egypt's valuable food-harvest, of which the city of Rome itself greatly depended on, would not be jeopardized. He believed that Caesar had blundered when leaving Egypt in a semi-independent state of government and rule.

Augustus and his successors subsequently isolated Egypt's economy, and a secondary result of these events was the development of a coinage that combined facets of the cultures of the Greeks, Romans, and the native Egyptians. This, alone, makes the Alexandrian coinage (as it is commonly called in deference to the mint city of Alexandria) a fascinating subject to study and collect. As the development of the coinage progressed for Roman Egypt, the mint officials and die-engravers at Alexandria were given much latitude in their choice of reverse designs and motifs.

The evolution of the Alexandrian denominational system is rather convoluted, and will only be briefly discussed in this context. After his defeat of Antony and Cleopatra, Augustus followed the Ptolemaic coinage system for a time, and bronze coins dated before his assumption of the title Augustus are of the same size and weight as the issues of Cleopatra (and likewise bear the marks of value of Π(80) and Μ(40) drachmae). Until 20 AD the Romans retained the Ptolemaic silver coinage as legal tender, and did not issue any silver at Alexandria. Due to the "closed economy" of Egypt, neither Roman nor provincial issues were permitted to circulate there. Then Tiberius introduced the billon tetradrachm with a silver content approximately that of the Roman denarius, and it was equated in value with the denarius and the Ptolemaic tetradrachm (which was, indeed, nothing more than billon itself by the time of Cleopatra). Officially, this new billon tetradrachm was valued at six obols per drachm, but private business used a 6 to 7 1/4 obol per drachm standard as papyri records indicate.

After the assumption of his new title, Augustus issued bronze on the old Attic standard with a bronze drachm of six obols (although, he did not actually issue any drachmae himself). The new bronze issues continued with slight modifications in size and weight until the reign of Nero. Nero added two new denominations -- the drachm and hemidrachm. Since Nero's drachm was approximately the same size and weight as the Roman sestertius, they have traditionally been equated. The question of whether this is a valid assumption since the Alexandrian system of coinage was "totally fiduciary" must remain debatable, and the exact identification of the various Alexandrian bronze issues is indefinite; but by convention the denominations of bronze coinage issued in Roman Egypt are the drachm, hemidrachm, diobol, obol, dichalkon, and chalkon. The bronze coinage, as a whole, was minted regularly until the reign of Marcus Aurelius when production was greatly diminished, and from that point on, it became sporadic and usually commemorative in nature. The "drachm" of Aurelian and Vaballathus (lot 155) was the last bronze denomination minted by the Alexandrian mint before Diocletian's reform of the Roman monetary system.

Alexandrian coinage is dated based on the Egyptian calendar, rather than the Roman, which means that the "new year" began on August 29, and the Emperor dated his second and subsequent regnal years using this date. In other words, if an Emperor came to power on July 1 and ceased to rule the Empire on October 1 of the same year, then he still had two regnal years in Egypt. Basically, this means that one can collect Alexandrian coins by year for each issuing Emperor (allowing for the fact that the Alexandrian mint produced coins only when they were needed).

On the coinage, we encounter two representations for "year." The Greek word "ETOYC" for year in the genitive case is used infrequently, most often the symbol "L" is used to represent "year." "L" is a "development of a conventional sign, taken from the demotic script, where it means 'year,' or, perhaps less likely, it is a reduced form of the first letter of 'ETOYC'." These two representations for "year" are always found with the corresponding Greek numeral in abbreviated or word-form.

The obverse design of Alexandrian coinage was always a bust of the current ruling emperor (or a member of his family, a secondary ruler, or a favored associate such as Antinous under Hadrian) with the inscription in Greek -- an attribute common to all the coins in the "Greek Imperial" series. It is the "rich variation of reverse types" that have made the series popular with collectors, and this variation is most explicit on the largest denomination, the drachm. It is this large bronze coin that I have centered my own collecting interests around, and I have developed a particular fondness and appreciation for this "poor cousin" of the Roman sestertius!

In particular, I concentrated on the various "series" of drachmae struck by Pius including the "Labors of Herakles," the "Zodiac" series, and other mythological issues. I tried to acquire all of the different years and sub-varieties that were issued in the "Labors" and "Zodiac" series, and I believe that the present group is one of the most complete to be ever offered in a public auction sale! In addition, I concentrated on the so-called "Nome coinage of Alexandria" which offers one of the most challenging and rewarding areas, in general, to collect and study!

I would like to take this opportunity to thank the members of the dealer community for their assistance, guidance and loyal efforts in helping to assemble this collection, but in particular, these individuals should be singled out: Dennis Devine, Victor England, Frank L. Kovacs, Herbert J. Kreindler, Brian Kritt, Dennis Kroh and Edward J. Waddell. In addition, a special thank you to Mr. Karol Stoker of Boulder, Colorado who first introduced me to the fascinating subject of ancient coinage; to Robert W. Hoge, my friend, mentor, and the estimable curator of the ANA Museum, for his valued instruction and guidance as I pursued my interest in the coinage of Roman Egypt; to Carl W. A. Carlson for his generosity in sharing all of his research and materials with me on the "Zodiac" and "Labors of Herakles" series, etc.; and to Wayne G. Sayles for his insights and guidance on various questions proposed in the Epilogue. Of course, any errors in this catalogue remain my own. Finally, I gratefully acknowledge the assistance and indulgence of Victor England, Eric J. McFadden and the staff of CNG, Inc. in the preparation of this catalogue and the lavishness allowed for an area of such limited scope.

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AUGUSTUS. 27BC-14AD.

1. Series 1. (30-27 BC). Æ 80 Drachmae. (18.56 gms.). [ΘΕΟ]Υ - ΥΙ[ΟΥ], his bare head right. [ΚΑΙΣΑ]ΡΟΣ ΑΥ[ΤΟΚΡΑΤΟΡΟΣ], eagle standing left, cornucopiae to left, Π to right. Köln 1, BMC 1/2, Datt. 2. VF, attractive red and green patina, scarce this nice. (200)



2. Year 41(11/12 AD). Æ Diobol. (10.90 gms.). Laureate head right. L MA within oak-wreath. Köln 27-29, Milne 30/31, BMC 16, Datt. 42. Good VF, olive patina, scarce this nice. (250)

Ex: Virginia Ruzicka Collection, Joel L. Malter & Co. Auction XXVIII (December 8, 1984), lot 394.



CLAUDIUS. 41-54 AD.

3. Year 3(42/43 AD). Æ Diobol. (9.50 gms.). ΤΙΚΛΑΥΚΑΙ [CEBACTEPMA], laureate head right; before, eight-pointed star. ΑΥΤΟΚΡΑ above bull butting to the right; in exergue, L Γ. Köln 80, Datt. 175, BMC 85, Milne 89, Hunter 42. Good VF, lovely chocolate brown patina. (250)



4. Year 10(49/50 AD). Æ Dichalkon. (2.56 gms.). ΤΙΒ ΚΛΑΥ, laureate head right. Frog sitting right; above, L Ι. Köln 96, Datt. 171, BMC 94/95, Dem. 629. Good VF for type, attractive green patina, scarce type. (200)



5. Year 10(49/50 AD). Æ Diobol. (7.53 gms.). [ΤΙ]ΚΛΑΥΚΑΙ CEBACTEP[MA], laureate head right; before, L Ι. ΑΥΤΟ - ΚΡΑ, winged caduceus and four ears of corn tied together. Köln 91/92, Datt. 140, BMC 99, Milne 114, Dem. 624. Good VF, chocolate brown patina. (150)



6. Year 12(51/52 AD). Æ Diobol. (8.95 gms.). ΤΙΚΛΑΥΚΑΙ [CEBACTEPMA], laureate head right. [ΑΥ]ΤΟ ΚΡΑ, eagle standing right on thunderbolt, head turned left; to either side, L-ΙΒ. Köln 103, Datt. 155, BMC 91, Milne 123a, Hunter 57. Good VF, dark green-brown patina. (125)



NERO. 54-68 AD.

7. Year 13(66/67 AD). Æ Diobol. (11.14 gms.). ΝΕΡΩΚΛΑΥΚ ΑΙΣΣΕΒΓΕΡ, laureate head right. [Α]ΥΤΟ ΚΡΑ, eagle standing right; before, L ΙΓ. Köln 192, BMC 183, Milne 276a, Hunter 123. VF, attractive chocolate brown patina. (125)



8. Year 14(67/68 AD). Æ Hemidrachm. (21.59 gms.). ΝΕΡΩΚΛΑΥΚΑΙ ΣΣΕΒ[ΓΕ]ΡΑΥ, laureate head right. Nike advancing right, holding wreath and palm; before, L ΙΔ. Dattari 276. VF, mottled green and brown patina, rare denomination. (350)

Ex: Münz Zentrum Auktion 58, lot 1627.

Bronzes for Nero are rare compared to the huge output of billon produced by the Alexandrian mint during his reign. The drachm and hemidrachm denominations are extremely rare for Nero. This hemidrachm (of which Christiansen notes in reference to the Dattari specimen that "I have found no parallel to this coin") and a drachm (cf. Datt. 281, Zeus enthroned left, holed) which appeared in the Jungfleisch Collection (Sotheby's, 1972, lot 26 and again in Glendining's, June 20th, 1984, lot 95), and another drachm (cf. Datt. 280, Sarapis enthroned left) in the Mabbott Collection (Schulman, June 1969, lot 3287) are the only coins for each denomination that I have seen appear on the market in recent years! Only a few specimens exist in institutional collections, primarily the ANS in New York (cf. Datt. 281) and the Demetrio collection in Athens (Dem. 724 and 725).



GALBA. 68-69 AD.

9. Year 2(68/69 AD). Æ Diobol. (11.36 gms.). ΣΕΡΟΒΙΓΑΛΒΑ ΑΥΤΟΚΑΙΣΕΒΑ, laureate head right. Draped bust of Isis right, wearing headdress of horns and disk; before, L B. Köln 241/242, Datt. 320, BMC 202/203, Milne 356. Good VF, dark brown patina. (250)



10. Year 2(68/69 AD). Æ Drachm. (27.55 gms.). ΣΕΡΟΒΙΓΑΛΒΑ ΑΥΤΟΚΑΙΣΕΒΑ, laureate head right. Winged bust of Nike right; before, L B. Köln 243, Datt. 322, Milne 352, Dem. 757. Near VF, dark brown patina with touches of red, rare. (350)



OTHO. 69 AD.

11. Year 1(69 AD). Æ Diobol. (9.13 gms.). [ΑΥΤΟ]ΚΜΑΡΚ ΟΘΩΝΟΣΚΑΙΣΕΒ[Β], laureate head right. Draped bust of Isis right, wearing headdress of horns and disk; before, L A. Köln 256, Datt. 334, Milne 370. Good VF, brown patina, scattered porosity, rare. (150)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484f (part of).



12. Year 1(69 AD). Æ Hemidrachm. (14.33 gms.). ΑΥΤΟΚΜΑΡΚ [ΟΘΩΝΟ]ΣΚΑΙΣΕΒ, laureate head right. Draped bust of Isis right, wearing headdress of horns and corn-wreath; before, L A. Köln 254/255, Datt. 332, BMC 214. Nice VF+ for issue, dark brown patina with touches of green verdigris, attractive and very rare this nice. (350)
Ex: Moreira Collection Part 1 (Superior Galleries, June 1, 1988), lot 1870.



13. Year 1(69 AD). Æ Hemidrachm. (13.03 gms.). ΜΑΡΚΟΘΩΝ[ΟΣ]ΚΑΙΣΕΒΑΥΤ, laureate head right. Draped bust of Isis right, wearing headdress of horns and corn-wreath; before, L A. Datt. 333, BMC 215. VF, mottled green and brown patina, reverse details obscured, nice portrait. (300)



14. Year 1(69 AD). Æ Drachm. (28.31 gms.). [AVTOK]MAPK OΘONOKAIΣEB, laureate head right. Winged and draped bust of Nike right; before, L A. Dattari 335 otherwise unpublished. VF, attractive green-brown patina, extremely rare. (2500)
Ex: Joel L. Malter & Co. Auction XXXIV, lot 479 (December 15, 1986); Frank O'Sullivan Collection; Dattari Collection (but probably not the specimen described in his catalogue). Sestertii were not struck for Otho in Rome and one must go to the provincial mints for a large size bronze of Otho of which the Alexandrian drachm is probably the largest known. Of probably less than six specimens known, this is the finest example and the only specimen in private hands to my knowledge. One of the extreme rarities of the Alexandrian series!



VESPASIAN. 69-79 AD.

15. Year 1(69 AD). Æ Diobol. (10.57 gms.). AVTTITΦΛAVIO VEΠIAΣIANKAIΣ, laureate head right. Draped bust of Isis right, wearing headdress of horns and disk; before, L A. Köln 270, Datt. 380, BMC 261. Good VF, medium brown patina. (125)
Ex: Virginia Ruzicka Collection, Joel L. Malter & Co. Auction XXVIII (December 8, 1984), lot 409.



16. Year 9(76/77 AD). Æ Drachm. (20.09 gms.). AYΤΟΚΚΑΙΣΕΒΑΟΥ[ΕΣΠΑΣΙΑΝΟΥ], laureate head right; below bust (reading with legend), L ENAT. AYΤΟΚΡΑΤΟΡΟΣ [ΤΙΤΟΥ]ΚΑΙ ΣΑΡΟΣ, laureate head right of Titus. Köln 313, Datt. 352, BMC 226-228, Milne 449, Hunter 172. Nice Fine, smooth brown surfaces. (100)



DOMITIAN. 81-96 AD.

17. Year 3(83/84 AD). Æ Diobol. (8.93 gms.). AVΤΟΚΚΑΙΣΑΡ ΔΟΜΙΤΙΑΝΟΣEB, laureate head right. EΤΟΥΣ ΤΡΙΤΟΥ, draped bust of Isis right, wearing headdress of horns and disk. Köln 336, BMC 303, Dem. 840. Good VF, olive and brown patina. (100)
Ex: Virginia Ruzicka Collection, Joel L. Malter & Co. Auction XXVIII (December 8, 1984), lot 415.



18. Year 6(86/87 AD). Æ Obol. (3.52 gms.). AVTKAIΣA P ΔΟΜΙΤΙΑΝΟΣEBΓEPM, laureate head right; before, L ζ. Nemesis (as griffin) seated right, left forepaw on wheel. Frankfurt 223, Milne 489/490, BMC 324. VF+, dark green patina. (150)



19. Year 11(91/92 AD). Æ Obol. (5.23 gms.). AVTKAIΣA P ΔΟΜ[ΙΤΣΕΒΓ]EPM, laureate head right. Nemesis (as griffin) seated right, left forepaw on wheel; in exergue, L IA. Dattari 610. Good VF, dark green-brown patina, scarce year for type. (75)



20. Year 11(91/92 AD). Æ Obol. (5.91 gms.). ΔΟΜΙΤΕCB (sic)ΓEPM AVTKAICAP, laureate head left. Dolphin entwined about anchor; to either side, L-[I]A. Köln 382var (legend). Good VF, light brown patina, slight scrape before portrait, attractive coin overall. (150)



21. Year 15(95/96 AD). Æ Drachm. (18.45 gms.). [AVTKAICΘEO]VVIOC ΔOM[ITCEBΓEPM], laureate head right. Triumphal arch, with three passageways, four freestanding columns that flank the arch passageways and support heroic statues; above, metopes (or relief panels) and pediment (two inward-flying Victories supporting a globe); arch surmounted by emperor in chariot drawn by six horses and flanked by trophies with captives. Köln 415/416, Milne 532, BMC 342. Good Fine, dark green-brown patina, rare type.

(100)

Ex: *Empire Coins Auction 1 Mail Bid Sale of May 30, 1984 (The Coinage of Roman Egypt)*, lot 19.

This reverse type was recently the subject of an article in *The Numismatic Chronicle*, Volume 149 (1989), "An Arch Of Domitian In Rome On Coins Of Alexandria," by Fred S. Kleiner. Mr. Kleiner skillfully argues that the arch portrayed on this coin existed in Rome not Alexandria as some have surmised, and that this arch probably did not survive Domitian's *damnatio memoriae*.



TRAJAN. 98-117 AD.

22. Year 1(98 AD). Æ Drachm. (27.37 gms.). AVTKAIENEP TPAIANΣEBΓEPM, laureate head right. Nilus reclining left, holds cornucopiae from which emerges genius, and reed; below, crocodile right and L A; above, Ις (cubits). Köln 440, Datt. 971, BMC 466, Milne 545/546. VF, attractive reddish-brown patina with green highlights, scarce year for bronzes for Trajan. (150)



23. Year 10(106/107 AD). Æ Chalkon. (0.95 gms.). Anepigraphic, laureate head right. Three corn-ears tied together; to either side, L-I. Possibly unpublished? Near VF, dark green to black patina. (40)



24. Year 11(107/108 AD). Æ Hemidrachm. (10.38 gms.). AVT TPAIANCE BΓEP[MA]AKIK, laureate and draped bust right. Emperor standing in quadriga right, holding eagle-tipped sceptre and olive-branch; above, LIA. Datt. 742, Mion. VI, 600. Good VF, brown patina with touches of green and red. (200)



25. Year 11(107/108 AD). Æ Drachm. (22.93 gms.). AVT TPAIANC EBΓEPMΔAKIK, laureate and draped bust right. Elpis standing left, holding lotus-blossom in right hand and hem of chiton with left; to either side, L-IA. BMC 436. VF, dark green-brown patina, scarce. (250)
Ex: *CNA III (April 29, 1988)*, lot 224.



26. Year 12(108/109 AD). Æ Drachm. (20.62 gms.). AVT TPAIANCE BΓEPM[Δ]AKIK, laureate bust right with aegis. Sarapis enthroned left, holding long sceptre with left hand and right hand resting at side (possibly Kerberos at his right side); facing before him; Hermanubis standing right, holding caduceus and palm-branch; to either side, [L]-IB. cf. Mion. VI, 612 otherwise unpublished. Good VF, nice green and brown patina, extremely rare type. (450)



27. Year 12(108/109 AD). Æ Drachm. (20.62 gms.). AVT TPAIANCEB ΓΕΡΜΔΑΚΙΚ, laureate, draped and cuirassed bust right. Isis enthroned right, suckling Harpocrates, two hawks on back of throne, Nemesis (as griffin) beneath Isis' right elbow; to either side, L-IB. Dattari 923. VF, dark green-brown patina, light porosity. (100)

Ex: *Empire Coins Auction 1 Mail Bid Sale of May 30, 1984 (The Coinage of Roman Egypt)*, lot 26.



28. Year 12(108/109 AD). Æ Drachm. (21.74 gms.). AYTPAIA NCEBΓEPΔAK, laureate bust right, drapery on left shoulder (?). Modius on cart pulled by two oxen, bust of Sarapis before modius; above, L IB. Köln 499var. (legend); Curtis, "The Coinage of Roman Egypt: A Survey," p.49, plate XXXVI for reverse. VF, olive and brown patina, rare type. (300)



29. Year 13(109/110 AD). Æ Drachm. (24.68 gms.). AVT TPAIANCE BΓEPMΔAKIK, laureate bust right, draped on left shoulder. Harpocrates of Canopus left on garlanded base, Egyptian altar before; to either side, L-IG. Köln 529/530var.(obv. bust). Good VF, dark green-brown patina, nice surfaces. (400)



30. Year 14(110/111 AD). Æ Drachm. (22.87 gms.). AVT TPAIANC EBΓEPMΔAK, laureate and draped bust right with aegis? Emperor in quadriga of elephants right, holding eagle-tipped sceptre and olive-branch; above, L ID. Köln 550var.(legend). Good VF, attractive brown patina with touches of red. [SEE COLOR PLATE]. (300)

On this particular coin the obverse and reverse are placed on the opposite sides of the flan from normal. The side of the flan with the bevelled edge is usually reserved for the obverse (portrait) die.



31. Year 15(111/112 AD). Æ Drachm. (29.03 gms.). AVT TPAIANCEB [Γ]EPMΔAKIK, laureate and draped bust right. Emperor in quadriga of horses right, holding eagle-tipped sceptre and olive-branch; above, L IE. Dattari 756. EF, beautiful green and brown patina, struck on an unusually oversized flan. [SEE COLOR PLATE]. (500)

Ex: *Münz Zentrum Auktion 64*, lot 221.



32. Year 16(112/113 AD). Æ Drachm. (22.84 gms.). [AVT T]PAIANC EBΓEPM[ΔAK], laureate, draped and cuirassed bust right. Dionysus reclining in cart left drawn by two pantheresses, the closer of the two is looking back, Dionysus holds a thyrsus with his right hand; above to left, L IC. Köln 601, BMC 419var.(aegis). Nice VF, green and brown patina, rare type. (200)

Ex: *CNA VII (May 4, 1989)*, lot 174.



33. Year 17(113/114 AD). Æ Drachm. (20.45 gms.). AVTT PAIANCEB ΓΕΡΜΔΑΚ[IK], laureate and nude bust right, aegis on left shoulder. Emperor standing left, wearing chlamys, holding Nike in right hand and sceptre with left; turreted figure of Alexandria crowning him from behind; to either side, LI-Z. Dattari 782. Good VF, natural light to medium brown patina, scarce type. (200)



34. Year 17(113/114 AD). Æ Drachm. (20.38 gms.). AVTT PAIANCEB ΓΕΡΜΔΑΚIK, laureate and nude bust right, aegis on left shoulder. Modius with corn-ears on free-standing column flanked on either side by a winged serpent wearing skhent; above to either side of modius, LI-Z. BMC 557. VF, mottled red, green and brown patina, once lacquered, scarce type. (150)



35. Year 17(113/114 AD). Æ Drachm. (25.54 gms.). AVTT PAIANCEB ΓΕΡΜΔΑΚIK, laureate and nude bust right, aegis on left shoulder. Demeter (on the left) standing facing slightly toward Euthenia, Demeter holds long torch and wears modius, Euthenia appears to lean on column with right elbow and holding sceptre; to either side, LI-Z. Köln 633, Datt. 836, Hunter 246, Dem. 1084. EF, reddish-brown patina. (400)



36. Year 19(115/116 AD). Æ Drachm. (19.56 gms.). AVTTPAIANAPICEB ΓΕΡΜΔΑΚIKΠAP, laureate and nude bust right, aegis on left shoulder. Nilus standing left, wearing himation, holding reed and cornucopiae; Euthenia standing left and crowning him from behind; to either side, LI-Θ. Köln 697. Choice EF, lovely green and brown patina, extremely rare this nice. (500)

Ex: Empire Coins Auction 2 (September 30, 1984), lot 92.



37. Year 19(115/116 AD). Æ Drachm. (17.29 gms.). [AVTTP]AIANAPICE BΓEP[ΜΔΑΚIK]ΠAP, laureate and nude bust right, aegis on left shoulder. Dionysus reclining in cart left drawn by two pantheresses, the closer of the two is looking back, Dionysus holds a thyrsus with his right hand; above to left, L IΘ. Dattari 849var.(aegis), Vogt II 39 (Berlin). EF/VF+, attractive dark brown and pale green patina, rare type. (400)

Ex: Historical Coin Review Vol. XIII, No. 2, lot 17 (Spring 1988).



HADRIAN. 117-138 AD.

38. Year 9(124/125 AD). Æ Chalkon (?). (1.05 gms.). Anepigraphic, laureate bust right, drapery on left shoulder; before, I. Cornucopiae; to either side, L-EN. Dattari 1913. Good VF, lovely dark green-brown patina, rare this nice. (50)

Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1030 (part of).



39. Year 10(125/126 AD). Æ Dichalkon. (2.17 gms.). Anepigraphic, laureate bust right, drapery on left shoulder. Crocodile standing right; above, L Δ E. Dattari 2024. Near VF, reddish-brown patina, scarce. (30)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1030 (part of).



40. Year 10(125/126 AD). Æ Dichalkon. (1.89 gms.). Anepigraphic, laureate bust right, drapery on left shoulder. Oenochoe left; to either side, L Δ E. BMC 913. Good VF, brown surfaces, spot of encrustation before face. (40)
Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 1010 (part of).



41. Year 10(125/126 AD). Æ Dichalkon. (2.26 gms.). Anepigraphic, laureate bust right. Uraeus erect right, crowned with horns and disk, enfolds corn and sistrum; to either side, L Δ E Dattari 2053. VF, nice green patina. (40)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484i (part of).



42. Year 10(125/126 AD). Æ Drachm. (25.58 gms.). AVTKAI TPAIAΔPIACEB, laureate, draped and cuirassed bust right. L Δ E K A T O V, Tyche reclining left on an undraped couch, holding rudder with right hand. Unpublished for this year? EF, lovely dark brown patina. [SEE COLOR PLATE]. (450)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 989.



43. Year 11(126/127 AD). Æ Dichalkon. (2.08 gms.). Anepigraphic, laureate bust right, draped on left shoulder. Pan walking left, with goat's legs, right arm extended, holding pedum in left, nebris over left arm; to either side, L I - A. Köln 972, Datt. 1817, BMC 700/701. VF, choice green patina. (100)



44. Year 11(126/127 AD). Æ Diobol. (9.82 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, drapery on left shoulder. L E N Δ E K A T O V, Uraeus erect left, crowned with horns and disk, enfolds corn and sistrum. BMC 839, Milne 1220a. Good VF, lovely green patina. (100)



45. Year 11(126/127 AD). Æ Diobol. (8.67 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, drapery on left shoulder. L E N Δ E K A T O V (OV in exergue), bull butting right. BMC 815. VF, dark green-brown patina. (75)



46. Year 11(126/127 AD). Æ Hemidrachm. (14.61 gms.). AVTKAI TPAIAΔPIACEB, laureate, draped and cuirassed bust right. L E N Δ E K A T O V, Eusebeia standing facing, head left, right hand drops incense on Egyptian altar, acerra in raised left. Köln 958, Dem. 1283. Near EF, attractive dark brown patina with touches of green. (250)



47. Year 13(128/129 AD). Æ Chalkon. (1.16 gms.). Anepigraphic, laureate bust right, draped on left shoulder; before, I. Star of eight rays; to either side, L - I Γ. Vogt II 52 (Berlin). VF, dark green and brown patina. (40)



48. Year 14(129/130 AD). Æ Diobol. (11.07 gms.). AVTKAI TPAIAΔPIA[CEB], laureate, draped and cuirassed bust right. Agathodaimon serpent erect right, wears skhent, enfolds caduceus and corn-ears in coils; to either side, L-Δ. Köln 1004, Datt. 1986, Dem. 1342. Nice VF+, dark green-brown patina. (100)



49. Year 14(129/130 AD). Æ Hemidrachm. (16.86 gms.). AVTKAI TPAIAΔPIACEB, laureate, draped and cuirassed bust right. Eusebeia enthroned left, holding patera with right hand and sceptre with left; to either side, LI-Δ. BMC 718, Datt. 1697. Nice VF+, dark brown patina with touches of red. (300)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1013.



50. Year 14(129/130 AD). Æ Hemidrachm. (13.58 gms.). AVTKAI TPAIAΔPIACEB, laureate, draped and cuirassed bust right. Isis Pharia sailing right, holds inflated sail with both hands and left foot, sistrum in right hand; to either side, [LI]-Δ. Köln 1017, Datt. 1753. Near EF, lovely dark green patina. (400)
Ex: Credit Suisse (Bern, April 18-19, 1986) Auktion 5, lot 413.



51. Year 14(129/130 AD). Æ Drachm. (27.68 gms.). AVTKAI TPAIAΔPIACEB, laureate, draped and cuirassed bust right. The Dioskuri standing facing, looking at each other, holding the bridles of their horses with their outer hands and spears with their inner; above, crescent; below to either side, LI-Δ. Dattari 1685 (same reverse die). EF, beautiful dark green patina. (1000)
Ex: Frank Sternberg Auktion XXI (November 14-15, 1988), lot 412; Sammlung Walter Niggeler Part 2 (Bank Leu & Münzen Und Medaillen, October 21-22, 1966), lot 703.



52. Year 15(130/131 AD). Æ Diobol. (10.26 gms.). [AVTKAI] TPAIAΔPIACEB, laureate, draped and cuirassed bust right. Hadrian seated left on galley left, right hand raised, holds sceptre with left hand, oarsman seated behind wearing helmet; above to either side, L-IE. Köln 1032, Datt. 1582, BMC 871, Milne 1320. VF+, attractive brown patina, better type. (300)
Ex: Münz Zentrum Auktion 63, lot 245.



53. Year 16(131/132 AD). Æ Diobol. (8.57 gms.). AVTKAI TPAIAΔPIACEB, laureate, draped and cuirassed bust right. Isis seated right on high-backed throne and suckling Harpokrate to either side, L-Iϙ. Köln 1046, Datt. 1749, BMC 762, SN Cop. 370. VF, medium brown patina. (75)



54. Year 16(131/132 AD). Æ Diobol. (10.51 gms.). AVTKAI TPAIAΔPIACE[B], laureate, draped and cuirassed bust right. Isis seated right on high-backed throne and suckling Harpocrates; to either side, L-Ις above, and oinochoe and palm-branch. Köln 1045, Mion. 1137. Good VF, attractive brown patina, scarce variety with vase and palm. (125)



55. Year 16(131/132 AD). Æ Drachm. (26.87 gms.). AVTKAI TPAIAΔPIACEB, laureate, draped and cuirassed bust right. Nilus seated left on rocks, crowned with lotus and wearing himation, holds reed in right hand and cornucopiae in left; before, Ις/L; on rocks, crocodile right. BMC 788. Good VF, lovely green-brown patina. (300)
Ex: *Credit Suisse Bern (New York City, December 3, 1985) Auktion 4, lot 509.*



56. Year 17(132/133 AD). Æ Diobol. (7.82 gms.). AVTKAICTPAIAN AΔPIANOCCEB, laureate, draped and cuirassed bust right. Canopus of Osiris right, ornamented with figures on base (two humans and Horus as hawk); wears crown of horns, disk, uraei and plumes; to either side, L-IZ. Köln 1074, BMC 775, Milne 1384, Frankfurt 480. VF, green and brown patina. (75)



57. Hadrian. Year 17(132/133 AD). Æ Hemidrachm. (12.56 gms.). AVTKAICTPAIAN AΔPIANOCCEB, laureate, draped and cuirassed bust right. Sarapis standing half-left, holding uncertain object in right hand and sceptre with left; at his feet to left, ram standing left; to either side, L-IZ. Possibly Unpublished? VF+, green-brown patina with light, scattered red encrustation, rare denomination and type. (150)
Ex: *Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1015.*



58. Year 17(132/133 AD). Æ Drachm. (25.98 gms.). AVTKAICTPAIAN AΔ[PIA]NOCCEB, laureate, draped and cuirassed bust right. Temple of Sarapis and Hadrian: distyle Greek portico with Corinthian columns, disk in pediment; within, Sarapis standing right, holding globe in right hand and sceptre in left, Hadrian standing left, laureate, wearing toga and placing right hand on stele inscribed AΔP/IA/NON; in exergue, LIZ. Köln 1084, Datt. 1946, Milne 1380. Good VF, dark brown patina with touches of green and red, scarce type. (450)



59. Year 17(132/133 AD). Æ Drachm. (27.99 gms.). AVTKAICTPAIAN AΔPIANOCCEB, laureate, draped and cuirassed bust right. Tyche standing half-left, holding rudder with right hand and cornucopiae with left; wears modius, chiton and peplos; before, LIZ. Köln 1089, Datt. 1853, BMC 725, Milne 1365. Nice VF+, reddish-brown patina. (300)
Ex: *Dr. George Brauer Collection (NFA Fall Mail Bid Sale; October 12, 1988) lot 864.*



60. Year 18(133/134 AD). Æ Diobol. (9.72 gms.). AVTKAICTPAIAN AΔPIANOCCEB, laureate, draped and cuirassed bust right. Apis bull standing right before Egyptian altar, without disk between its horns; above, LIH. Köln 1102, Datt. 2009, BMC 811, Hunter 373. VF, reddish-brown patina. (75)



61. Year 18(133/134 AD). Æ Diobol. (9.09 gms.). AVTKAICTPAIAN AΔ[PI]ANOC[CEB], laureate, draped and cuirassed bust right. Tyche standing half-left, holding rudder with right hand and cornucopiae with left; wears modius, chiton and peplos; to either side, L-IH. Dattari 1856, Köln 1144var. (position of date). Good VF, dark brown patina with touches of red and green. (75)



62. Year 18(133/134 AD). Æ Drachm. (27.98 gms.). AVTKAICTPAIAN AΔPIANOCCEB, laureate, draped and cuirassed bust right. Nilus reclining left, crowned with lotus and wearing himation, holds reed in right hand and cornucopiae in left; beneath, crocodile right; in upper left field, L IH. Köln 1126, Datt. 1790, BMC 794, Hunter 357. Good VF, dark brown patina. (300)



63. Year 18(133/134 AD). Æ Drachm. (28.39 gms.). AVTKAICTPAIAN AΔPIANOCCEB, laureate, draped and cuirassed bust right. Euthenia standing left, crowned with corn and wearing veil, chiton and peplos, holds two corn-ears in raised right hand and sceptre in left; Demeter standing right, wearing modius and holding corn-ears in lowered left hand and long torch with right; in lower fields, L-I-H. Köln 1110, Datt. 1671, BMC 805. Near VF, attractive chocolate brown patina with touches of green, smooth surfaces. (200)



64. Year 19(134/135 AD). Æ Hemidrachm. (11.56 gms.). AVTKAICTPAIAN AΔPIANOCCEB, laureate, draped and cuirassed bust right. LENN E AKΔ, Nike advancing left, holding wreath and palm-branch. Datt. 1773, BMC 722. VF, mottled green and brown patina with touch of red, scarce denomination. (100)



65. Year 19(134/135 AD). Æ Drachm. (23.06 gms.). AVTKAICTPAIAN AΔPIANOCCEB, laureate, draped and cuirassed bust right. LENN E AKΔ, Zeus enthroned left, holding sceptre with right hand and thunderbolt with left, himation over his legs; before, burning altar. Unpublished with altar? VF, smooth brown patina. (200)



66. Year 19(134/135 AD). Æ Drachm. (22.37 gms.). ΑΔΙΑΝΟCCEB AVTKAICTPAIAN, laureate bust left, drapery on right shoulder. Apis bull standing right, without disk between horns and crescent on flank, before Egyptian altar; above, LENN; in exergue, EAKA. Datt. 2013, (Köln 1159 for same reverse die). VF, smooth brown patina. (200)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1004 (part of).



67. Year 19(134/135 AD). Æ Drachm. (24.02 gms.). ΑΔΙΑΝΟCCEB AVTKAICTPAIA[N], laureate bust left, drapery on right shoulder. LEN NEAKA, Artemis advancing right, wearing long chiton and holding bow with right hand, quiver at her shoulder, dragging stag by its forelegs with her right hand. Unpublished variety with bust left? Good VF, attractive brown patina, several obverse flan flaws, rare. (200)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1004 (part of).



68. Year 19(134/135 AD). Æ Drachm. (23.62 gms.). [AVT]KAICTPAIAN ΑΔΙΑΝΟCCE[B], laureate, draped and cuirassed bust right. [L]ENN EAKA, Harpokrates, nude but for decorated collar and crown of disk and horns, squatting left on lotus flower with bud, his right hand is raised to his mouth, holds flail with his left hand. Dattari 1725 otherwise unpublished. VF, dark brown patina with touches of green, extremely rare type. (350)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1006.



69. Year 19(134/135 AD). Æ Drachm. (23.04 gms.). AVTKAI[CTP]AIAN ΑΔΙΑΝΟCCEB, laureate, draped and cuirassed bust right. LEN NEAKA, Sarapis seated facing right, on a sacred ram of Ammon, holds sceptre with right hand. Apparently unpublished type for Hadrian? VF/good VF, brown patina with touches of green, extremely rare. (400)

Curtis notes in "The Coinage of Roman Egypt: A Survey" that this type exists "on an extremely rare issue of Trajan" and he publishes the type on a drachm of Antoninus Pius.



70. Year 21(136/137 AD). Æ Drachm. (25.62 gms.). [AVTK]AICTPAIAN ΑΔΙΑΝΟCCE[B], laureate, draped and cuirassed bust right. Sarapis reclining left above facing eagle, eagle's head left, wings spread; Sarapis holds two corn-ears with his right hand and sceptre with left; to either side of Sarapis, K-A; in lower right field, L. Köln 1232/33, BMC 742, Milne 1550, Dem. 1495. Good VF, dark green and brown patina. (350)



71. Year 22(137/138 AD). Æ Obol. (4.94 gms.). KAICTPAIA ΑΔΙΑΝΟC[CE]B, laureate, draped and cuirassed bust right. Bust of Harpokrates of Pelusium right, wearing hem-hem crown and himation on left shoulder; before, pomegranate; to either side, K/L-B. Unpublished variety with Hadrian's bust draped and cuirassed? cf. Köln 1245 for reverse type. VF, dark green-brown patina. (50)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1028 (part of).



72. Year 22(137/138 AD). Æ Obol. (4.52 gms.). AVTKAICTIA (sic) AΔPIANOCCEB, laureate, draped and cuirassed (?) bust right. Bust of Harpokrates of Pelusium right, wearing hem-hem crown and himation on left shoulder; before, pomegranate; to either side, K/L-B. Unpublished variety with Hadrian's bust draped and cuirassed? cf. Köln 1245 for reverse type. Good VF/VF-, brown patina. (75)



AELIUS Caesar. 136-138 AD.

73. Year 21 or 22(137 AD). Æ Diobol. (8.32 gms.). Λ AIAIOK [KAICAP], bare-headed and draped bust right. ΔHM•EΞOY C•VΠAT•B, Homonoia standing half-left, holding patera with right hand and two corn-ears and chiton with left hand. Köln 1272var. (position of reverse legend). Near VF, green-brown patina, smooth surfaces, scarce. (75)



74. Year 21 or 22(137 AD). Æ Diobol. (10.05 gms.). Λ AIAIOK KAICAP, bare-headed and draped bust right. ΔHM•EΞOY C VΠAT•B, Homonoia standing half-left, holding patera with right hand and two corn-ears and chiton with left hand. Köln 1272var. (position of reverse legend). Good VF, glossy green and brown patina, rare this nice. (250)



75. Year 21 or 22(137 AD). Æ Hemidrachm. (10.72 gms.). KAICAP AIAIOK, bare-headed and draped bust right. ΔHM•EΞOY CVΠAT•B, Homonoia seated left on throne, holding patera; beside throne, cornucopiae; in exergue, OMONOI[A]. Köln 1273. Good VF, dark brown patina; some light, scattered porosity, rare. (350)



76. Year 21 or 22(137 AD). Æ Drachm. (22.69 gms.). Λ AIAIOK KAIC[AP], bare-headed and draped bust right. [Δ]HM•EΞOVC VΠAT•B, Homonoia seated left on throne, holding patera; beside throne, cornucopiae; in exergue, OMONOIA. Datt. 2076, BMC 923, Milne 1546, SNG Cop. 419. VF+, dark brown patina with touches of green, rare this nice. (600)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1064.



ANTINOÛS. Favorite of Hadrian. Died 130 AD.

77. Year 21(136/137 AD). Æ Dichalkon. (2.27 gms.). Anepigraphic, draped bust right, wearing hem-hem crown. Winged caduceus; to either side, L-K[A]. BMC 926, Milne 1559a. VF/VF+, green and brown patina, extremely rare denomination for Antinoüs. (750)
Ex: Bankhaus H. Aufhäuser Auktion 5 (October 5-7, 1988), lot 292; Bank Leu Auktion 33 (May 3, 1983), lot 62.



78. Year 19(134/135 AD). Æ Diobol. (7.94 gms.). ANTINOOΨ [H]PωOC, draped bust right, wearing hem-hem crown. Antinoüs as Hermes on horseback right, holding caduceus in right arm; to either side, L-IΘ. Köln 1277var. (position of date), Milne 1485a. Near EF, dark green patina, rare this nice. (1750)
Ex: Joel L. Malter & Co. Auction XLII Part 1 (September 9, 1989), lot 324.



79. Year 21(136/137 AD). Æ Diobol. (9.09 gms.). ANTINOΟΨ [H]PωOC, draped bust left, wearing hem-hem crown. Antinoüs as Hermes on horseback right, holding caduceus in right arm; to either side, L K-[A]. Köln 1279, Dem. 1538, Milne 1556a, Bern 115. Near VF, reddish-brown surfaces, scarce with bust left. (400)



80. Year 21(136/137 AD). Æ Hemidrachm. (12.79 gms.). [A]NTINOΟΨ HPωOC, draped bust left, wearing hem-hem crown. Antinoüs as Hermes on horseback right, holding caduceus in right arm; below horse, L; before, [KA]. Köln 1278var. (position of date). VF, dark green-brown patina, rare denomination. (500)

Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 952.



81. Year 19(134/135 AD). Æ Drachm. (26.22 gms.). ANTINOΟV [HPωOC], draped bust right, wearing hem-hem crown. Antinoüs as Hermes on horseback right, holding caduceus in right arm; in lower fields, [I-Θ-L]. Köln 1276, Datt. 2080, Hunter 399. Near VF, brown patina with touch of green on obverse. (600)

Ex: NFA XIV (November 29, 1984), lot 657 (part of).



82. Year 19(134/135 AD). Cast Imitation of Æ Drachm. (29.74 gms.). ANTINOΟV HPωOC, draped bust right, wearing hem-hem crown. Antinoüs as Hermes on horseback right, holding caduceus in right arm; in lower fields, I-Θ-L. cf. Köln 1276 for type. Good VF, dark brown patina, probably of recent manufacture. (100)



ANTONINUS PIUS. 138-161 AD.

83. Year 1(138 AD). Æ Drachm. (25.89 gms.). [AVT]K•TAIΛAΔP ANTWNINOCEVCCEB, bare-headed bust right, drapery on left shoulder. ETO YCA, Euthenia reclining left, resting left arm on androsphinx seated right and holding two corn-ears in raised right hand. Dattari 2557var. (obv. bust and rev. legend) otherwise unpublished. VF, chocolate brown patina with touches of green. (200)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484j (part of).

An extremely rare year for Antoninus Pius as he became emperor on July 10, 138 AD and his second Alexandrian regnal year would have commenced on August 29, 138 AD based on the Egyptian calendar. If it were not for the smooth transition of power from Hadrian to Pius, the Alexandrian mint probably would not have been able to strike any coinage for "Year 1" of Pius' reign in Egypt.



84. Year 2(138/139 AD). Æ Diobol. (8.37 gms.). AVTKTAIΛAΔP [ANTWNINOCEVC]EB, bare-headed and nude bust right. Bust of Isis right, wearing headdress of horns and disk; to either side, L-B. Milne 1614. Near VF, dark brown patina, scarce type. (100)



85. Year 2(138/139 AD). Æ Diobol. (9.62 gms.). CEBAVTKTAIAAΔP ANTWNINOCEV, bare-headed, draped and cuirassed bust right. Canopus of Osiris right, wears crown of horns, disk, uraei and plumes; to either side, L-B. Dattari 2496var. (obv. legend). VF, dark brown patina with touches of green, reverse slightly double struck. (75)



86. Year 2(138/139 AD). Æ Diobol. (8.85 gms.). AVTKTAIAAΔP ANTWNINOCEVC CEB, bare-headed bust right, drapery on left shoulder. ETOYC B, Harpocrates, nude but for collar and hem-hem crown, squatting left on lotus flower with bud, his right hand is raised to his mouth, holds flail with his left hand, star in upper left field. cf. Köln 1305 for type but unpublished variety with star and hem-hem crown. VF, reddish-brown and green patina, very rare. (200)
Ex: Coin Galleries Mail Bid Sale (August 23, 1989), lot 419.



87. Year 2(138/139 AD). Æ Hemidrachm. (11.94 gms.). AVTKTAIAAΔP ANTWNINOCEVC, bare-headed, draped and cuirassed bust right. Sarapis standing half-left, holding sceptre with left hand, right hand lowered above head of Kerberos seated left at his feet; to either side, L-B. Datt. 2836, Milne 1613b. Near VF, chocolate brown patina. (75)



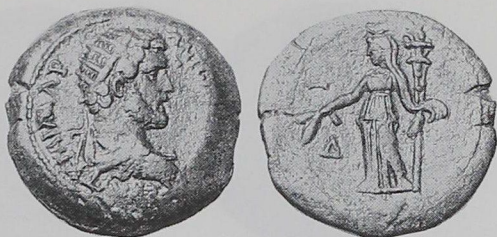
88. Year 2(138/139 AD). Æ Drachm. (22.50 gms.). [AVT]KTAIAAΔP ANTWNINOCEVC CEB, bare-headed, nude bust right, wearing aegis on left shoulder. ET O YCB, Nilus riding hippopotamus left, holding two corn-ears with right hand and cornucopiae in left arm, wearing lotus-blossom crown and himation over legs. cf. Köln 1307/1308 for type but apparently unpublished with nude bust and aegis. Nice VF, dark brown patina, scarce type. (350)



89. Year 2(138/139 AD). Æ Drachm. (27.63 gms.). AVTKTAIAAΔP ANTWNINOCEVC CEB, laureate, draped and cuirassed bust right. Tyche reclining left on garlanded couch, supporting head with left hand which rests on pillow, holding rudder with right hand, she wears modius; above, L B. Dattari 2887 (this coin, obverse illustrated on plate III). Choice EF, beautiful dark brown patina. [SEE COLOR PLATE]. (1000)
Ex: Numismatik Lanz München Auktion 44 (May 16, 1988), lot 588; Dattari Collection (2887). This is one of the finest quality Alexandrian bronzes that I have had the privilege of viewing!



90. Year 3(139/140 AD). Æ Drachm. (25.13 gms.). CEBAVTKTAIAAΔP ANTWNINOCEVC, bare-headed, draped and cuirassed bust right. M AVPHAIOCKAIC, Marcus Aurelius riding on horseback right, wears chlamys and holds short sceptre with right hand; in exergue, L Γ. Köln 1324. VF, attractive dark brown and olive patina, rare type. (600)
Ex: Credit Suisse (Bern, April 18-19, 1986) Auktion 5, lot 426.



91. Year 4(140/141 AD). Æ Hemidrachm. (17.12 gms.). CEBAYTKTAIAAΔP ANTW[NINOCEVC], radiate, draped and cuirassed bust right. Demeter standing half-left, wears peplos as veil and chiton with diplois, holds two corn-ears in right hand and long torch with left; in left field, L/Δ. Köln 1339 (same dies). Good VF, attractive dark green patina, scarce.

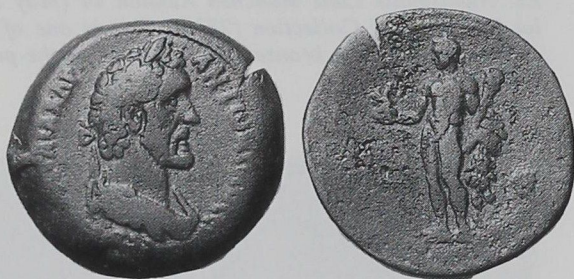
(250)

Ex: Historical Coin Review Vol. XIII, No. 2, lot 36 (Spring 1988).



92. Year 4(140/141 AD). Æ Hemidrachm. (17.12 gms.). AYTKTAIAAΔP ANTWNIN[OC], radiate, draped and cuirassed bust right. Isis Pharia sailing right, holds inflated sail with both hands and left foot, sistrum in right hand; in lower left field, Δ/L. Köln 1353 (same obverse die), BMC 1112. Near VF, chocolate brown patina, scarce.

(100)



93. Year 5(141/142 AD). Æ Drachm. (26.38 gms.). AVTKTAIAAΔP ANTWNINOCEV CEB, laureate, draped and cuirassed bust right. Harpokrates standing half-left, wearing lotus-blossom crown, holding small figure of Nike or Nemesis (?) in right hand and club and lion's skin with left; to either side, [L]-E. Apparently unpublished? Near VF, brown surfaces, light porosity, rare type.

(150)

Harpokrates and Herakles both endured a series of "labors" in their respective mythologies and were also patron deities of the gymnasia. As a result, the assimilation of the two is quite common in the Graeco-Egyptian pantheon, but this particular representation appears to be extremely rare!



94. Year 5(141/142 AD). Æ Drachm. (29.36 gms.). [AVTKT]AIAAΔP AN[TWNINOCEV CEB], laureate head right. Draped and veiled bust right of Hygieia, her right arm is completely shown and holds a laurel-branch; before, serpent atop a basket (?); to either side, L-E. Apparently unpublished type for Pius? [Type known for Severus Alexander]. VF, brown patina with touches of green and red, extremely rare.

(750)



95. Year 5(141/142 AD). Æ Drachm. (25.33 gms.). [AVTKTAIAAΔP] ANTWNINOCE[V CEB], laureate, draped and cuirassed bust right. Conjoined busts of Helios and Selene right; before, crescent and L/E. Dattari 2584var.? (without crescent). Good VF, beautiful dark green patina, few old scratches on obverse, rare. [SEE COLOR PLATE].

(500)

Dattari describes his example as "senza crescente" but after comparing the plate of his with the above specimen, it appears that the crescent is just worn off the Dattari specimen.



96. Year 7(143/144 AD). Æ Hemidrachm. (12.77 gms.). [AVT]KTAIAAΔP ANTWNINOCEY [CEB], laureate head right. Asklepios standing facing, head right, right hand on serpent-staff, wearing himation over legs and draped over left arm; to right, Z. Unpublished variety without altar? cf. Köln 1444. Good VF, dark brown patina with touch of green, scarce.

(150)



97. Year 7(143/144 AD). Æ Drachm. (23.10 gms.). EYCAVTKTAIAAΔP ANTWNINOCCEB, laureate head right. Distyle temple with Corinthian columns, disk in pediment; within, Sarapis seated left on high-backed throne, Kerberos seated left at his feet; to either side of temple, L-Z. Köln 1456, Datt. 3054, SNG Cop. 452. VF, dark brown patina, double-struck on reverse. (200)



98. Year 8(144/145 AD). Æ Obol. (4.07 gms.). AVTKTAIAAΔP ANTWNINOC, laureate head right. Dolphin entwined about a trident; to either side, L-H. Köln 1470, Mion. 1658. Good VF, lovely green and brown patina. (75)



99. Year 8(144/145 AD). Æ Hemidrachm. (12.88 gms.). EBEVCAVTKTAIAAΔP ANTWNINOC C, laureate head right. Asklepios standing facing, head left, right hand on serpent-staff, wearing himation over legs and draped over left arm; to either side, L-H. Unpublished variety without altar? cf. Datt. 2474. Nice VF, reddish-brown patina with touch of green, reverse slightly double-struck, scarce. (150)



100. Year 8(144/145 AD). Æ Drachm. (24.49 gms.). EBEYCAVTKTAIAAΔP ANTWNINOC C, laureate head right. Nike advancing right, holding trophy with both hands; before, L H. Datt. 2704, BMC 1071, Milne 1805, Frankfurt 600. Good VF, attractive brown patina with touches of green. (200)
Ex: Fred J. Casterline Sale (Superior Galleries; May 31, 1990), lot 6300.



101. Year 8(144/145 AD). Æ Drachm. (24.53 gms.). CEBEYCAVTKTAIAAΔP ANTWNINOC, laureate, draped and cuirassed bust right. Nike advancing left, holding wreath with right hand and trophy with left; to either side, [L]-H. Köln 1477, Datt. 2703. Good VF, beautiful dark green and brown patina. (250)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 282 and Sammlung Walter Niggeler Part 2 (Bank Leu & Münzen Und Medaillen, October 21-22, 1966), lot 743.



102. Year 9(145/146 AD). Æ Diobol. (8.94 gms.). AVTKTAIAAΔP ANTWNINOC, laureate head right. L ENA[T] OV, Agathodaimon erect right, crowned with skhent, enfolds cornucopia and caduceus with coils. Datt. 3071, Milne 1882. VF, brown patina. (50)

Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 1011 (part of).



103. Year 9(145/146 AD). Æ Diobol. (9.26 gms.). AVTKTAIAAΔP ANTWNINOC, laureate head right. L ENA TOV, bust of Nilus right, crowned with lotus-blossom; before, cornucopiae. Frankfurt 621var. (legend, "NEIN"), Datt. 2721var. (legend, "NEIN"). VF, dark brown patina with touches of green. (75)



104. Year 9(145/146 AD). Æ Drachm. (23.01 gms.). CEBEVCATKTAIAAΔP ANTWNINOC, laureate, draped and cuirassed bust right. L ENATOV IϚ (cubits), Nilus reclining left, wearing lotus-blossom crown and himation over legs, holding cornucopiae with right hand from which emerges genius bearing wreath and he holds reed with his left hand; below, crocodile right. Köln 1522. EF, attractive green and brown patina. (500)



107. Year 11(147/148 AD). Æ Drachm. (21.43 gms.). EVCAVTKTAIAAΔP ANTWNINOCCEB, laureate, draped and cuirassed bust right. L ENΔE KATOV, Dikaosyne standing half-left, wearing chiton and peplos, holding scales with right hand and cornucopiae with left arm. Köln 1576, Datt. 2515, BMC 1061, Milne 1958. VF, glossy brown patina with touches of green. (150)



105. Year 10(146/147 AD). Æ Drachm. (25.43 gms.). CEBEVCATKTAIAAΔP ANTWNINOC, laureate head right. L ΔE KATOV, Isis seated right on high-backed throne, suckling Harpokrates who wears skhent and holds flail with right hand. Köln 1547var. (flail). Good VF, brown patina with touches of green, scarce. (200)



108. Year 12(148/149 AD). Æ Hemidrachm. (13.71 gms.). EBAVTKTAIAAΔP ANTWNINOCC, laureate head right. ΔWΔE KATOV, Eusebeia enthroned left on high-backed throne, holding patera with right hand over altar and long sceptre with left; in exergue, L. Apparently unpublished? VF, chocolate brown patina with touches of green. (150)



106. Year 11(147/148 AD). Æ Drachm. (21.27 gms.). EVCAVTKTAIAAΔP ANTWNINOCCEB, laureate, draped and cuirassed bust right. L ENΔE IϚ (cubits) KATOV, Nilus seated left, wearing lotus-blossom crown and himation over legs, holds reed with right hand and cornucopiae in left from which emerges genius; below, crocodile right. Köln 1584, Datt. 2730, Milne 1969, BMC 1148. Good VF, pleasing green-brown patina. (250)



109. Year 12(148/149 AD). Æ Drachm. (26.51 gms.). CEBEVC[AVTKTAIA]AΔP ANTWNINOC, laureate, draped and cuirassed bust right. L ΔWΔ EKATOV, Tyche standing half-left, holding rudder with right hand and cornucopiae with left arm. Köln 1622var. (spacing of legend, "ΔWΔE KATOV"). VF, dark green and brown patina. (150)



110. Year 12(148/149 AD). Æ Drachm. (28.68 gms.). EVCAV[T]KTAIAAΔP ANTWNINOCCEB, laureate head right. ΛWΔE KATOV, distyle temple with papyrus-topped columns which support curved pediment, disk with uraei within pediment; within temple, Isis seated right, suckling Harpokrates, who wears skhent. Köln 1609var. (spacing of date on reverse). VF, dark brown patina with touches of green. (250)



113. Year 13(149/150 AD). Æ Drachm. (28.71 gms.). AVTKTAIAI(sic)AΔP ANTWNINOC CEBEVC, laureate, draped and cuirassed bust right. TPIC/L, the Dioskuri ("sons of Zeus") on horseback facing each other, both hold spear and wear pileus, raised center dot between them; in exergue, KAIA. cf. Köln 1636, Mionnet 1771. Nice EF, lovely green and brown patina, one of the finest drachms of Pius to exist. [SEE COLOR PLATE]. (1200)



111. Year 12(148/149 AD). Æ Drachm. (23.74 gms.). AVTKTAIAAΔP ANTWNINOCECB(sic)EVC, laureate, draped and cuirassed bust right. ΔWΔE KAT OV, Isis Pharia sailing right toward Lighthouse of Pharos which is surmounted by two Tritons, each blowing a buccinum (trumpet), lantern surmounted by statue holding situla and sceptre; in exergue, L. BMC 1120, Köln 1606/07var. (spacing of date on reverse). Good VF, lovely chocolate brown patina, light verdigris in devices. (500)

Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 806.



114. Year 15(151/152 AD). Æ Drachm. (22.61 gms.). [EB]EVCAVTKTAIAAΔP ANTWNINOCC, bare-headed, draped and cuirassed bust right. Nemesis as griffin seated right, left forepaw on wheel, tail in the form of uraeus with disk; above, L; in exergue, IE. Datt. 3127. Good VF, dark brown patina with touches of green and red, lovely style bust. (350)



112. Year 13(149/150 AD). Æ Diobol. (9.56 gms.). AVTKTAIAAΔP ANTWNINOC, laureate head right. Bust of Harpokrates as young child right, his right arm shown fully with hand raised to mouth, he wears skhent with uraeus before it; behind, club surmounted by hawk right; to either side, L-IF. BMC 1128, Datt. 2574. VF, dark brown patina with touch of red, scarce type. (100)



115. Year 17(153/154 AD). Æ Drachm. (25.56 gms.). VCAVTKTAIA[AΔP ANTWNIN]OCCEBE, laureate, draped and cuirassed bust right. Altar of Agathodaimon; peristyle with six Corinthian style columns seen in front, aplustre at each end of top and flaming fuel between; to either side, L-I; in exergue, Z. Köln 1700var. (obverse bust draped only). VF, brown patina with smooth surfaces. (150)



116. Year 17(153/154 AD). Æ Drachm. (25.56 gms.). EBEVCAVTKTAIAA ANTWNINOC, laureate bust right, draped on left shoulder. Poseidon standing right, left foot on rock, holding dolphin in left hand and trident with right, himation over left thigh; to either side, LI-Z(Z is retrograde). Apparently unpublished type for this year? Good VF, brown patina with smooth surfaces. (300)



117. Year 17(153/154 AD). Æ Drachm. (22.75 gms.). EVC[AVT]KTAIAAΔP ANTWN[IN]OCC, laureate, draped and cuirassed bust right. Bust of Hermanubis right, wearing modius and draped over left shoulder; before, palm-branch; behind, IZ/L. Köln 1704var. (obverse bust different but same reverse die). VF, chocolate brown patina, rare type. (350)



118. Year 20(156/157 AD). Æ Diobol. (6.71 gms.). ...EVAVTO ANTWNINO C (blundered legend?), laureate bust right, draped on left shoulder. Tyche standing half-left, holding rudder with right hand and cornucopias with left arm; wears modius, chiton and peplos; in upper left field, LK. Apparently unpublished? Near VF, dark brown patina. (50)



119. Year 20(156/157 AD). Æ Drachm. (24.04 gms.). [A]NTWNINO CCEBEVA..., laureate bust left, draped on right shoulder. Draped bust of Sarapis right, wearing modius, between L and K; all above eagle standing facing with wings spread, its head left. Dattari 2826 (this coin, obverse plated on Plate III). Good VF, dark brown patina with touches of green. (350)
Ex: Münz Zentrum Auktion 64, lot 293.



FAUSTINA JUNIOR.

120. Issued by Pius. Year 12(148/149 AD). Æ Diobol. (7.45 gms.). CEBCTH ΦΑΥCTINA, draped bust right. ΛΑΩΔ ΕΚΑΤΟΥ, Elpis ("Hope") standing left, holding lotus-blossom in right hand and raising hem of her chiton. Köln 1947 (same obv. die), BMC 1336, Milne 2025, Hunter 529. VF, dark brown patina with touches of green, scarce. (100)
Ex: Virginia Ruzicka Collection, Joel L. Malter & Co. Auction XXVIII (December 8, 1984), lot 469.



121. Issued by Pius. Year 12(148/149 AD). Æ Drachm. (26.22 gms.). [EVC]EBCEBΘVΓA ΦΑΥC[TINCEB], draped bust right. Δ[WΔ E] ΚΑΤΟΥ, distyle temple with Corinthian columns, disk in pediment; within, Sarapis seated left on high-backed throne, Kerberos seated left at his feet; in exergue, L. Datt. 3312 (this coin), Milne 2017. Nice VF, brown patina, nice portrait, scarce. (300)



122. Issued by Pius. Year 14(150/151 AD). Æ Drachm. (24.29 gms.). CEB[EVCE]BΘVΓ ΦΑΥCΤINCEB, draped bust right. Nemesis as griffin seated right, left forepaw on wheel; behind, L; above, ΙΔ. Datt. 3317. Good VF, dark brown patina with touches of green and red. (300)



123. Issued by Pius. Year 16(152/153 AD). Æ Obol. (6.17 gms.). CEBACCTH (sic) ΦΑΥCΤINA, draped bust right. Uraeus erect left, wearing skhent, enfolding corn stalks with coils; to either side, L-IS. Datt. 3322. Good VF, reddish-brown patina, rare denomination for Faustina. (100)
Ex: Virginia Ruzicka Collection, Joel L. Malter & Co. Auction XXVIII (December 8, 1984), lot 73.



124. Issued by Pius. Year 17(153/154 AD). Æ Drachm. (39.09 gms.). CEBEVCΘVΓ ΦΑΥCΤINACEB, draped bust right. Female sphinx seated right, wearing modius and left forepaw rests on wheel; to either side, LI-Z. Datt. 3313 (same obv. die). Good VF, brown patina with touches of red and green, unusually heavy weight for a drachm. (300)
Ex: Virginia Ruzicka Collection, Joel L. Malter & Co. Auction XXVIII (December 8, 1984), lot 71.



125. Issued by Aurelius. Year 6(165/166 AD). Æ Drachm. (18.34 gms.). ΦΑΥCΤINA CEBA[CTH], draped bust right. Two Canopi of Osiris facing each other, that on the left ornamented with figures and wearing crown of horns, uraei, disk and plumes; that on the right is draped and wearing atef crown; between them, crescent; to either side, [L]-S. Dattari 3621 (this coin). Near VF, nice green and brown patina, scarce. (150)
Ex: Virginia Ruzicka Collection, Joel L. Malter & Co. Auction XXVIII (December 8, 1984), lot 72.



MARCUS AURELIUS. 161-180 AD.

126. As Caesar. Year 8(144/145 AD). Æ Drachm. (21.94 gms.). [MAVPHAI]OC KAICA[P], bare-headed and draped bust right. [O]MON OIA, Homonoia standing half-left, holding patera with right hand over flaming altar and cornucopiae with left arm; to either side, [L]-H. Köln 1902var. (reverse legend). Good VF, lovely chocolate brown patina with touches of green, rare this nice. (350)
Ex: Dr. George Brauer Collection (NFA Fall Mail Bid Sale; October 12, 1988) lot 891.



127. Year 3(162/163 AD). Æ Drachm. (26.78 gms.). ANT[WN]I[OC] MAYPHAI[OC], laureate, draped and cuirassed bust left. Draped bust of Sarapis on pedestal right, wears modius; above to either side, crescent and star; below to either side, L-Γ. Dattari 3511 otherwise unpublished. VF+, attractive dark brown patina, very rare type. (800)
Ex: Edward J. Waddell, Ltd. Auction II (September 12, 1987), lot 433.



128. Year 6(165/166 AD). Æ Diobol. (7.19 gms.). M AYPHAIIOC ANTWNINOC, laureate bust right, draped on left shoulder. Lion advancing left; above, L S. Hunter 520 otherwise unpublished. VF, dark brown patina with few spots of red on obverse. (75)



129. Year 9(168/169 AD). Æ Drachm. (27.74 gms.). [M AYPHAIIOC] ANTWNINOC, laureate and draped bust right. LENA TOY, Isis seated right on high-backed throne, suckling Harpokrates who wears a skhent and holds a flail with left hand; before, Egyptian altar. Dattari 3473bis. Near EF, dark brown patina with touches of green. (350)
Ex: *Empire Coins FPL #49, lot 181, Thomas Ollive Mabbott Collection Part I (Hans Schulman Gallery; June 6-11, 1969), lot 3462.*



130. Year 17(176/177 AD). Æ Diobol. (8.33 gms.). [M AYP]HAIIOC ANTWNINOC, laureate head right. Small, draped bust of Sarapis right over human foot right; before, L IZ. Dattari 3516. VF, dark brown patina, extremely rare type. (125)
The exact meaning of this reverse type has perplexed many numismatists. Curtis notes in his monograph "The Coinage of Roman Egypt: A Survey" that "the human foot and lower leg, as an ancient Egyptian hieroglyph, has the meaning of 'place' or 'position,' as well as the alphabetical value of the letter 'B.' There may or may not be a symbolic connection with the coin type." It has also been suggested by A. Henrichs that the type represents the colossal statue of Sarapis by Bryaxis (See "New and Noteworthy From Roman Alexandria: Pescennius Niger - Diadumenian" by William E. Metcalf [Greek Numismatics and Archaeology - Essays in Honor of Margaret Thompson, 1979, Wetteren] pp. 175-176) which is "always described as a colossus, the god's right foot and ankle were the only parts of the statue which were within reach of the worshipper." Since a statue of a god was "no less potent than the god himself," and touching it "could effect a cure," then the type "merely portrays a familiar but distinctive piece of religious apparatus." This is the most likely theory!



COMMODUS. As Caesar. 175-177 AD.

131. Year 17(176/177 AD). Æ Diobol. (7.74 gms.). AVTOK•KAIC ΛΑΥΦΗΙΟΚΚΟΜΜΟΔΟC, bare-headed, draped and cuirassed bust right. Nemesis as griffin seated left, right forepaw on wheel; to either side LI-Z. Dattari 3833. VF, dark brown patina with touches of green, rare. (100)
Ex: *Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 4840 (part of).*



LUCIUS VERUS. 161-169 AD.

132. Year 3(162/163 AD). Æ Diobol. (9.76 gms.). Λ AYΛ[IOC] (sic) OYHPOCCEB, radiate bust right, draped on left shoulder. Tyche standing half-left, wearing modius, chiton and peplos; holding rudder with right hand and cornucopiae with left arm; to either side, L-Γ. Apparently unpublished? VF, pleasing green and brown patina, rare. (100)



133. Year 3(162/163 AD). Æ Drachm. (28.79 gms.). ΛAYPHAIIOC OYHPOCCEB, bare-headed, draped and cuirassed bust right. Tyche reclining left on garlanded couch, supporting head with left hand which rests on several pillows, holding rudder with right hand, she wears a modius; above, L Γ. Datt. 3785, Hunter 541. Good VF, dark brown patina with touches of green. (300)
Ex: *Empire Coins FPL #49, lot 182, Thomas Ollive Mabbott Collection Part I (Hans Schulman Gallery; June 6-11, 1969), lot 3449 (misattributed as Aurelius).*



134. Year 3(162/163 AD). Æ Drachm. (20.19 gms.). ΛΑΥΦΗΛΙΟ[C] ΟΥΗΡΟCCEB, bare-headed, draped and cuirassed bust right. ΕΙΡΗ ΝΗ, Eirene seated left, sacrificing over an altar with a patera in her right hand; to either side, Λ-Γ. Dattari 3714. Good VF, pleasing dark green and brown patina. (300)



135. Year 4(163/164 AD). Æ Diobol. (7.44 gms.). ΛΑΥΦΗΛΙΟ[C] Ο[Υ]ΗΡΟCCE, laureate, draped and cuirassed bust right. Tyche standing half-left, wearing modius, chiton and peplos; holding rudder with right hand and cornucopiae with left arm; to either side, Λ-Δ. Apparently unpublished? Good VF, dark brown patina with touches of green, rare. (100)



136. Year 4(163/164 AD). Æ Drachm. (25.42 gms.). [ΛΑΥΠ]ΗΛΙΟC ΟΥΗΡΟCCE, laureate bust right, draped on left shoulder. Eos standing half-left, looking back, wearing chiton with diplois which is billowing behind her, holding torch in right hand and the bridle of one of the horses of Helios in her left hand; horse prancing right and head turned back; below horse, HW/[S]; above all, Λ Δ. Köln 2153 (same dies), Dattari 3719 (this coin). Good VF, beautiful brown and green patina, excellent surfaces; see CNA XII, lot 278 for more about this interesting type! [SEE COLOR PLATE]. (1000)



137. Year 4(163/164 AD). Æ Drachm. (25.42 gms.). [ΛΑΥ]ΗΛΙΟC ΟΥΗΡΟCCEB, laureate bust left, draped on right shoulder. Zeus seated left on high-backed throne, holding patera with right hand and sceptre with left, wearing himation over legs and chlamys over left arm; eagle standing left at Zeus' feet, head right; to either side, Λ-Δ. Dattari 3795var. (Nike on reverse). Good VF, dark brown patina with touches of red on reverse, light porosity. (200)



138. Year 6(165/166 AD). Æ Drachm. (33.89 gms.). [Λ]ΑΥΦΗΛΙΟC ΟΥΗΡΟCCEB, bare-headed, draped and cuirassed bust right. Two Canopi of Osiris facing each other, that on the left ornamented with figures and wearing crown of horns, uraei, disk and plumes; that on the right is draped and wearing atef crown; to either side, Λ-[S]. Apparently unpublished with bare-headed obverse? Nice VF+, lovely dark brown patina. (450)

Verus' portraiture is among the best workmanship executed by the Alexandrian mint and this specimen is one of the best extant!



139. Year 7(166/167 AD). Æ Drachm. (33.89 gms.). ΑΥΦΗΛΙΟC ΟΥΗΡΟ[CC]ΕΒΑ, laureate and draped bust right. Emperor, togate, standing in quadriga right, he holds long sceptre; above, Λ Ζ. cf. Köln 2177 but obverse bust varies and reverse is too worn to be certain if figure is either Sarapis or Emperor, otherwise unpublished. Good VF, dark brown patina with touches of green. (350)

Ex: Münz Zentrum Auktion 64, lot 345.



SEPTIMIUS SEVERUS. 193-211 AD.

140. Year 4(195/196 AD). Æ Diobol. (11.82 gms.). Illegible legend, laureate head right. Eagle standing right, head left, wreath in beak; to either side, [L]-Δ. Dattari 4016, Christiansen Vol. I, p. 279; notes the Dattari specimen and a specimen in the cabinet of the ANS. Fair, reddish-brown patina, extremely rare. (50)
The bronzes of Septimius Severus and his family are of the utmost rarity for the Alexandrian series.



CARACALLA. 198-217 AD.

141. Year 21(212/213 AD). Æ Drachm. (27.25 gms.). [AVTKMAVPCE]ANTWNINOCΠ[MEΓBPMEΓ•EVCEB•], laureate head right. Caracalla standing on the left, facing, head right, holding long sceptre with right hand and a helmet with his left; to his right, Sarapis standing facing, head left, holding wreath in right hand to crown Emperor; before, around left field, [L] K[A]. Köln 2284, Datt. 4054. VF, dark green patina, some old solder or silver plating has been removed from obverse bust, extremely rare. (350)



142. Year 21(212/213 AD). Æ Drachm. (26.56 gms.). AV[TKMAVP]CEANTWNINOCΠMEΓBPMEΓ•EVCEB•, laureate head right. Nilus seated left on pile of rocks, crowned with lotus-bud and wearing himation over legs, holding reed with right hand and cornucopiae with left arm; genius emerging from cornucopiae with wreath to crown Nilus; before, around left field, L KA. Milne 2732, Datt. 4067var. (without genius). Good VF, dark brown patina, extremely rare and especially this nice. (850)



SEVERUS ALEXANDER. 222-235 AD.

143. Year 10(230/231 AD). Æ Drachm. (20.41 gms.). AKAIMAPAYPCEYAAEΞANΔPOCEYCE, laureate, draped and cuirassed bust right. Zeus seated left on a high-backed throne, wearing himation over legs and chlamys over left shoulder, holding patera with right hand and long sceptre with left; to right, upright palm-branch; before, at Zeus' feet, eagle standing left, head right; above in upper left field, L I. Dem. 2480. VF, dark brown patina, fields lightly smoothed, rare type. (250)
A special series of bronze drachmae were re-introduced by Severus Alexander to mark his decennialia. The palm-branch, representing victory, is the symbol used to denote the coins of his decennialia. This series of decennialia drachmae was also minted for Severus' mother, Julia Mamaea.



144. Year 10(230/231 AD). Æ Drachm. (19.41 gms.). AKAIMAPAVPCEVAEΞANΔPOCEYCE, laureate, draped and cuirassed bust right. Conjoined busts right of Helios and Selene, both draped, Helios wears radiate crown and Selene a crescent crown; before, upright palm-branch; behind, L I. Datt. 4429, Milne 3038a. Good VF, heavy reddish-brown patina. (350)

Ex: L.S. Ruder Collection (Coin Galleries; August 19, 1987), lot 394.



145. Year 10(230/231 AD). Æ Drachm. (24.43 gms.). [AK]AIMAPAVPCEVAEΞANΔPOCEY, laureate, draped and cuirassed bust right. Eagle standing right, head left, wreath in beak; behind, upright palm-branch; before, L I. Köln 2453, Datt. 4444. Good VF, reddish-brown patina. (200)
Ex: L.S. Ruder Collection (Coin Galleries; August 19, 1987), lot 396 (part of).



146. Year 10(230/231 AD). Æ Drachm. (22.38 gms.). AKAIMEA PCEVAΛEΞANΔ[POCEYCE], laureate, draped and cuirassed bust right. Homonoia standing half-left, wearing chiton and peplos, raising right hand and holding double cornucopiae with left arm; to left, upright palm-branch; to right, L I. Köln 2457, Datt. 4431/32, Hunter 700, Dem. 2484. VF, reddish-brown patina. (150)
Ex: L.S. Ruder Collection (Coin Galleries; August 19, 1987), lot 396 (part of).



147. Year 10(230/231 AD). Æ Drachm. (17.63 gms.). AKAIMEA PCEV[ΑΛΕΞ]ANΔPOCEVC, laureate, draped and cuirassed bust right. Draped bust right of Sarapis, wearing modius adorned with branches and floral motifs; before, upright palm-branch; behind, L I. Datt. 4439, BMC 1710, Milne 3043, Frankfurt 858. VF/good VF, attractive green and brown patina with touches of red. (300)
Ex: L.S. Ruder Collection (Coin Galleries; August 19, 1987), lot 404.



148. Year 10(230/231 AD). Æ Drachm. (17.77 gms.). AKAIMEA PCEVAΛEΞANΔPOCEV, laureate, draped and cuirassed bust right. Tyche standing half-left, wearing chiton and peplos, holding rudder with right hand and cornucopiae with left arm; to right, upright palm-branch; in upper left field, L [I]. Köln 2463var. (legend ends EVC), Datt. 4441. VF, dark brown patina with touches of green. (250)



JULIA MAMEA. Died 235 AD.

149. Year 10(230/231 AD). Æ Drachm. (21.93 gms.). IOYMAMEA CEB MHT CEBK[CTPA], draped and diademed bust right. Dikaioyne standing half-left, wearing chiton and peplos, holding scales with right hand and cornucopiae in left arm; in lower left field, palm-branch; to right, L I. Köln 2515 otherwise unpublished. VF, dark brown patina, rare. (200)



150. Year 10(230/231 AD). Æ Drachm. (17.32 gms.). IOYMAMAIA•CEB•MHT•CEBKCTPA, draped and diademed bust right. Conjoined busts right of Sarapis and Isis, both draped and Isis has knot on breast; Sarapis wears modius adorned with branches and floral motifs, Isis wears small modius surmounted by disk and plumes ("headdress of Isis"); before, upright palm-branch; behind, L I. Köln 2520, BMC 1764, Milne 3045. VF, dark brown patina, excellent surfaces for issue. (400)



PHILIP I. 244-249 AD.

151. Year 6(248/249 AD). Æ Drachm. (21.04 gms.). AKMIOVΦIAΠΠOCEYC, laureate, draped and cuirassed bust right. Homonoia standing half-left, wearing chiton and peplos, raising right hand and holding double cornucopiae with left arm; to left, upright palm-branch; to right, L S. Köln 2755, Datt. 4946. VF+, lovely dark brown patina with touches of green and red, rare this nice. (500)
Philip brought back the drachm denomination once again in his Alexandrian regnal years 5 & 6, this time to commemorate the thousandth anniversary of the foundation of Rome.



152. Year 6 (248/249 AD). Æ Drachm. (23.32 gms.). ΑΚΜΙΟΝΦΙΛΙΠΠΙΟCE, laureate, draped and cuirassed bust right. Tyche reclining left on garlanded couch, supporting head with left hand which rests on arm of couch, holding rudder with right hand, she wears modius; above, L S; in exergue, palm-branch. Datt. 4952var. (obv. legend ends EVCE), Dem. 2838. VF, reddish-brown patina with olive highlights. (300)



GALLIENUS. 253-268 AD.

153. Year 12 (264/265 AD). Æ Drachm. (14.56 gms.). ΑΥΤΚΓΛΙΚΓΑΛΛΙΗΝΟCCEB, laureate and cuirassed bust right. Eagle standing left, head right, wreath in beak; before, upright palm-branch; behind, L IB. Köln 2926, Datt. 5294-96, BMC 2241/42, Milne 4112, Dem. 3088. Good VF, reddish-brown patina with touches of olive, rare this nice. (350)
Ex: L.S. Ruder Collection (Coin Galleries; August 19, 1987), lot 445.

This drachmae issue was used to commemorate Gallienus' decennalia which actually occurred in 263 AD. The diameter and weight of this issue was significantly decreased from the typical Alexandrian drachm of previous reigns.



SALONINA. Wife of Gallienus.

154. Year 12 (264/265 AD). Æ Drachm. (16.36 gms.). [KOPNHΛ] IACAΛWNEINACEB, draped and diademed bust right. Tyche standing half-left, wearing chiton and peplos, holding rudder with right hand and cornucopiae with left arm; to right, upright palm-branch; in upper left field, L IB. Köln 2972, Mion. 3369. Good VF, heavy olive and brown patina, very rare. (150)
Ex: L.S. Ruder Collection (Coin Galleries; August 19, 1987), lot 427.



AURELIAN & VABALLATHUS.

155. Year 1 & 4 of Joint Reign (270/271 AD). Æ Drachm (?). (6.37 gms.). [ΑΥ]ΡΗΑΙΑΝΟC KAI [ΑΘΗΝΟΔΑ]WΠΟC, vis à vis busts of Aurelian (left; laureate, draped and cuirassed) and Vaballathus (right; diademed, laureate, draped and cuirassed). L A/ [L] Δ within laurel-wreath. Köln 3057, Datt. 5430, BMC 2394, Milne 4327-29. Fine, reddish-brown patina, light corrosion, extremely rare. (100)

Ex: Münz Zentrum Auktion 66 (April, 26-28, 1989), lot 724. *This extremely rare coin is thought to represent a debased (size and weight) drachm and was issued to commemorate the short-lived co-regency of Aurelian and Vaballathus. The name "Athenodoros" has been shown to be the second name of Vaballathus as confirmed by a Palmyrene inscription and not that of a second son of Odenathus - King of Palmyra and father of Vaballathus by Zenobia.*

THE "ZODIAC" SERIES OF ANTONINUS PIUS

The "Zodiac" series or "astrological" series minted in Alexandria in Pius' regnal year 8 or 144/145 AD was issued to commemorate the commencement of the "Great Sothic Cycle" which occurred in 139 AD. The Sothic cycle has its origins during dynastic Egypt. Unlike most cultures in antiquity, the Egyptians used the solar not the lunar calendar. The moon played an unusually minor role in their mythology. The Egyptian year consisted of three seasons of four months each: Inundation, Germination and the Warm Season.

One of the first astronomers at Memphis or Heliopolis must have noticed early one morning, before dawn on the first day of Inundation, that the bright star Sothis (or Sirius, the "Dog" star) appeared on the eastern horizon on this day at the same moment as the sun. Impressed with this "heliacal rising of Sothis" it was decided to make it a subordinate point of departure for the Egyptian year. This conjunction of the three events of the rising of the sun, rising of Sothis, and the start of Inundation occurred only once every 1461 years. This period constituted a "Sothic Cycle."

Modern research establishes that a Sothic cycle would have commenced approximately during 1322 BC during the 19th Dynasty of Pharaonic Egypt. This is confirmed by ancient scribal records. Therefore, a reoccurrence of the cycle would have happened during the second year of Antoninus Pius' reign. It follows that the Zodiac and, probably, the Herakles series of drachmae were commemorative issues honoring this rare and important event in Egyptian culture.

The Graeco-Roman mint officials at Alexandria interpreted this coincidence of the two so-called Egyptian calendars of the "Vague" or civil calendar and the "Sothic" or fixed calendar with a series of coins based upon Greek astrology. This series of coins "represent the beginning of the Sothic Cycle when the constellations and the planets had returned to their initial positions relative to the calendar year." The first two lots depict this by having two "Zodiac wheels," one inside the other, "Aries" at the top, and the signs of both coinciding.

The rest of the Zodiac series "represents the various constellations of the Zodiac with the planet which was in conjunction with each during the year of the start of the new Sothic cycle." This group has a regular order: "the 'Moon in Cancer', and the 'Sun in Leo', followed by the five planets known to the ancient world in the five signs from Virgo to Capricorn. The planets are then repeated in retrograde order with the five remaining signs in regular order. The object of the inversion of the planets is to retain them in their proper (astrological) signs."

The signs are as follows (by convention the Roman pantheon is used for the god's names): Moon in Cancer, Sun in Leo, Mercury in Virgo, Venus in Libra, Mars in Scorpio, Jupiter in Sagittarius, Saturn in Capricorn, Saturn in Aquarius, Jupiter in Pisces, Mars in Aries, Venus in Taurus, and Mercury in Gemini.

The "Zodiac Wheel" Types

Dattari identified three different "Zodiac Wheel" types in his collection and Carl Carlson first published a fourth type which is offered below (see lot 158). The two types not represented in this collection are: Dattari 2982 -- Three concentric circles: the outermost consisting of the Zodiac wheel with "Aries" at the top; the second consisting of the eponymous gods of the days of the week, the planets, in the counterclockwise order: Saturn, Sun, Moon, Mars, Mercury, Jupiter, and Venus; the innermost circle has a bust of Sarapis left.

Dattari 2984 -- Two concentric circles, the outer one being the Zodiac wheel counterclockwise with Aries at the top; the inner circle contains the conjoined busts of Helios and Selene left.



156. Year 8(144/145 AD). Æ Drachm. (26.61 gms.). AVTKTAIAAΔP ANTWNEINOCCEBEVC, laureate, draped and cuirassed bust right. Two Zodiac wheels, one inside the other, "Aries" at the top, the signs of both coinciding; in the innermost circle, conjoined busts left of Sarapis and Isis (with typical attributes); without date. Datt. 2983var. (obverse bust laureate only), BMC 1078var. (obv. bust laureate only, same rev. die). Good VF, dark brown patina with touches of green, rare. (1000)



157. Year 8(144/145 AD). Æ Drachm. (24.02 gms.). [AVTKTAIAAΔP] ANTWNEINO[CCEBEVC], laureate head right. Two Zodiac wheels, one inside the other, "Aries" at the top, the signs of both coinciding; in the innermost circle, conjoined busts left of Sarapis and Isis (with typical attributes); without date. Datt. 2983, BMC 1078 (same reverse die); Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 47 (this coin illustrated). Fair/good Fine, dark green and brown patina, rare. (250)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484k (part of).



158. Year 8(144/145 AD). Æ Drachm. (24.43 gms.). AVTKTAIAAΔP ANTWN[INOCC]EBEVC, laureate head right. Three concentric circles; the outermost is the Zodiac wheel counterclockwise with Aries at the top; the second contains the busts of the five planetary gods: Venus, Mercury, Mars, Saturn and Jupiter (counterclockwise order); the inner circle contains the conjoined busts left of Helios and Selene, a crescent before them; without date. Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 47 (this coin illustrated) otherwise unpublished. Fine/good Fine, dark green and brown patina, extremely rare. (500)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 446 (part of).
The only known example of this type to my knowledge!

"MOON IN CANCER"



159. Year 8(144/145 AD). Æ Drachm. (26.30 gms.). EYCAITKTAIAΔP ANTWNINOC CEB, laureate head right. Draped bust of Selene right; before, star of eight rays; below, crescent moon; beneath all; crab; to either side, L-H. Köln 1494, Datt. 2964, Dem. 1662; Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 47 (this coin illustrated). Good VF, lovely chocolate brown patina, rare this nice. (750)

Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 795; Frederick S. Knobloch Collection (Stack's; June 10-11, 1970), lot 565.

An enormous crab came to the aid of the Lernaean Hydra in its battle with Herakles by nipping Herakles' foot with a claw. In reward for the crab's service, Hera sets its image among the twelve signs of the Zodiac.



160. Year 8(144/145 AD). Æ Drachm. (23.09 gms.). EYCAITKTAIAΔP ANTWNINOCCEB, laureate head right. Draped bust of Selene right; before, star of eight rays; below, crescent moon; beneath all; crab; to either side, L-H. Köln 1494, Datt. 2964, Dem. 1662. VF, heavy olive patina but still very attractive. (500)

Ex: Credit Suisse Bern (New York City, December 3, 1985) Auktion 4, lot 525.



161. Year 8(144/145 AD). Æ Drachm. (28.21 gms.). EYCAITKTAIAΔP AN[TW]NINOCCEB, laureate, draped and cuirassed bust right. Draped bust of Selene right; before, star of eight rays; below, crescent moon; beneath all; crab; to either side, L-H. Datt. 2963, BMC 1082. Nice VF, dark brown patina with touches of green and red. (600)

Ex: Auctioes A.G. (Münzen und Medaillen A.G.) Auktion 17 (June 7-8, 1988), lot 408.

"Moon in Cancer" is one of the more common Zodiac types from Alexandria and each of the above coins shows a different reverse die.

"SUN IN LEO"



162. Year 8(144/145 AD). Æ Drachm. (23.01 gms.). EYCAITKTAIAΔP ANTWNINOCCEB, laureate head right. Draped and radiate bust right of Helios; before, star of eight rays; beneath, lion running right; below lion, L H. Köln 1495/1496, Milne 1813/14, Dem. 1663; Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 48 (this coin illustrated). Good VF, beautiful dark green and brown patina. (600)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 446 (part of).



163. Year 8(144/145 AD). Æ Drachm. (25.18 gms.). EYCAVTKTAIAAΔP ANTWNIN[OCCEB], laureate head right. Draped and radiate bust right of Helios; before, star of eight rays; beneath, lion running right; below lion, L H. Köln 1495/1496 (same dies), Milne 1813/14, Dem. 1663. Near VF, brown patina with excellent surfaces. (450)

Ex: Frederick S. Knobloch Collection (*Stack's*; June 10-11, 1970), lot 566.

"Sun in Leo" is probably the most common of the Zodiac series from Alexandria but difficult to locate in nice condition!

"MERCURY IN VIRGO"



164. Year 8(144/145 AD). Æ Drachm. (18.92 gms.). EYCAVTKTAIAAΔP ANTWNEI[NOCC]EB, laureate head right. Demeter standing half-right, wearing chiton and peplos, holding a long torch with her right hand and two corn-ears with her left; directly above her head, star of eight rays; before her, draped bust of Hermes facing left, wears lotus-bud crown, caduceus behind shoulder; in lower right field, L H. Köln 1499var. and Datt. 2969var. (position of star and caduceus for both); Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 48 (this coin illustrated); Curtis, "The Coinage of Roman Egypt: A Survey," p.38, pl. XXVIII (this reverse variety illustrated and noted as unpublished). Good Fine, dark brown patina with touches of green and some red encrustation on obverse. (350)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484g (part of).

One of the most rare types of the Zodiac series from Alexandria.

"VENUS IN LIBRA"



165. Year 8(144/145 AD). Æ Drachm. (13.91 gms.). EVCAV[TKTAIAAΔP ANTWNI]NOCEB, laureate head right. Draped and diademed bust of Aphrodite facing left; before her, star of eight rays; behind her, H; below; male figure (Libra) horizontal to left ("floating" attitude), looking back over shoulder, wears himation over legs and wrapped around lower left arm, holds scales with right hand; to his left, L. Köln 1901, Datt. 2970var. (legend); Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 48 (this coin illustrated). Fine/good Fine, dark green and brown patina, rare Zodiac type. (250)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484g (part of).



166. Year 8(144/145 AD). Æ Drachm. (26.17 gms.). EVCAVTK•T•AIAAΔP• ANTWNIN[OCE]B, laureate head right. Draped and diademed bust of Aphrodite facing right; before her, star of eight rays above and standing male figure (Libra) half-left, looking left, wears himation over legs and wrapped around lower left arm, holds scales with right hand; in lower left field, L H. Milne 1818var. (legend); Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 48 (this coin illustrated). Near VF, lovely chocolate brown patina with excellent surfaces. (700)

Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 1010 (part of).

This extremely rare variety of "Venus in Libra" with Libra in the more traditional standing position is possibly one of only two known, and the only specimen in private hands.

'MARS IN SCORPIO'



167. Year 8(144/145 AD). Æ Drachm. (18.16 gms.). [EYCAVTKTAIAAΔP] ANTWNINOCCEB], laureate head right. Helmeted and cuirassed bust left of Ares; before, star of eight rays; to either side, L-H; beneath all, scorpion left. Köln 1500 (same dies), Datt. 2972, Hunter 462, Dem. 1664. Good Fine, dark brown patina with touches of green, nice surfaces, rare. (350)

Ex: Coin Galleries Mail Bid Sale (April 10, 1985), lot 314; Dr. John A. Sawhill Collection (Stack's; March 15-16, 1979), lot 988.



168. Year 8(144/145 AD). Æ Drachm. (22.68 gms.). [EYCAVTKTAIAAΔP] ANT[WNINOCCEB], laureate head right. Helmeted and cuirassed bust left of Ares; before, star of eight rays; to either side, L-H; beneath all, scorpion left. Köln 1500, Datt. 2972, Hunter 462, Dem. 1664; Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 48 (this coin illustrated). Fine+/VF, dark green and brown patina, rare. (300)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484k (part of).



169. Year 8(144/145 AD). Æ Drachm. (22.28 gms.). EYCAV[TKTAIAA]ΔP ANTWNIN[OCCEB], laureate, draped and cuirassed bust right. Helmeted, draped and cuirassed bust right of Ares; before, star of eight rays; to either side, L-H; beneath all, scorpion right. Köln 1501; Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 48 (this coin illustrated). Good Fine, dark brown patina with touches of green. (300)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484k (part of).

A rare sub-type of the Alexandrian Zodiac series with the scorpion and bust of Ares right.

"JUPITER IN SAGITTARIUS"



170. Year 8(144/145 AD). Æ Drachm. (22.47 gms.). EYCAVTKTAIAAΔP [ANTWNEINOCCEB], laureate head right. Laureate bust of Zeus right, draped over left shoulder; before, star of eight rays; beneath, Centaur galloping right, drawing arrow through bow; below him, L H. Köln 1502, Datt. 2974, BMC 1087, Hunter 465. Good Fine, dark brown patina with touch of green and red on bust, rare. (250)



171. Year 8(144/145 AD). Æ Drachm. (24.13 gms.). CEBEVCAVTK•T•AIAAΔP ANTWNEIN[OC], laureate, draped and cuirassed bust right. Laureate bust of Zeus right, draped over left shoulder; before, star of eight rays; beneath, Centaur galloping right, drawing bow; below him, L H. Köln 1503, Datt. 2973, Dem. 1665, Mion. 1610; Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 48 (this coin illustrated). Good VF, dark green and brown patina, slightly rough surfaces, rare. (600)

Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 796.

"SATURN IN CAPRICORN"



172. Year 8(144/145 AD). Æ Drachm. (22.26 gms.). EYC[A]YTKTAIAAΔP ANTWNEINOCCEB, laureate head right. Veiled bust right of Kronos, disk atop head, falx behind right shoulder; before, star of eight rays; beneath, Capricorn right; below him, L H. Köln 1504 (same dies), Datt. 2977, Milne 1824, Mion. 1611; Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 48 (this coin illustrated). EF, dark brown patina with light green highlights on obverse, rare. [SEE COLOR PLATE]. (850)

Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 797.

"SATURN IN AQUARIUS"



173. Year 8(144/145 AD). Æ Drachm. (28.27 gms.). CAYTKTAIAAΔP ANTWNEINOCCEBEY, laureate, draped and cuirassed bust right. Veiled bust left of Kronos, disk atop head, falx behind left shoulder; before, star of eight rays; beneath, youth swimming left, looking back over shoulder, wearing chlamys and holding an inverted amphora with both hands; below him, L H. Datt. 2978, BMC 1089, Hunter 467. VF, brown surfaces with spots of red and green, rare. (500)



174. Year 8(144/145 AD). Æ Drachm. (28.70 gms.). EBEVCAVTK•T•AIAAΔP ANTWNINOCCEB, laureate head right. Veiled bust left of Kronos, disk atop head, falx behind left shoulder; before, star of eight rays; beneath, youth swimming left, looking back over shoulder, wearing chlamys and holding an inverted amphora with both hands; below him, L H. Datt. 2979, BMC 1088, Köln 1506var. (without falx); Curtis, "The Coinage of Roman Egypt: A Survey," p.38, pl. XXVIII (the reverse of this coin plated). VF, lovely chocolate brown patina with smooth surfaces, rare. [SEE COLOR PLATE]. (1000)

Ex: William B. Porter Collection, Carl W. A. Carlson Collection, Col. James W. Curtis Collection.



175. Year 8(144/145 AD). Æ Drachm. (22.57 gms.). [EVC]AVTK·T·AIAΔP AN[TWNEINOCCEB], laureate, draped and cuirassed bust right. Veiled bust left of Kronos, disk atop head, **without** falx behind left shoulder; before, star of eight rays; beneath, youth swimming left, looking back over shoulder, wearing chlamys and holding an inverted amphora with both hands; below him, L H. Datt. 2978var., BMC 1089var., Hunter 467var. (all with falx); Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 48 (this coin illustrated). VF, dark brown patina with touches of green. (500)

Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 1010 (part of); Sammlung Walter Niggeler Part 2 (Bank Leu & Münzen Und Medaillen, October 21-22, 1966), lot 741.

"JUPITER IN PISCES"



176. Year 8(144/145 AD). Æ Drachm. (20.86 gms.). EBEVCAVTKTAIAΔP·ANTW[NINOCCEB], laureate head right. Laureate bust right of Zeus, draped on left shoulder, sceptre across right shoulder; before, star of eight rays; to either side, [L]-H; beneath all; fish right and fish left. BMC 1090, Datt. 2981. VF, dark green and brown patina, number 1613 written in ink on reverse. (400)
Ex: Empire Coins Auction 2 (September 30, 1984), lot 127.



177. Year 8(144/145 AD). Æ Drachm. (28.58 gms.). EBEYCAVTKTAIAΔP ANTWNEINOCC, laureate head right. Laureate bust right of Zeus, draped on left shoulder, sceptre across right shoulder; before, star of eight rays (missing on this die); to either side, L-H; beneath all; fish right and fish left. Hunter 466, BMC 1090var. (legend; "NIN"). VF, dark brown patina with touches of green. (500)



178. Year 8(144/145 AD). Æ Drachm. (20.66 gms.). EVCAVTK·T·AIAΔ[P] ANTWNINOCEB, laureate head right. Laureate bust right of Zeus, draped on left shoulder, sceptre across right shoulder; before, star of eight rays (faint); to either side, [L]-H; beneath all; fish right and fish left. BMC 1090var. (legend), Datt. 2981var. (legend). Near VF/VF, dark brown patina with touches of green, holed in antiquity. (50)

Caskets have been found from the Roman-Egyptian time period in Egypt that have an Alexandrian Zodiac drachm such as this one attached to the outer lid or side. These were probably intended to note the birth-sign of the deceased.



179. Year 8(144/145 AD). Æ Drachm. (19.77 gms.). CEBEYCAVTK·T·AIAΔP ANTW[NINOC], laureate head right. Laureate bust right of Zeus, draped on left shoulder, sceptre across right shoulder; before, star of eight rays; to either side, L-H; beneath all; fish right and fish left. BMC 1090, Datt. 2981. Good Fine, dark brown patina with touches of green, holed in antiquity. (50)

"MARS IN ARIES"



180. Year 8(144/145 AD). Æ Drachm. (25.25 gms.). CEEY[CAY]TKTAIAΔP ANTWEIN[OC], laureate head right. Draped, cuirassed and helmeted bust right of Ares; before, star of eight rays; beneath, ram running right, head looking back; below ram; [L H]. Köln 1898, Datt. 2958var. (legend), Frankfurt 610/611, Milne 1806. VF, heavy red patina with touches of green. (300)

Ex: Frank L. Kovacs Mail Bid Sale 7, lot 186.



183. Year 8(144/145 AD). Æ Drachm. (23.38 gms.). CEBEY[CAYTKTAI]AAΔP AN[TWNEINO]C, laureate head right. Draped and diademed bust of Aphrodite facing left; before her, star of eight rays; beneath all, bull butting left; to either side, L-H. Köln 1493. Fine/near VF, dark brown patina. (250)



181. Year 8(144/145 AD). Æ Drachm. (23.16 gms.). Illegible legend, laureate head right. Draped, cuirassed and helmeted bust right of Ares; before, star of eight rays; beneath, ram running right, head looking back; below ram; L H. cf. Köln 1898, Datt. 2958, Frankfurt 610/611, Milne 1806; Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 47 (this coin illustrated). Fine, dark brown patina. (100)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484k (part of).

"VENUS IN TAURUS"



182. Year 8(144/145 AD). Æ Drachm. (21.52 gms.). BEYCAITKTAIAΔP ANTWEIN[OCCE], laureate head right. Draped and diademed bust of Aphrodite facing left; before her, star of eight rays; beneath all, bull butting left; in exergue, [L H]. Köln 1492var. (legend, "NIN"), Frankfurt 609var. (legend), Datt. 2960var. (legend); Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 47 (this coin illustrated). VF, dark brown patina. (300)

Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 1010 (part of).

"MERCURY IN GEMINI"



184. Year 8(144/145 AD). Æ Drachm. (20.84 gms.). BEYCAITKTAIAΔP ANTWNINOCCE, laureate head right. Draped bust of Hermes facing right, wears lotus-bud crown, caduceus before shoulder; before, star of eight rays; below; Herakles standing facing (on the left), head right, holds club with right hand which rests on the ground and lion's skin with left forearm; Apollo standing facing, head left, wears chiton, balances lyre on the ground with his left hand, right hand rests on his hip; to either side, [L]-H. Dattari 2961, Köln 1899 (same rev. die); Curtis, "The Coinage of Roman Egypt: A Survey," p.38, pl. XXVIII (the reverse of this coin plated). VF, chocolate brown patina with touches of green, some porosity, extremely rare. (500)

Ex: Harlan J. Berk, Col. James W. Curtis Collection.

"Mercury in Gemini" is extremely rare for the Alexandrian Zodiac series! This coin varies from the normal Greek astrological type of the Dioscuri as the "constellation of the Twins" and perhaps, relates another version of this astrological myth which incorporated Herakles and Apollo. The Dioscuri were certainly recognized in Egypt and are familiar types for Alexandrian coinage, thus their absence from this Zodiac type is intriguing.



185. Year 8(144/145 AD). Æ Drachm. (30.44 gms.). EB[EYCAITKTAI]AAAP ANTWNIN[OCC], laureate head right. Draped bust of Hermes facing right, wears lotus-bud crown, caduceus before shoulder; before, star of eight rays; below; Herakles standing facing (on the left), head right, holds club with right hand which rests on the ground and lion's skin with left forearm; Apollo standing facing, head left, wears chiton, holds lyre with left arm, right arm at his side; between them, L/[H]. Datt. 2962 (same rev. die); Carlson, "Rarities 3 - The Zodiac Series," SAN Vol. IV, No. 3 (1972/73); p. 47 (this coin illustrated). Near VF, heavy green, red and brown patina, extremely rare. (500)

Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 1010 (part of).

A sub-variety with Apollo holding his lyre instead of balancing it on the ground!

THE TWELVE LABORS OF HERAKLES

The Twelve Labors of Herakles are most often attributed by classical scholars to have been penance and atonement for Herakles' madness by which he killed six of his own children and two of his brother's, mistaking them for his enemies. When Herakles recovered his sanity, he went to Delphi and was told to serve Eurystheus for twelve years; and to perform whatever Labors might be determined for him. His payment for this was to be rewarded with immortality (by today's standards of morality, it seems contradictory to give Herakles a reward for performing penance!). He was hindered at all times by Hera when trying to complete these labors, but was aided by others in the Greek Pantheon.

The series of bronze drachmae portraying the labors and/or adventures of Herakles were struck in Alexandria in seven different years of Antoninus Pius' reign ranging from Year 4 (140/141 AD) to Year 24 (160/161 AD) with Year 10 the most prolific in terms of specimens extant today.



186. Year 5(141/142 AD). Æ Drachm. (20.86 gms.). AVTKTAIAAP [ANTWNINOC EVCEB], laureate head right. Herakles standing half-left, extending his right arm out with uncertain object? in his hand, holding club and lion's skin with his left hand; to either side, [L]-E. Datt. 2602; Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 65 (this coin illustrated). Near VF, dark brown patina with touches of red and green on reverse, scarce.

(100)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484k (part of).

The First Labor: The Nemean Lion

The first labor imposed on Herakles by Eurystheus was the conquest of the Nemean lion. This invulnerable beast had a pelt impervious to iron, bronze or stone. After trying various weapons to no avail on the lion, Herakles was able to choke it to death as seen on the coin type below. He then managed to skin it with its own claws. Thereafter, the lion-skin became Herakles' standard raiment. This type is known for Years 4, 5, 6, and 10 from Alexandria.



187. Year 4(140/141 AD). Æ Drachm. (21.81 gms.). [AV]TK•TAIAAP ANT[WNINOC EVCEB], laureate head right. LTET APTOY, Herakles standing right, holding the Nemean lion by its neck and jaws with both hands and up in the air, off the ground (lion's body horizontal). Unpublished in the major references but Vogt [II, p. 65] notes a specimen for this year in Berlin which I have not verified. Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 64 (this coin illustrated); Curtis, "The Coinage of Roman Egypt: A Survey," p.36, pl. XXVI (reverse plated, year 4). Fine+, attractive dark brown patina, rare. (250)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 445 (part of).



188. Year 6(142/143 AD). Æ Drachm. (20.99 gms.). [AVTKT]AIΛAΔ[P] ANTWN[INOC EVCEB], laureate head right. Herakles standing right, holding the Nemean lion by its neck and jaws with both hands and up in the air, off the ground (lion's body horizontal), cave entrance visible behind the lion; behind Herakles, S/L. Dattari 2590 (otherwise unpublished). Fine, dark green and brown patina, scarce type for this year.

(150)



189. Year 10(146/147 AD). Æ Drachm. (25.06 gms.). CEBEYCAITK[TAIΛAΔP ANTWNEIN]OC, laureate head right. [L]ΔE [K]ATOY, Herakles standing right, holding the Nemean lion by its neck and jaws with both hands and up in the air, off the ground (lion's body vertical), lion's two left legs wrapped around Herakles; behind Herakles, his club vertical (faint on this coin). Köln 1535, Datt. 2593, BMC 1044, Hunter 472, Milne 1910; Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 64 (this coin illustrated). Fine, dark green and brown patina.

(100)

Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 1011 (part of).



190. Year 10(146/147 AD). Æ Drachm. (28.11 gms.). EBEYCAITKTAIΛAΔP AN[TWNEIN]OCC, laureate head right. [L]ΔE KATOY, Herakles standing right, holding the Nemean lion by its neck and jaws with both hands and up in the air, off the ground (lion's body vertical), lion's two left legs wrapped around Herakles; behind Herakles, his club vertical (faint on this coin). Köln 1535, Datt. 2593, BMC 1044, Hunter 472, Milne 1910; Same dies as previous lot. Good Fine, dark green and brown patina, nice surfaces.

(200)



191. Year 10(146/147 AD). Æ Drachm. (24.76 gms.). EBEYCAITKTAIΛAΔP ANTWNEINOCC, laureate head right. ΛEKA TOV, Herakles standing left, holding the Nemean lion by its neck and jaws with both hands and up in the air, off the ground (lion's body vertical), lion's two right legs wrapped around Herakles; behind Herakles, his club vertical. Datt. 2594. Good VF, lovely green patina with touches of red.

(750)

A rare sub-variety with Herakles standing on the right.

The Second Labor: The Lernaean Hydra

The Alexandrian reverse type is often thought to portray the giantess Echidna raising her son Hydra against Herakles in defense - this theory is according to Curtis, et al. The variations are so many for this labor that it is difficult to give an effective summary. One variation is that an enormous crab came to the aid of Hydra by nipping Herakles' foot, and in reward for the crab's service, Hera set its image among the twelve signs of the Zodiac. This is an obvious attempt by ancient writers to tie in the "Labors of Herakles" to the Zodiac.

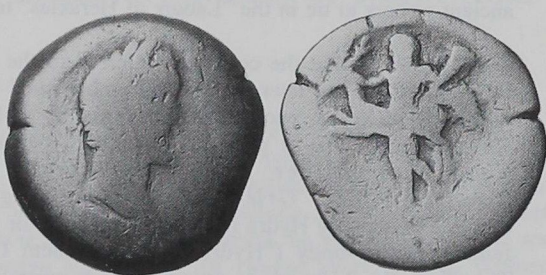
Curtis believed that the coin type referred to the earliest form of the labor, before later writers had embellished Hydra with a multitude of heads, each of which could be replaced by two when cut off. This is probably close to the truth and Hans Voegtli in *Bilder Der Heldenepen In Der Kaiserzeitlichen Griechischen Münzprägung* states that this is actually Hydra in his giantess form or Hydra with a female's upper-body ("Hydra mit weiblichem Oberkörper"). Therefore, the Alexandrian reverse type is portraying Herakles in conflict with Hydra directly. This type is not unique to Alexandria, either, as it also occurs in Perinth on coins of Septimius Severus. This type is known for Years 4, 5, 6, and 10 from Alexandria.



192. Year 10(146/147 AD). Æ Drachm. (28.29 gms.). C•CEBEVCAVTKTAIAAΔP ANTWNEINO, laureate, draped and cuirassed bust right. ΛΔΕΚΑ ΤΟV, Herakles standing right, viewed slightly from behind, nude but for lion's skin draped over left shoulder, holding club with his right hand over his left shoulder and preparing to strike Hydra (with female upper-body); Hydra extends an appendage, ending with serpents, in defense toward Herakles. Köln 1537 (same dies), Datt. 2600; Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 65 (this coin illustrated). Nice VF, lovely chocolate brown patina, excellent surfaces. (750)
Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 802.

The Third Labor: The Cerynean Hind

Herakles was required to capture the hind, with its brazen hooves and golden horns, alive and bring it from Oenoe to Mycenae. He chased the stag for one full year before it finally tired and he captured it -- as shown on the coin type. This type is known for Years 4, 5, 6, and 10 from Alexandria.



193. Year 10(146/147 AD). Æ Drachm. (22.64 gms.). Legend illegible but probably [EBEVCAVTKTAIAA Δ P ANTWNEINOCC], laureate head right. [ΛΔΕΚΑ ΤΟV], Herakles standing left, holding club and lion's skin with left hand and arm, right hand grasping antler of the Cerynean Hind running left and leaping past Herakles. Datt. 2611var. (same reverse die but obv. bust draped and cuirassed); Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 65 (this coin illustrated). Good, smooth chocolate brown patina, extremely rare type for the "Herakles series." (100)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 4841 (part of).



194. Year 10(146/147 AD). Æ Drachm. (23.07 gms.). [CEB]EVCAVTKTAIAAΔP ANTWN[EINOC], laureate, draped and cuirassed bust right. ΛΔΕΚΑ ΤΟV, Herakles standing right, nude but for lion's skin billowing out behind him, grasping the antlers of the Cerynean Hind with both hands and leaning on its back with his left knee; behind, Herakles' club upright. Datt. 2612var. and SNG Cop. 478var. (same reverse dies but obv. bust laureate only). VF, light brown patina, extremely rare variety. (800)
This artistic treatment of "Herakles and The Cerynean Hind" is definitely superior to the engraver's rendition of the previous lot!

The Fourth Labor: The Erymanthian Boar

For this labor, Herakles is given the task of capturing alive the fierce boar which ravaged the slopes of Mt. Erymanthius. He frightens it from its lair, chases it into deep snow, and there captures it and bounds it with chains. The coin type shows Herakles approaching Eurystheus, who cowered in terror in a bronze jar, when he saw Herakles with the struggling beast about his shoulders. This type is known for Years 4, 5 and 10 from Alexandria.



195. Year 6(142/143 AD). Æ Drachm (Counterfeit). (25.45 gms.). [AVT]KTAIAAΔP ANTWNI[NOC EVCEB], laureate head right. Herakles standing half-right, nude but for lion's skin hanging down behind from his shoulders; holding Erymanthian Boar over his left shoulder, its head down, Herakles about to cast the boar down on Eurystheus who is cowering in a bronze jar partly buried; to either side, L-S. Cast Counterfeit and unpublished for this year, also! Good VF, dark brown patina with lighter highlights, rare. (150)



196. Year 10(146/147 AD). Æ Drachm. (26.06 gms.). Legend illegible but probably [EBEVCAYTKTAIA A Δ P ANTWNEINOC], laureate head right. L-ΔEK[ATOV], Herakles standing half-right, nude but for lion's skin billowing out behind from his shoulders; holding Erymanthian Boar over his left shoulder, its head down, Herakles about to cast the boar down on Eurystheus who is cowering in a bronze jar partly buried; behind Herakles, his club upright. Datt. 2596var. (obv. bust and rev. position of date), Milne 1911var. (reverse position of date); Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 64 (this coin illustrated). VG, chocolate brown patina with nice surfaces, rare. (200)
 Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484k (part of).

The Fifth Labor: The Augean Stables

Herakles' task was to clean the vast stables of King Augeas, in which the accumulated filth of many years lay undisturbed. Herakles diverted the waters of a nearby river through the stables, effectively cleaning them in a single day. The coin type symbolically portrays Herakles advancing toward a pile of rocks, from which a human-headed spout pours water into a shallow vase. A rake leans against the rocks.

This pictorial representation of this labor was a copy from a master image that was used in other artistic mediums known to us today such as mosaics. The same is true for most of the representations of Herakles' labors chosen by the Alexandrian die-engravers for this series (this will be further elaborated on after the "mythological and pictorial" section of this catalogue). This type is known for Years 5 and 10 from Alexandria.



197. Year 10(146/147 AD). Æ Drachm. (23.07 gms.). CEBEYCAYTKTAIA A Δ P ANTWNEINOC, laureate head right. L ΔEKATO V, Herakles standing right, nude but for lion's skin draped over his left shoulder, advancing right with his arms extended to a fountain (built within rocks?), the spigot in the form of a human head which spouts water into a shallow vase; inside the vase, a rake. Datt. 2606var., BMC 1047var., Milne 1912var. (lion's head spigot and spacing of reverse date for all); Voegtli 12r (this coin); Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 66 (this coin illustrated). VF, lovely dark brown patina with touches of green, rare. [SEE COLOR PLATE]. (1000)
 Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 803; European Collection; Frederick S. Knobloch Collection (Stack's; June 10-11, 1970), lot 564.



198. Year 10(146/147 AD). Æ Drachm. (22.05 gms.). CEBEYC[AYTKT]AIA A Δ P [ANTWNEINOC], laureate head right. L ΔEKATO V, Herakles standing right, nude but for lion's skin draped over his left shoulder, advancing right with his arms extended to a fountain (built within rocks?), the spigot in the form of a human head which spouts water into a shallow vase; inside the vase, a rake. Datt. 2606var., BMC 1047var., Milne 1912var. (lion's head spigot and spacing of reverse date for all); Voegtli 12r; Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 65 (this coin illustrated); Same dies as previous lot. VG/Fine, dark brown patina with touches of green, smooth surfaces. (250)
 Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 1011 (part of).

The Sixth Labor: The Stymphalian Birds

A thickly wooded marsh in Stymphalos in Arkadia provided a natural refuge for these birds, who became so numerous that Herakles was given the task of eliminating them. Some accounts state that the birds had razor-edged feathers, or that they were man-eaters, or that they were women, daughters of Stymphalus and Ornis, whom Herakles killed because they refused him hospitality.

In any event, Herakles secured a bronze rattle made by the god Hephaistos, with which he frightened the birds out into the open. He then quickly shot them with arrows. The coin type depicts Herakles, with lion-skin over his head and shoulders, drawing his bow for a shot. Two or three birds tumble down before him. This type is known for Years 4, 5, 6, and 10 from Alexandria.



199. Year 6(142/143 AD). Æ Drachm. (25.33 gms.). [CEBEVCAVT]KTAIAAΔP ANTWNIN[OC], laureate head right. Herakles standing half-right, wearing lion's skin over head and down shoulders behind him and to either side, quiver over right shoulder, drawing arrow back in bow and pointing it slightly upwards; before him, three of the Stymphalian birds falling from the sky; behind Herakles, S/L and his club. Voegtli 9b, 12i (this coin); Curtis, "The Coinage of Roman Egypt: A Survey," p.36, pl. XXVI (the reverse of this coin plated); otherwise apparently unpublished for this year. Good VF, dark brown patina with touches of green, rare. (1000)
Ex: William B. Porter Collection, Carl W. A. Carlson Collection, Col. James W. Curtis Collection.



200. Year 10(146/147 AD). Æ Drachm. (26.76 gms.). CEBEVCAVTKTAIAAΔP ANTWNEIN[OC], laureate head right. LAEKAT O [V], Herakles standing half-right, wearing lion's skin over head and down shoulders behind him, quiver over right shoulder suspended, drawing back bow and pointing it slightly upwards; before him, two of the Stymphalian birds falling from the sky. Köln 1538var., BMC 1049var. (spacing on rev. for date). VF, lovely dark green patina. (600)

The Seventh Labor: The Cretan Bull

Herakles was given the task of capturing alive the bull on which Europa arrived in Crete or by other accounts -- the bull that King Minos withheld from sacrifice to Poseidon and which sired the Minotaur. Herakles captured the bull, after some minor adventures, showed the bull to Eurystheus, and released it. The coin type depicts the actual capture, as the hero grasps the bull by the head. This type is known for Years 4, 5, 6, and 10 from Alexandria.



201. Year 6(142/143 AD). Æ Drachm. (25.61 gms.). EBAVTK·T·AIAAΔP·ANTWNINOCEVC, laureate head right. Herakles running right, nude, grasping the head of the Cretan bull, also running right, with both hands and jerking its head back; behind, upright club surmounted by lion's skin; before, S/L. Datt. 2610, Voegtli 10a, 12j (this coin). Good VF, lovely brown patina, excellent surfaces, extremely rare. (1750)
[SEE COLOR PLATE].
Ex: Numismatik Lanz München Auktion 44 (May 16, 1988), lot 590; Münzen und Medaillen AG Auktion 46 (April 28, 1972), lot 206.



202. Year 10(146/147 AD). Æ Drachm. (21.84 gms.). Legend illegible but probably [EBEVCAVTKTAIAAΔP ANTWNEINOC], laureate head right. L-ΔE [KATOV], Herakles standing left, nude, grasping the head of the Cretan bull, prancing left, with both hands and jerking its head back. BMC 1050 (same reverse die); Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 66 (this coin illustrated). Good, chocolate brown patina with nice surfaces, rare. (150)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 4841 (part of).

The Eighth Labor: The Mares of Diomedes

In this rather gruesome tale, Herakles is required to secure the four flesh-eating horses of Diomedes, son of the war-god Ares. He does so, after a terrible battle, by killing Diomedes and feeding his body to his own horses. This act tamed the Mares and enabled them to be brought safely to Mycenae where Eurystheus dedicated them to Hera and set them free on Mt. Olympus. The coin type depicts Herakles about to smite one of the mares with his club. This type is known for Years 5, 6, and 10 from Alexandria.



203. Year 5 (141/142 AD). Aë Drachm. (27.38 gms.). ΚΡΑΚΑΙCΑΔ[P] AN[TW]NINOCΑVTO, laureate head right. Herakles standing left, nude but for lion's skin over his right shoulder and billowing out behind him, holds the bridle of one of the mares of Diomedes with his left hand and prepares to strike it with his club in his right hand, fallen mare before him on the ground; behind Herakles, forepart of Diomedes laying face down; in upper right field, E/L. Datt. 2613var. (obverse legend varies but same reverse die), Köln 1417 ("The Reaper" reverse type but shares the same obverse die with this coin); Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 66 (this coin illustrated). Near VF, dark brown patina with some green encrustation, rare. (250)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 445 (part of).



204. Year 5 (141/142 AD). Aë Drachm. (23.07 gms.). [CEBAVT]K•T•AI[Λ]AΔP ANTWNINOCEVC, laureate, draped and cuirassed bust right. Herakles standing left, nude but for lion's skin over his right shoulder and billowing out behind him, holds the bridle of one of the mares of Diomedes with his left hand and prepares to strike it with his club in his right hand, fallen mare before him on the ground; behind Herakles, forepart of Diomedes laying face down; in upper right field (sideways above lion's skin), E/L. Milne 1715var. (obverse legend); Voegtli 5d, 121 (this coin). VF, medium brown patina, light porosity on reverse, rare. (750)
Ex: Bowers and Ruddy Galleries FPL (Summer 1981), lot 61; Münzen und Medaillen AG Auktion 46 (April 28, 1972), lot 208; Münzen und Medaillen A.G. List 263 (April 1966), lot 42; Münzen und Medaillen A.G. List 200 (May 1960), lot 43.

The Ninth Labor: Hippolyte's Girdle

In this labor, Herakles is charged with obtaining the golden, magic girdle of Ares worn by Hippolyte, queen of the Amazons. Although there are numerous variations of how Herakles actually obtained the girdle, the most prevalent version is that after defeating the Amazonian army; Herakles removed the girdle from the fallen body of the queen. The coin type shows Herakles in the act of seizing the girdle from the prostrate Hippolyte on her fallen horse. This type is known for Years 5, 6, and 10 from Alexandria.



205. Year 6 (142/143 AD). Aë Drachm. (24.85 gms.). EYCAVTKTAIAAΔP ANTWNINOCCEB, laureate head right. Herakles standing right, nude but for lion's skin draped over left shoulder, holds his club with left hand over his left shoulder, with right hand he seizes the "Golden Girdle of Ares" from the prostrate Hippolyte on her fallen horse which lies left; in upper right field, S/[L]. Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 66 (this coin illustrated) otherwise unpublished for this year. Fine, dark brown patina with touches of green and red, extremely rare. (150)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 4841 (part of).



206. Year 10 (146/147 AD). Aë Drachm. (26.70 gms.). [CEBEVCAV]TKTAIAAΔP AN[TW]NEINOC, laureate, draped and cuirassed bust right. L ΔEKA[TOV], Herakles standing right, nude but for lion's skin draped over left shoulder, holds his club with left hand over his left shoulder, with right hand he seizes the "Golden Girdle of Ares" from the prostrate Hippolyte on her fallen horse which lies left. Datt. 2617, Milne 1915c. Good Fine, brown patina with touches of green, very rare. (350)
Ex: Empire Coins Auction 1 Mail Bid Sale of May 30, 1984 (The Coinage of Roman Egypt), lot 63.

The Tenth Labor: The Cattle of Geryon

In this labor, Herakles was unable to journey to the "Farthest West," the land of the monster-man Geryon (brother of Echidna); without first forcing Helios himself to yield the "Golden Cup of the Sun" for the journey. After reaching the "Farthest West," Herakles had to contend with the two-headed watchdog Orthus and with the herdsman Eurytion, son of Ares, both of whom he killed; before finally confronting Geryon. He killed Geryon and then loaded the slain monster's vast herd of cattle on board the "Golden Cup" and returned. The coin type depicts Herakles holding two charging bulls of the dead Geryon whose body lies below. This type is known for Years 4, 5 and 10 from Alexandria.



207. Year 4(140/141 AD). Æ Drachm. (22.73 gms.). EBAVTKTAIAAΔP ANT[WNINOC], laureate, draped and cuirassed bust right. Herakles standing half-left, holding club and lion's skin with his left arm; two charging bulls left and Herakles grasping a horn of the closest; below, the dead body of Geryon prostrate left; to either side, L-[Δ]. Köln 1350 (same dies), Datt. 2619 (same dies). Fine, brown patina with touches of green, casting flan flaw, rare. (250)



208. Year 10(146/147 AD). Æ Drachm. (22.53 gms.). [CEBEYCAYTKTAIAAΔP ANTWEINOC], laureate head right. [L ΔE KA TOV], Herakles standing half-left, holding club and lion's skin with his left arm; two charging bulls left and Herakles grasping a horn of the closest; below, the dead body of Geryon prostrate left. Köln 1542 (same dies), Milne 1915; Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 66 (this coin illustrated). Good, dark green and brown patina, rare. (100)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 4841 (part of).

The Eleventh Labor: The Apples of the Hesperides

Herakles is sent to secure the holy, golden apples of the Hesperides (the Hesperides were Atlas' daughters to whom Hera had entrusted the tree that grew the apples, but they were caught pilfering the apples; Hera set the ever-watchful serpent Ladon to coil around the tree as its guardian as depicted on the coin type). After difficulties in locating the garden, Herakles could not pick the apples himself. He got Atlas to do this for him by holding the sky on his own shoulders. Atlas, however, had to be tricked by Herakles into resuming his heavy burden.

Varying from the myth, the coin type shows Herakles reaching for an apple, while the serpent Ladon hangs dead from the branches of the tree, an arrow through his neck; which is correctly part of the original myth. This type is known for Years 4, 5, 6, and 10 from Alexandria.



209. Year 5(141/142 AD). Æ Drachm. (28.02 gms.). EBAYTKTAIAAΔP ANTWNINOCEYC, laureate head right. Herakles standing right, holding lion's skin and club with left arm, club rests on left shoulder, with right hand he is plucking an apple from a tree of the Hesperides; around trunk of tree, the coiled body of the serpent Ladon dead; behind Herakles, L/E Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 65 (this coin illustrated) otherwise unpublished. VF+/VF, dark green patina, very rare for this year, obverse and reverse sides reverse on flan, some light smoothing in fields. (500)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 445 (part of).



210. Year 10(146/147 AD). Æ Drachm. (23.35 gms.). CEBEYCAITK•T•AIAAΔP ANTWNEINOC, laureate head right. ΔEKATO V, Herakles standing right, holding lion's skin and club with left arm, club rests on left shoulder, with right hand he is plucking an apple from a tree of the Hesperides; around trunk of tree, the coiled body of the serpent Ladon dead, an arrow through his head; between Herakles and tree, L (retrograde). Köln 1545var., Datt. 2604var., BMC 1052var., Milne 1913/1914var. (on all the "L" is correct not retrograde); Voegtli 7b, 12q (same reverse die). Near VF, dark brown patina with touches of green, excellent surfaces, rare especially this nice. (800)

The Twelfth Labor: The Capture of Kerberos

This, the most terrible and difficult of the labors, required Herakles to invade Hades itself. He was to bring back the three-headed watchdog of Hades, Kerberos (another of Echidna's offspring). After several adventures and hardships and with the help of Athena and Hermes, the task was accomplished. The coin type depicts Herakles emerging from the portal of Hades, dragging by a rope the reluctant Kerberos. This type is known for Years 4, 6 and 10 from Alexandria.



211. Year 4(140/141 AD). Æ Drachm. (23.37 gms.). [AVT]K•TAIAAΔP ANT[WNINOC EVCEB], laureate head right. [LTET] AP[TOY], Herakles standing half-left, holding club with his right hand up over his shoulder, holding rope with his left hand and dragging Kerberos behind him. Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 66 (this coin illustrated) otherwise unpublished for this year. Good, dark green and brown patina, surfaces smoothed on reverse, extremely rare. (100)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 4841 (part of).
"Herakles and Kerberos" is one of the rarest of the Alexandrian "Labors of Herakles" series!



212. Year 6(142/143 AD). Æ Drachm. (27.58 gms.). EB•AVTK•T•AIAAΔP• ANTWNINOCEVC, laureate head right. Herakles standing half-right, head left, holding club with his left hand up over his shoulder, holding rope with his right hand and dragging Kerberos behind him out of the cave portal to Hades; before, L/S. Datt. 2607 (this coin, reverse illustrated on pl. XV). Near VF, dark green and brown patina, surfaces rough on reverse, extremely rare. (200)
Ex: Pacific Coast Auction Galleries (June 1987), lot 2133; Münzen und Medaillen A.G. Auktion 46 (April 28, 1972), lot 210; Dattari Collection.



213. Year 6(142/143 AD). Æ Drachm. (23.79 gms.). EYCAIT[TKT]AIAAΔP [ANTWNINOCCEB], laureate head right. Herakles standing half-right, head left, holding club with his left hand up over his shoulder, lion's skin draped down his back, holding rope with his right hand and dragging Kerberos behind him out of the cave portal to Hades; before, [L/S]. Datt. 2607, Voegtli 6g; Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 66 (this coin illustrated). VG/Fine, dark green and brown patina with touches of red, extremely rare. (150)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 4841 (part of).

Herakles and Antaeus

Antaeus, the son of Poseidon and Mother Earth, was in the habit of forcing strangers to wrestle with him until they were exhausted, whereupon he killed them. Not only was he a strong and skillful athlete, but whenever he touched his mother, the earth, his strength revived. Herakles, determined to end this barbarous practice, wrestled Antaeus and realizing that Antaeus was a son of Mother Earth; he lifted Antaeus in the air until he crushed him to death. This is the scene portrayed on the coin type. This type is known for Years 5, 6, and 24 from Alexandria.



214. Year 5(141/142 AD). Æ Drachm. (21.42 gms.). [AVTKTALAAAP•] [ANTWNINOCEV] CEB, laureate, draped and cuirassed bust right. Herakles standing facing, head left, wrestling Antaeus; he lifts Antaeus up into the air by the waist, Antaeus trying to break his grip; in lower left field, club; in right field, L/[E]. Hunter 452; Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 65 (this coin illustrated). Near Fine, dark green and brown patina, extremely rare. (150)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 4841 (part of).

Herakles and the Centaur Pholos

Herakles, on his way to capture the Erymanthian boar, was entertained by the Centaur Pholos, whom one of the ash-nymphs bore to Silenus. The other centaurs grew angry when they smelt the strong wine from their communal wine jar and knew Pholos had offered it to Herakles. They attacked Herakles while Pholos hid in terror. In Herakles' attempt to defeat the centaurs, an arrow inadvertently struck the Centaur Chiron, who was an old friend and tutor of Herakles. Herakles tried to help Chiron but to no avail as the wound was incurable. The coin type portrays Herakles, holding a lyre, clasping the arm of Pholos as the two apparently converse; to the right, an attendant is drawing wine. This type is known for Years 6 and 24 from Alexandria.



215. Year 6(142/143 AD). Æ Drachm. (25.62 gms.). [CEBEVCAV]TKTALAAAP ANTWNIN[OC], laureate head right. Herakles seated slightly right upon a rock which is covered with his lion's skin, his club leans against rock and he holds a lyre with his left hand; he is grasping the right arm of the Centaur Pholos with his right hand, Pholos stands right, forepart only, clad in goat's skin; to the right, an attendant facing, head left, drawing wine from a crater which is placed upon a rock; to the far left, a vine which spreads above over the group; in upper right field, S. Köln 1428 (same reverse die), BMC 1057 (same reverse die), Dem. 1637. Good VF, dark brown patina with touches of green and red, smoothing on obverse, extremely rare. (1000)

Herakles and Prometheus

Prometheus, the creator of mankind, whom some included among the seven Titans, was sentenced to being chained naked to a pillar in the Caucasian mountains by Zeus for giving mankind the gift of fire -- previously known only to the gods on Mt. Olympus. Everyday a greedy vulture-eagle tore at Prometheus' liver, year in, year out; and there was no end to the pain, because every night his liver grew whole again.

Herakles, coming upon Prometheus during his travels, felt compassion for him and asked Zeus for his release. Zeus agreed only when the Centaur Chiron said he would take Prometheus' place in order to escape the incurable wound inflicted by Herakles (see Herakles and Pholos). Chiron was immortal but would have to give this up also to escape his pain. On this coin, Herakles is shown aiming his bow at the vulture-eagle that tormented Prometheus, and Prometheus is shown chained to the pillar on the right. This is the only known surviving example!



216. Year 24(160/161 AD). Æ Drachm. (16.17 gms.). Legend not visible, laureate, draped and cuirassed bust right. Herakles standing half-right, nude but for lion's skin billowing out behind him, drawing bow and pointing it at a vulture-eagle flying above to the right; to the right, Prometheus chained to a pillar of rocks, arms and right knee raised; between, K; above Herakles' head, Δ. Carlson, "Rarities 4 - The Labors of Hercules Series," SAN Vol. IV, No. 4 (1972/73); p. 64 (this coin illustrated, misattributed as "a different scene of Hercules slaying the Stymphalian Birds?"); Angelo Geissen, "Mythos und Münze. Das Motiv der Erlösung auf zwei Grossbronzen des Antoninus Pius aus Alexandria," (Proceedings of the 9th International Congress of Numismatics, Berne, September 1979; IAPN Pub. No. 6, Luxembourg 1982), pp. 393-397, pl. 48-50, this coin illustrated on pl. 48, 2 and discussed in context with the "Perseus and Andromeda" type, also of year 24 from Alexandria. Good/VG, dark brown patina, smooth surfaces, extremely rare. (1000)

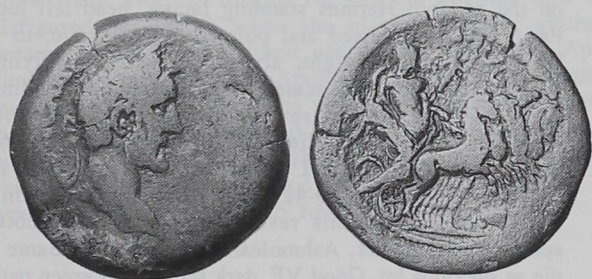
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 4841 (part of).

This is the only known surviving example and the type is not known otherwise!

MYTHOLOGICAL PICTORIAL DRACHMAE ISSUED BY PIUS

The Rape of Persephone

Persephone, the daughter of Demeter, had the fate of Hades love. Hades fell in love with Persephone and asked Zeus for permission to marry her. Zeus feared to offend his eldest brother by a downright refusal, but knew also that Demeter would not forgive him if Persephone were committed to the underworld. Zeus "therefore answered politically that he could neither give nor withhold his consent." This emboldened Hades to abduct Persephone, as she was picking flowers in a meadow, and carry her away in his horse-drawn chariot to the underworld as depicted on the Alexandrian coin type. This type is known for Year 5 only from Alexandria.



217. Year 5(141/142 AD). Æ Drachm. (28.65 gms.). [KPAKAIC]AΔP [ANTWNINOCABTO], laureate head right. Hades standing slightly right in quadriga, laureate head left, holding Persephone with his right hand and the reigns of the quadriga with his left; Persephone's body is limp; above, Eros flying right over horses, L/E and rocks designating the cave entrance to the underworld. Köln 1410 (same dies), Milne 1728d. Good Fine, medium brown surfaces, extremely rare type. (500)

Achilles and the Centaur Chiron

"The wise and benevolent centaur Chiron, as tutor and guide, was given the custody of the sons of many ancient princes" and heroes (Herakles, previously mentioned, was one). Another such pupil was Achilles, of Trojan War fame, who spent his formative years with Chiron. This reverse type portrays Chiron leading the young Achilles, who carries a sword and shield, while Chiron holds a helmet.



218. Year 5(141/142 AD). Æ Drachm. (23.81 gms.). EYCAITKTAIAAΔP ANTWNINOCCEB, laureate head right. The Centaur Chiron standing right, left foreleg raised, head left and upper human torso turned facing, holding a helmet in his left hand, his right arm leading the young Achilles; Achilles is standing right, holding a spear with his right hand and a shield with his left forearm; in exergue, L E. Köln 1873 (same dies), Mion. 1949, Datt. 2505. VF, beautiful chocolate brown patina with touches of green, extremely rare type. [SEE COLOR PLATE]. (2000)
Possibly the finest known specimen of this type!

Orpheus Charming the Animals

Orpheus, son of the Thracian king Oeagrus and the Muse Calliope, was the most famous poet and musician that lived in the ancient world. Apollo presented him with a lyre, and the Muses taught him its use, so that he not only enchanted wild beasts (as the coin type portrays), but made the trees and rocks move from their places to follow the sound of his music. This type is known for Years 5 and 7 from Alexandria under Pius.



219. Year 5(141/142 AD). Æ Drachm. (26.27 gms.). AVTOKPAKAICAΔP ANTWNINOC LE (date), bare head right. Orpheus seated half-right on a rock, wears himation over left shoulder and legs, playing a lyre; around him, various animals (starting clockwise behind Orpheus): horse drinking out of a stream left (hippopotamus behind him), rabbit seated right, fox (?) seated right, swan standing left, monkey seated left, bear (?) seated left on a rock, goat standing left, lion (?) laying right at Orpheus' feet; to either side, L-E (faint). Vogt II 68 (notes a specimen in Berlin); cf. Datt. 2996 (noted as year 7?). Near VF, dark brown patina with touches of green, extremely rare. (1000)
This specimen has the extremely rare obverse die with the date (L E) in the legend which was employed so as not to detract from the reverse design with an unnecessary date, but the engraver mistakenly included the date on the reverse, also! An extremely rare type that is also known for Marcus Aurelius (Mion. 2045) and Lucius Verus (BMC 1373).



The Judgment of Paris

The Judgment of Paris, which was the cause of the Trojan War, begins when a gathering of the gods at the wedding of Peleus and Thetis was interrupted by Eris ("Strife"), who threw on the banquet table a golden apple inscribed "to the fairest." Hera, Athena and Aphrodite all immediately lay claim to this apple. Zeus politically avoided responsibility by referring the decision to Paris, the lost mortal son of Priam - King of Troy. Hermes led the goddesses to Mount Ida where Paris was a herdsman.

Paris' chief amusement was setting his bulls to fight one another and then he would crown the victor with flowers and the loser with straw. "When one bull began to win consistently, Paris pitted it against the champions of his neighbors' herds, all of which were defeated. At last he offered to set a golden crown upon the horns of any bull that could defeat his own; so for a jest, Ares turned himself into a bull, and won the prize. Paris' unhesitating award of the golden crown to Ares surprised and pleased the gods which is why Zeus chose him to arbitrate between the three goddesses' dispute over the golden apple." All three goddesses tried to influence Paris' decision by bribery, and it was Aphrodite who triumphed by guaranteeing Paris the world's most beautiful mortal woman as a wife - Helen of Sparta.

The coin type, one of two basic treatments of the scene found on Alexandrian drachmae, shows the three goddesses - Athena, Hera and Aphrodite (from right to left) - on a raised platform to the right of Hermes and Paris. Hermes is shown pointing toward Aphrodite while looking back at Paris; Hera is looking back at Athena - présager of things yet to happen. This type is known for Years 5 and 7 from Alexandria.



220. Year 5(141/142 AD). Æ Drachm. (26.57 gms.). AVTOKPAKAIKAAΠ ANTWNINOC LE (date), bare head right. Raised platform upon which from left to right: Aphrodite standing facing, head left; Hera standing facing, holding long sceptre and looking right at Athena; Athena standing facing, head left, holding spear with left hand and balancing shield on platform with right hand (all wearing usual attire); to their left on the ground: Hermes standing facing, head left looking at Paris, left hand raised and pointed at Aphrodite; to his left, Paris standing half-right; above, LE and Eros flying right; before platform; calf seated right and lamb standing right. Köln 1406var. (same reverse die but different obverse), Niggeler 729 (same dies); Carlson, "Judgment of Paris Drachmae: Addition and Corrections," SAN Vol. VI, No. 3 (Spring 1975); pp. 40-42 (this coin illustrated on p. 42; Carlson designates this reverse die as Ad and notes three specimens: Niggeler, Ashmolean and this coin). Same obverse die as previous lot. Good VF, dark brown and green patina with touches of red on obverse and mostly reddish-brown on the reverse, extremely rare. (4000)
Ex: Münzen und Medaillen A.G. Auktion 46 (April 28, 1972), lot 22.

The Reaper

This type and the so-called "Ploughman" type are commonly included in the Alexandrian mythological and pictorial coin series. Although they are not mythological in derivation, they may either represent their respective constellations or, perhaps, the seasons of summer and fall. If the latter is correct, then we would expect to encounter a coin type depicting spring, which was very important in Egypt with the inundation of the Nile. Perhaps, the "Nilus reclining" types represent this season. This type is known for Year 5 only from Alexandria.



221. Year 5(141/142 AD). Æ Drachm. (28.42 gms.). [EYCAITKTA]IAAAP ANTWNINO[CCEB], laureate head right. Bearded man standing right, wearing short kirtle (tunic), pileus and goat's skin (?) over left shoulder; with his right hand he cuts three corn-stalks with a sickle, holding them with his left; behind him, [L] E. Dattari 2989 (this coin, illustrated on pl. XXVI). Good VF, attractive dark brown patina with touches of green, extremely rare. (800)

Ex: Münz Zentrum Auktion 64, lot 273.

The Flaying of Marsyas

The satyr Marsyas acquired the discarded flutes of Athena who threw them away in disgust for she did not like how they disfigured her mouth when she played. Marsyas gradually became so proficient in their use that he challenged Apollo himself to a music contest. Apollo accepted with the condition that the victor could do as he pleased with the other. Having then vanquished the conceited Marsyas, Apollo chose to have him flayed alive for his punishment of having the audacity to challenge a god. The coin type depicts the flaying scene. This type is known for Year 8 only from Alexandria.



222. Year 8(144/145 AD). Æ Drachm. (20.61 gms.). BEYCAITKTA[IAAP] ANTWNINOCCE, laureate head right. Apollo seated right upon a rock, wearing himation over legs, playing his lyre which he holds on his lap; before, the satyr Marsyas hanging from a tree, suspended by his wrists; at base of tree, tripod (?); to left, slave kneeling right, head left, sharpening his knife; below Apollo, L H. Curtis, "The Coinage of Roman Egypt: A Survey," p.37, pl. XXVII (the reverse of this coin plated); Mion. 1948var. (obv. legend, slave kneels left, uncertain year). VF, dark green and brown patina with touches of red, extremely rare. (1200)

Ex: Col. James W. Curtis Collection. This is possibly the finest known of the less than 8 specimens extant!

Perseus and Andromeda

Perseus, the slayer of Medusa, was returning from this deed when he caught sight of a naked woman chained to a sea-cliff, and instantly fell in love with her. This was Andromeda, daughter of the Ethiopian King of Joppa and Cassiopeia. Cassiopeia had boasted that both she and Andromeda were more beautiful than the Nereids, who complained of this insult to their protector, Poseidon. Poseidon sent a flood and a female sea-monster to devastate Philistia - home of Cassiopeia and Andromeda.

When the King consulted an oracle, he was told that his only hope was to sacrifice Andromeda to the sea-monster. This was Andromeda's predicament when Perseus saw her. Perseus killed the sea-monster and took Andromeda as his wife, but only after using Medusa's head to turn Cassiopeia and King Cepheus to stone after they broke their bargain with Perseus for saving Andromeda. The coin type portrays Perseus on the left helping Andromeda down from the sea-cliff. This type is known for Year 24 only from Alexandria.



223. Year 24(160/161 AD). Æ Drachm. (19.88 gms.). Legend effaced, laureate bust right, draped on left shoulder. Perseus advancing right, wearing Phrygian cap and chlamys, holding a harpa with his left hand over his left shoulder, extending his right hand to Andromeda; she is standing against a rock-base, wearing chiton, extends her right hand to Perseus and left hand is held to her breast; between them, [Δ]/L; behind Perseus, [K]. Datt. 2994. Good VF, brown patina, porous and scratched surfaces, extremely rare type. (150)

Epilogue

The "raison d'etre" of why these various series of coins catalogued above were struck in Alexandria and during the reign of Antoninus Pius has been often debated. One theory first proposed by Joseph Grafton Milne is that Alexandria might have just been following Rome's lead in "an attempt to revive the interest of the Romans in their archaeology and antiquities by representations of historical or mythological scenes or objects of art." Therefore, those in charge at the Alexandrian mint may have produced these "series" of coins to follow this line of thinking, and by so doing, issued a group of coins completely foreign to the native Egyptians but of obvious importance to those with Greek influence in their backgrounds.

Another theory is that during this time period of Pius' reign there was a governor appointed over Egypt from Greece or that general area. It was this governor, therefore, that commissioned these mythological and zodiacal coins to be minted for his own reasons and purpose, perhaps, even as gifts for visiting dignitaries. He governed approximately ten years and then was replaced. Some of the odd year issues such as during years 10 and 24 can be explained as having been minted to complete or add to someone's "set" -- so to speak.

The most persuasive argument, in my opinion, is that these coins were commemorative issues related to the observance of the Sothic cycle (see introduction to the "Zodiac" series). Whichever theory concerning the issuance of these drachmae is chosen, one other theory must be consistent to all. That is that at least two die-engravers/artisans were employed by the Alexandrian mint to create the dies for these coins, and they were either brought in from somewhere else, part of the travelling group of die-engravers that cut other Roman provincial coin dies; or perhaps more likely, they were part of the Alexandrian school and their talents were called upon for these special issues of drachmae. Possibly, at least the first was from the Greek-Asiatic school. This die-engraver probably worked during years 5 to 10. This theory is based upon the artistic treatment of the various scenes shown on the coins as proposed by Milne.

Milne believes that the first engraver, based on his art style, was trained in bas relief, and the second engraver was trained in painting and/or mosaics. Milne also suggested that the coin designs were derived from paintings not sculpture. He goes further to suggest that there must have been some sort of "pattern book" or "master sketchbook" as Carl W. A. Carlson names it, that circulated amongst the artisans. This was the conceptual basis for the coin designs, and it is possible that each engraver submitted a "pattern" die based on his interpretation of the "master sketch." This would account for the dramatically different treatments that such issues as the "Judgment of Paris" exhibit.

Milne concludes that the first die-engraver employed was superior to the second in terms of art style. I would argue against this, for this is only Milne's own artistic and aesthetic opinion of the engraver's art style. It is also interesting to note here that Milne did not believe there was any connection between these series of drachmae (mythological and pictorial) and the Sothic Cycle.

Milne and Carlson both concur that a "pattern book" or "master sketchbook" was employed by the die-engravers, but there is not any physical evidence to support this theory. Rather as Per Gustaf Hamberg suggests in *Studies in Roman Imperial Art*, "the reverse types in most cases go back to memory-pictures and mental images and not to any direct copying of originals that the coin-engraver might have had before him in the course of his work with the dies." The same could be argued for the Alexandrian drachmae die-engravers.

Milne may have been correct in his belief that at least the second engraver was trained in painting and/or mosaics. Keeping in mind this theory and Hamberg's comments, we do have proof that the same artistic treatment of the "Labors of Herakles" and other mythological drachmae appeared in other forms of art, mainly mosaics, during the same chronological time period. In Liria, in the province of Valencia in Spain, a large mosaic was found depicting the "Labors of Herakles." The artistic treatment for this mosaic composite of the labors is almost exactly the same as for most of the twelve labors as they appear on the Alexandrian drachmae of Pius.

M. Tarradell in *Arte Romano En Espana*, where this mosaic treatment of the "Twelve Labors of Herakles" is photographed, made the following observations: "We know that there were travelling workshops of mosaic workers who worked according to models or 'cartoons' (see Hamberg's comment above), which they repeated in the most diverse places. Mosaic, therefore, is to a very great extent an art without any provincial frontiers, and it is possible to find in places very far removed from one another the same motifs treated in identical fashion. Frequently a mosaic discovered in Spain presents characteristics very close to those of others from the region of the Danube or from the African provinces."

Perhaps, an almost identical mosaic of Herakles' labors to that of the one found in Liria existed in Alexandria, and it was this that the Alexandrian die-engravers used as their models for the drachmae. Of course, to prove this one would have to find this mosaic in Egypt, but the possibility still exists. The mosaic workers were also probably working from even earlier derived artistic treatments as demonstrated by some of the same treatments of Herakles' labors appearing on Greek and Samian vases. [See *Index of Figure-Types on Terra Sigillata ("Samian Ware")* by Felix Oswald, University Press of Liverpool, 1936-37].

All of the coins that we have discussed are quite rare in terms of both number extant and number actually struck. Number extant can be determined approximately by census, but number actually struck is not so easily determined. In the case of the Zodiac and Mythological drachmae, though, we can venture an educated guess because of the high number of die linkages between recorded coins.

For example, in the Zodiac series alone, Carl Carlson has observed over 100 such die links and this research is being further added to by myself with another 20 links. When one can observe so many die links, both between obverse and reverse dies, from studying a limited quantity of specimens, then we can assume that the number of dies employed was miniscule compared to other Alexandrian issues (further example of this is that from a small group of 26 "Labors of Herakles" coins, formerly in the Garrett collection at Johns Hopkins University, nine die linkages were noted - five obverse, four reverse).

It is also noteworthy that several of the Zodiac types share common obverse dies with several Nome types also struck during year 8 of Pius' reign. The nomes were provinces or districts of ancient Egypt and are the subject of the next section of this catalogue.

The Nome Coinage of Alexandria

The so-called "nome" coinage of Alexandria is currently being studied and researched with new perspectives. The primary difference between the regular issue Roman-Egyptian coinage and the sub-series nome coinage is the epigraphical use of the nome's ethnic or an abbreviation thereof on the reverse of the coin. The ethnic serves to identify the nome in conjunction with the design motif or type also employed on the reverse. The reverse type was supposed to be indicative of the local cult of the Egyptian religion worshipped in each particular nome or city. Not all of the ethnics in question actually represented a nome but the designation as a class has served to satisfy the titular instincts of numismatists.

Under the emperor Domitian, the first nome hemidrachmae were issued in his 11th Alexandrian regnal year, 91/92 AD. Nome coins of the drachm denomination were issued under Trajan during his Alexandrian regnal years 12-15 and 20, and under Hadrian from regnal years 6-8. These coins are extremely rare. This nome drachmae series was continued by Antoninus Pius and Marcus Aurelius Caesar during Pius' regnal year 8.

A new denominational series of nome coins was issued by Hadrian during his 11th Alexandrian regnal year (126/127 AD). This remarkable series consisted of the two denominations, obol and dichalkon. The reverse type of the dichalkon is always the nome symbol which was being held by the standing figure/deity on the reverse of the obol.

It should be noted at this point that most of the names, if not all, used to designate the nomes on the Alexandrian coinage, such as Herakleopolite or Hermopolite, were the Greek interpretations devised by the Ptolemaic dynasty. They assimilated the local cult god with its nearest equivalent in the Greek pantheon to arrive at an appropriate name for the nome. The Romans continued this assimilation process by further merging the reverse types with attributes of the Horus/Isis cult which was extremely popular during Roman times. Thus, a study of Roman-Egyptian nome coinage is only indicative of the nomes cities, etc. as they probably existed during the second century AD with their Graeco-Roman attributes and not as they existed under the Pharaonic dynasties.

Milne was probably the first to correctly surmise that the nome coinage was struck in Alexandria itself and not in the nomes as tradition maintained. Milne based his conclusion on the similarities in style and fabric and the fact that Alexandria was the administration center for most of Egypt. Recently, Milne's conclusion has been further corroborated by a demonstration of a reverse die intended for a dichalkon of the Phthemphutite nome that was recut from a die accidentally engraved with the ethnic for the Phtheneotite nome [see Jennifer A. Sheridan, "The Nome Coins of Alexandria, Another Look" (ANS Museum Notes 33, 1988, New York) pp. 107-110]. In addition, an obverse die link between a standard Alexandrian obol of Hadrian and an obol of the Arsinoite nome was illustrated.

Carl W. A. Carlson noted in an article he authored in 1973 in the journal of the Society of Ancient Numismatics (SAN Vol. IV, 1972/73, No. 3, p. 47) that an obverse die link existed between a drachm of Antoninus Pius with a "Mercury in Gemini" zodiac reverse (Dattari 2962 and lot 185 of this sale) and a drachm of the Mareote nome (Dattari 6293 and lot 282 of this sale), both coins were in the Johns Hopkins University collection until 1984.

With Alexandria firmly established as the mint-city for the nome coinage, the other question that has been a major dilemma for numismatists is the *raison d'être* for this remarkable series of coins. Evidence is inconclusive for the suggestion that these coins were intended to circulate in the nomes themselves. The rarity of these coins would tend to dispute any large scale circulation plans, especially when compared to the extremely large numbers of Alexandrian coinage existent in general.

If, as also suggested, the reverse types used may have been offensive to local religious officials of the nomes, then the idea that the nome coinage may have been issued for commemorative reasons such as gifts for nome administrators or religious officials would appear to be incorrect. Another possibility for two issues in the nome series would be as decennalia commemoratives for Domitian and Hadrian. Domitian's first issue and Hadrian's issue of his 11th regnal year in Alexandria could have been Decennalia issues. The timing is correct.

Acknowledging the fact that the mint had already issued a few rare nome drachmae during Hadrian's regnal years 6-8, Alexandrian mint officials may have been prompted to issue the heretofore unprecedented issue of obols and dichalkoi to honor Hadrian's Decennalia. This still does not explain Trajan's and Antoninus Pius' issues. If Trajan's issues and the early issues of Hadrian are dismissed as merely imitative or revival issues by ignorant mint officials unaware of their original decennalia significance, then Pius' issues of his regnal year 8 could be explained as commemorative issues, along with the Zodiac issues of the same year, of the Great Sothic Cycle.

The importance of the Sothic Cycle to the Egyptians cannot be underestimated. It is possible that the Alexandrian mint officials held nothing back in their commemoration of this event which occurred only once every 1461 years. The rarity and sporadic issue of the nome coinage in general would specifically eliminate the theory that they were only additions to the regular stock types of the Alexandria mint.

I would like to thank Jennifer A. Sheridan of St. Joseph's University in Philadelphia (and a graduate of the ANS Summer Seminar in 1987) for graciously sharing her time and research on the nome coinage that will appear in her forthcoming book tentatively titled, *The Nome Coins of Roman Alexandria*, and to be published by the ANS. The rarity figures given for each coin in the following catalogue is the total number of examples that Ms. Sheridan knew of, based on the following collections: Dattari, Milne, SNG Copenhagen, BMC, Köln, Hunterian, Demetrio, Berlin, ANS, Frankfurt am Main, John Aiello Collection and the present collection. She included Dattari and Demetrio unless she knew that they were the same coin as a later collection.

Also, I added to her numbers any relevant nome coins that appeared in the recent NFA Fall Mail Bid Sale (October 18, 1990). These numbers are an excellent indication of the rarity of specific nome coins. In addition, coins marked with an asterisk (*) in this collection are examples that Ms. Sheridan used in her die study because they are the best example of a particular die pair.



TRAJAN. 98-117 AD.

224. **Diopolite Magna.** Year 13(109/110 AD). Æ Drachm. (28.71 gms.). AVTKAI[CT]PAIAN CEBΓEPΔAKIK, laureate bust right, draped on left shoulder. [N]O MO ΔIO (Δ inverted), male deity standing facing, head left, wearing hem-hem crown and himation which is draped over left arm, also holding long sceptre with left hand and ram in extended right hand; he stands between two garlanded bases, each surmounted by a stag standing inwards; to either side, L-IT. Unpublished, one of two known specimens, the other in the collection of the ANS and from the same dies. VF, light brown surfaces with touches of green, extremely rare. (800)



225. **Herakleopolite.** Year 12?(108/109 AD). Æ Drachm. (21.16 gms.). [AVT TPAI]ANC EBΓEP[MΔAKIK], laureate bust right with aegis. HPAKLEO POL[EITHC], Herakles standing half-left, holding griffin in extended right hand, and club and lion's skin with left hand and forearm, date illegible. cf. Datt. 6251var. (obverse bust), Dem. 3527. Good, cleaned with porous surfaces, very rare. (50)



226. **Ombite.** Year 13(109/110 AD). Æ Drachm. (27.51 gms.). [AVTTPAIAN]CEB ΓEPMΔAKIK, laureate bust right with aegis. OBI(sic) THC NOMOC, male deity standing half-right, wearing crown of plume and horns, himation over legs and draped across left forearm; he holds crocodile right in left hand and long sceptre with right hand; to left, L IT. cf. Datt. 6325var. (reverse type same but obverse varies as well as reverse legend spacing and position of date), only known specimen other than Dattari. Near VF, dark brown patina with some green and red encrustation, extremely rare. (350)



227. **Prosopite.** Year 12(108/109 AD). Æ Drachm. (24.87 gms.). [AVTT] PAIANCEB ΓEPMΔAKIK, laureate bust right with aegis. ΠPOCΩΠEITHC NOM[OC], Harpocrates standing half-left, holding right hand to mouth; wearing crown of disk and horns, himation over left shoulder and forearm and wrapped around legs; to either side, LI-B. Unpublished, one of only two known specimens, the other in Berlin. VF, attractive reddish-brown patina, extremely rare. (600)



228. **Saïte.** Year 12(108/109 AD). Æ Drachm. (23.19 gms.). [AVTT PA]IANCEB ΓEP[MΔAKIK], laureate, draped and cuirassed (?) bust right. CAEITHC NOMOC, Athena standing half-left; wearing helmet, chiton, peplos and aegis; holding owl in extended right hand and spear with left; in upper left field, LIB. Datt. 6365; four known specimens for type. Good Fine, brown surfaces with touches of green and red, very rare. (250)



229. **Saïte.** Year 13(109/110 AD). Æ Drachm. (21.53 gms.). AVTT PA[IANCEB ΓΕΡΜΔΑΚΙΚ], laureate bust right with aegis. CAIT H [C], Athena standing half-left; wearing helmet, chiton and peplos; holding owl in extended right hand and spear with left; before her, Egyptian altar; to either side, ΛΙ-Γ. Datt. 6367 (this coin) and only known specimen. Fine, dark green-brown patina, some encrustation has been removed recently. (250)



230. **Saïte.** Year 13(109/110 AD). Æ Drachm. (24.35 gms.). AVT[T PAI]ANCEB [ΓΕΡ]ΜΔΑΚΙΚ, laureate bust right with aegis. CAI THC, Athena standing half-right; wearing helmet, chiton and peplos; holding spear with right hand and balancing shield on ground with left; to either side, Λ-Γ. SNG Cop. 1144 (same reverse die), NFA Fall MBS (October 18, 1990), lot 2565 (same reverse die) and this specimen are the only three known specimens to my knowledge. VF, light to dark brown surfaces, reverse fields lightly smoothed, extremely rare variant. (150)



HADRIAN. 117-138 AD.

231. **District of Alexandria.** Year 11(126/127 AD). Æ Obol. (5.35 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΑΛΕΞ ΛΙΑ, male figure standing half-right, bare-headed, wearing cuirass and cothurni (high, thick-soled boots), holding spear with right hand and hippopotamus in extended left hand. BMC 1, Datt. 6189, Frankfurt 1341, Milne 1237b, Dem. 3589. Nice VF, dark brown patina with touches of green, rare especially this nice. (250)



232. **Antaiopolite.** Year 11(126/127 AD). Æ Obol. (5.37 gms.). [AVTKAI] TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ANTAIO ΛΙΑ, male deity standing half-right, wearing lotus-bud crown and himation over left shoulder and his legs, holding spear with his right hand and crocodile in his left hand. Köln 3378, Frankfurt 1342; Milne 1237c.var., Datt. 6193var. (reverse legend spacing for both); nine specimens known. Fine/near VF; mottled green, red and brown patina. (100)



233. **Aphroditopolite.** Year 11(126/127 AD). Æ Obol. (5.72 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΑΦΡ Ο ΔΙ ΛΙΑ, Isis standing facing, head left; wearing vulture-headress, chiton and peplos; in her right hand, small figure of Demeter; in her left hand, small figure of Elpis. Köln 3379 (same dies), Dem. 3536, Mion. 7; 8 specimens known. Nice VF, dark brown patina, rare especially this nice. (300)



234. **Arabia.** Year 11(126/127 AD). Æ Obol. (4.41 gms.). AVTKAI [TP]AIAΔPIACEB, laureate bust right, draped on left shoulder. ΑΡΑΒΙΑ ΛΙΑ, male (facial attributes clear) deity standing facing, head right; wearing crown of plume and horns, himation over left shoulder and legs; holding thyrsus with his left hand, right hand at his side. Köln 3380, Datt. 6205, BMC 2; nine specimens known (*). VF, dark green patina, rare especially this nice. (300)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1031 (part of).



235. **Arsinoite.** Year 11(126/127 AD). Æ Obol. (4.71 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. APCI LIA, bust of Egyptian Pharaoh right; wearing linen headdress and Uraeus. Köln 3381/82, Datt. 6210, BMC 72/73, Milne 1229, SNG Cop. 1083/84; 20+ specimens known (for all reverse dies). VF, reddish brown patina.

(150)

This type from the Arsinoite nome is probably one of the most common nome coins available, if any of them can be labeled as such!



236. **Arsinoite.** Year 11(126/127 AD). Æ Obol. (5.01 gms.). [AVTKAI] TPAIAΔPIACEB, laureate bust right, draped on left shoulder. APCI LIA, bust of Egyptian Pharaoh right; wearing linen headdress and Uraeus. Köln 3381/82, Datt. 6210, BMC 72/73, Milne 1229, SNG Cop. 1083/84; 20+ specimens known. Fine+, dark brown patina with some light porosity.

(100)



237. **Arsinoite.** Year 11(126/127 AD). Æ Obol. (5.15 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. APCI LIA, bust of Egyptian Pharaoh right; wearing linen headdress and Uraeus. Köln 3381/82, Datt. 6210, BMC 72/73, Milne 1229, SNG Cop. 1083/84; 20+ specimens known. (This reverse die exhibits a beard on the Pharaoh). Good VF, dark green and brown patina.

(350)



238. **Arsinoite.** Year 11(126/127 AD). Æ Obol. (5.47 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. APCI NOI, bust of Egyptian Pharaoh right; wearing linen headdress and Uraeus; before, LIA. BMC 71, Hunter 5/6; 20+ specimens known (*). Good VF, lovely dark green patina with traces of red.

(350)

Ex: Thomas Ollive Mabbott Collection Part I (Hans Schulman Gallery; June 6-11, 1969), lot 3706.



239. **Athribite.** Year 11(126/127 AD). Æ Obol. (4.59 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. AΘP IB LIA, female figure standing half-left, wearing chiton and peplos, holding hawk left in her extended right hand. Köln 3385, BMC 3/4, Milne 1237d, SNG Cop. 1086; 15 specimens known. Near VF, reddish-brown patina.

(75)



240. **Bubastite.** Year 11(126/127 AD). Æ Obol. (4.91 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. BOV BA C LIA, female figure standing half-left, wearing chiton and peplos, holding cat in extended right hand and sceptre with left. Datt. 6219, SNG Cop. 1088, Frankfurt 1346; 8 specimens known. Fine, green and brown patina, chipped on reverse.

(75)



241. **Bubastite.** Year 11(126/127 AD). Æ Dichalkon. (2.33 gms.). Anepigraphic, laureate bust right, draped on left shoulder. BOVBAC, female cat standing right; to either side, L-IA. Köln 3386, Datt. 6220, Dem. 3555; 10 specimens known. VF, olive patina, rare.

(75)

Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1037 (part of).



242. **Busirite.** Year 11(126/127 AD). Æ Dichalkon. (2.56 gms.). Anepigraphic, laureate bust right, draped on left shoulder. BOVCI, goat standing right; to either side, LI-A. Datt. 6223, SNG Cop. 1090, BMC 8var. (spacing of date); 5 specimens known. Good Fine, dark brown patina, light porosity, rare.

(100)



243. **Coptite.** Year 11(126/127 AD). Æ Obol. (5.01 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. KO ΠT LIA, Kronos standing half-left, bearded; wearing veil, horned disk, himation and chiton; holding antelope (gazelle?) in extended right hand and falx with left. Köln 3403, BMC 95/96, Milne 1237f, Hunter 7, SNG Cop. 1093, Frankfurt 1353; 16 specimens known (*). F/VF, brown patina with touches of green. (100)



244. **Coptite.** Year 11(126/127 AD). Æ Dichalkon. (2.24 gms.). Anepigraphic, laureate bust right, draped on left shoulder. KOΠT, antelope (gazelle?) standing right; to either side, L-IA. Köln 3404, Datt. 6404, BMC 97, SNG Cop. 1094, Dem. 3507, Frankfurt 1354; 7 specimens known. VF, dark brown patina with touches of green and red, rare. (100)



245. **Diopolite Magna.** Year 11(126/127 AD). Æ Obol. (3.93 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΔΙ ΟΠΟΛΙ Μ LIA, Helios on horseback left, radiate and wearing short chiton, right hand raised. Köln 3388, Datt. 6239, BMC 98; 9 specimens known (*). Good VF, dark brown patina. (350)
Ex: Münzen und Medaillen A.G. with their ticket.



246. **Heliopolite.** Year 11(126/127 AD). Æ Obol. (4.87 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΗΛΙ Ο Π LIA, Helios, radiate, standing facing, head left; wearing chiton and himation, holding Mnevis bull in right hand and flail with left hand. Köln 3392/93, Datt. 6246, Mion. 45; six specimens known (*). VF, brown patina with olive highlights. (150)



247. **Herakleopolite.** Year 11(126/127 AD). Æ Obol. (5.46 gms.). AVTK[AI] TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΗΡΑΚ LIA, bearded head of Herakles right, bound with taenia. Köln 3396, Datt. 6258, BMC 79, Hunter 11; 10 specimens known. Good VF, dark green-brown patina with touches of red. (250)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484i (part of).



248. **Herakleopolite.** Year 11(126/127 AD). Æ Obol. (5.31 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΗΡΑ Κ LIA, Herakles standing half-left, nude, holding griffin left in his extended right hand and club and lion's skin with his left. Köln 3397 (same reverse die), Datt. 6259, SNG Cop. 1101, Dem. 3530; 10 specimens known (*). Good VF, reddish-brown patina. (300)



249. **Herakleopolite.** Year 11(126/127 AD). Æ Obol. (5.07 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΗΡΑ Κ LIA, Herakles standing half-left, nude, holding griffin left in his extended right hand and club and lion's skin with his left. Köln 3397, Datt. 6259, SNG Cop. 1101, Dem. 3530; 10 specimens known. VF, reddish-brown patina with touch of green on obverse. (150)



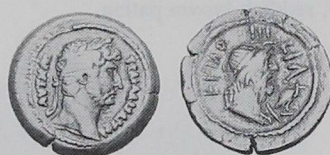
250. **Herakleopolite.** Year 11(126/127 AD). Æ Dichalkon. (2.10 gms.). Anepigraphic, laureate bust right, draped on left shoulder. Griffin seated right, left forepaw on wheel; to either side, LI-A; in exergue, ΗΡΑ. BMC 80, Dem. 3531. VF, dark brown patina with touches of green, rare. (150)



251. **Hermonthite.** Year 11(126/127 AD). Æ Obol. (4.59 gms.). [AVT]KAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. EPMW NΘ LIA, male deity standing facing, head left; wearing himation over left shoulder, arm and his legs; holding sceptre with his right hand and small figure of Bull Bakis butting right in his extended left hand. Dem. 3502, BMC 99var. (spacing of rev. legend); 7 specimens known (*). VF, reddish-brown patina. (175)



252. **Hermopolite.** Year 11(126/127 AD). Æ Obol. (4.43 gms.). AVT[KAI] TPAIAΔPIACEB, laureate bust right, draped on left shoulder. EPMO LIA, bust of Thoth right; wearing taenia, atef crown and himation over left shoulder; before, Ibis standing right. Köln 3399, Datt. 6269, BMC 84, Milne 1227/28, SNG Cop. 1102, Frankfurt 1351; 25 specimens known. VG, reddish-brown patina. (50)



253. **Hermopolite.** Year 11(126/127 AD). Æ Obol. (6.04 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. EPMO LIA, bust of Thoth right; wearing taenia, atef crown and himation over left shoulder; before, Ibis standing right. Köln 3399, Datt. 6269, BMC 84, Milne 1227/28, SNG Cop. 1102, Frankfurt 1351; 25 specimens known. VF, chocolate brown patina, light scratches. (200)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1036 (part of).



254. **Hermopolite.** Year 11(126/127 AD). Æ Dichalkon. (1.76 gms.). Anepigraphic, laureate bust right, draped on left shoulder. EPMO LAI (sic), cynocephalus (dog-headed baboon sacred to Thoth) seated right, disk on head. Köln 3401, BMC 85; 3 specimens known with erroneous date on reverse die. VF, dark brown patina, rare. (100)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1037 (part of).



255. **Leontopolite.** Year 11(126/127 AD). Æ Obol. (4.73 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. AEON T LI A, Ares standing facing, head right; wearing cuirass, chlamys which falls over left arm and cothurni; holding spear with right hand and small lion right with extended left hand. Datt. 6281, SNG Cop. 1106 (same reverse die); 20 specimens known (*). Near VF, dark green and brown patina with touch of red on reverse. (200)
Ex: Empire Coins Auction 8 (December 17, 1987), lot 840 (mistakenly attributed as Diospolis Parva).



256. **Leontopolite.** Year 11(126/127 AD). Æ Dichalkon. (2.11 gms.). Anepigraphic, laureate bust right, draped on left shoulder. AEONT, lion running right; below, LIA. BMC 15, Datt. 6283, SNG Cop. 1107; 6 specimens known. VF, dark brown patina with light green highlights, rare. (100)



257. **Lycopolite.** Year 11(126/127 AD). Æ Obol. (3.29 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. AYK O LIA, male deity (Sarapis?) standing facing, head left; wearing atef crown (?), chiton, and himation over left shoulder, arm and lower legs; holding jackal seated left in extended right hand. Köln 3410, BMC 104, Datt. 6288, Milne 1237k, Hunter 14, SNG Cop. 1112, Dem. 3517, Frankfurt 1359; 15 known specimens (*). Fine, light reddish-brown patina, flan flaws. (75)



258. **Memphite.** Year 11(126/127 AD). Æ Obol. (4.85 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. MEMΦI LIA, bust of Isis right; wearing vulture-head surmounted by horns, disk and plumes; draped with chiton. BMC 20, SNG Cop. 1116, Dem. 3538, Mion. 78; 5 known specimens. EF, dark brown patina with touches of red, rare this nice. (400)
Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1035 (part of).



259. **Memphite**. Year 11(126/127 AD). Æ Obol. (4.89 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. MEM ΦΙ ΛΙΑ, Isis standing facing, head left; wearing vulture-headress surmounted by horns, disk and plumes; wearing chiton, and peplos over left shoulder and lower legs; holding in extended right hand, uraeus erect left; and in extended left hand, small figure (Harpokrates?) standing right with arm extended. Datt. 6299, Milne 1237l, SNG Cop. 1117, Frankfurt 1361; 16 specimens known. Near VF, dark green patina with touch of red on reverse. (125)



260. **Memphite**. Year 11(126/127 AD). Æ Dichalkon. (1.59 gms.). Anepigraphic, laureate bust right, draped on left shoulder. [ME]MΦΙ, Apis bull standing right; before, Egyptian altar; to either side, [L]-IA. Datt. 6301, BMC 23/24; 15 known specimens. VG, reddish-brown patina, rare. (75)



261. **Mendesian**. Year 11(126/127 AD). Æ Obol. (3.85 gms.). [AVT]KAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. MEN[Δ] ΛΙΑ, bust of Mendes right; wearing atef crown, taenia, chiton and himation. Datt. 6305, BMC 26, Frankfurt 1364; 9 specimens known. Fine, brown surfaces with touches of green. (100)



262. **Mendesian**. Year 11(126/127 AD). Æ Obol. (4.34 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. MEN Δ ΛΙΑ, Mendes standing facing, head left; wearing atef crown, taenia, chiton, and himation over left shoulder, arm and lower legs; holding small goat left in extended right hand. Datt. 6306, BMC 28, SNG Cop. 1119var. and Milne 1237mvar. (reverse legend spacing for both); 11 known specimens (*). VG, reddish-brown patina. (100)



263. **Menelaite**. Year 11(126/127 AD). Æ Obol. (4.35 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. MEN ΕΛ ΑΙ ΛΙ Α, male figure standing facing, head left; wearing chiton, and himation over left shoulder, arm and lower legs; holding small figure of Harpokrates of Canopus (with lower body of crocodile) in his extended right hand, and a reed with his left hand. Datt. 6313, BMC 33, SNG Cop. 1121; 6 specimens known (*). VF, brown patina with touches of green. (200)



264. **Menelaite**. Year 11(126/127 AD). Æ Dichalkon. (1.99 gms.). Anepigraphic, laureate bust right, draped on left shoulder. MEN ΕΛΑΙ, Harpokrates of Canopus left (with lower crocodile body), his right hand raised to his mouth, holding a cornucopie with his left hand; in exergue, ΛΙΑ. Datt. 6314var., BMC 34var., SNG Cop. 1122var. (spacing of reverse legend for all); 8 specimens known. VF, dark brown patina with touches of green and red, rare. (150)



265. **Oxyrhynchite**. Year 11(126/127 AD). Æ Obol. (4.99 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΟΕΥ Ρ ΛΙ[Α], Athena standing facing, head left; wearing helmet, chiton and peplos; holding Nike left in extended right hand and bipennis with left hand. Köln 3413/14, Datt. 6337, BMC 86, Milne 1237p, Hunter 18, SNG Cop. 1130/31; 21 known specimens. VF, olive patina. (100)



266. **Oxyrhynchite**. Year 11(126/127 AD). Æ Obol. (5.17 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΟΕ VP ΛΙΑ, Athena standing facing, head left; wearing helmet, chiton and peplos; holding Nike left in extended right hand and bipennis with left hand. Datt. 6338, Dem. 3524, BMC 87; 21 known specimens (*). Good VF, dark reddish-brown patina. (250)



267. **Panopolite.** Year 11(126/127 AD). Æ Obol. (4.88 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΠΑΝ Ο ΛΙΑ, male deity standing facing, head left; wearing himation over left shoulder, arm and legs; holding ichneumon (mongoose) in his extended right hand and a small figure of Pan in his left hand. Köln 3416, Datt. 6342, Milne 1237q, SNG Cop. 1133, Hunter 19; 10 specimens known (*). VF+, dark brown patina with touches of green. (300)



268. **Panopolite.** Year 11(126/127 AD). Æ Dichalkon. (1.81 gms.). Anepigraphic, laureate bust right, draped on left shoulder. ΠΑΝΟ, ichneumon (mongoose) right; in exergue, ΛΙΑ. Köln 3417, Datt. 6344, BMC 109, SNG Cop. 1134, Dem. 3513; 9 specimens known. VG, dark brown patina, light porosity, rare. (50)

Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1037 (part of).



269. **City of Pelusium.** Year 11(126/127 AD). Æ Obol. (4.45 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΠΗΛΟΒ ΛΙΑ, head of Harpokrates right; wearing his hair long, hem-hem crown and taenia. Köln 3418, Datt. 6346, BMC 45, Milne 1226, SNG Cop. 1135; 21 known specimens (all dies). F/near VF, reddish-brown patina. (100)



270. **City of Pelusium.** Year 11(126/127 AD). Æ Obol. (5.67 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. [ΠΗ]ΛΟΒ ΛΙΑ, head of Harpokrates right; wearing his hair long, hem-hem crown and taenia. Köln 3418, Datt. 6346, BMC 45, Milne 1226, SNG Cop. 1135; 21 known specimens (all dies). Good VF/EF, lovely dark green patina. (350)



271. **City of Pelusium.** Year 11(126/127 AD). Æ Obol. (5.26 gms.). [AVTKAI] TPAIAΔPIACEB, laureate bust right, draped on left shoulder. ΠΗ ΛΟΒΛΙΑ, head of Harpokrates right; wearing his hair long, hem-hem crown and taenia. Datt. 6347, Frankfurt 1372; 21 known specimens (all dies). Fine, brown patina with touches of red. (75)



272. **Phthemphutite.** Year 11(126/127 AD). Æ Obol. (4.21 gms.). [AVT]KAI [TPAIAΔPIACEB], laureate bust right, draped on left shoulder. ΦΘΕΜΦ ΛΙΑ, Isis standing facing, head left; wearing vulture-headress surmounted by horns, disk and plumes; chiton and peplos; holding small figure of Harpokrates squatting on a lotus-blossom in extended left hand, right hand at her side. Köln 3420, Datt. 6350, BMC 47 (male figure); 8 specimens known. VG, dark brown patina with touches of green. (50)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484g (part of).



273. **Phthemphutite.** Year 11(126/127 AD). Æ Obol. (5.08 gms.). AVTKAI [TP]AIAΔPIACEB, laureate bust right, draped on left shoulder. ΦΘΕΜΦ ΛΙΑ, Isis standing facing, head left; wearing vulture-headress surmounted by horns, disk and plumes; chiton and peplos; holding small figure of Harpokrates squatting on a lotus-blossom in extended left hand, right hand at her side. Köln 3420, Datt. 6350, BMC 47 (male figure); 8 specimens known. VF+, lovely dark green and brown patina. (300)



274. **Upper Sebennyte.** Year 11(126/127 AD). Æ Obol. (4.65 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. CEBE LIA, Ares standing facing, head left; wearing helmet, cuirass and cothurni; holding spear with right hand and sheathed sword with belt with his left hand; on his right, small stag standing left. Datt. 6381, BMC 58/59, Milne 1237t, SNG Cop. 1147; 12 specimens known (*). Good Fine, dark brown patina. (100)



275. **Lower Sebennyte.** Year 11(126/127 AD). Æ Dichalkon. (1.28 gms.). Anepigraphic, laureate bust right, draped on left shoulder. CEBE K LIA, bunch of grapes. BMC 61, SNG Cop. 1151, Frankfurt 1385, Dem. 3571; 8 specimens known. Near VF, light brown and green patina, rare. (75)



276. **Sethroite.** Year 11(126/127 AD). Æ Dichalkon. (1.93 gms.). Anepigraphic, laureate bust right, draped on left shoulder. [C]EΘPW, lion (?) standing right; to either side, L-IA. Apparently unpublished? Good Fine, dark green and brown patina. (100)



277. **Tanite.** Year 11(126/127 AD). Æ Obol. (4.49 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. [TA] NI LIA, Horus of Tanis standing facing, head left; wearing hem-hem crown (?); holding hawk in extended right hand and spear with left. Köln 3428, Datt. 6391, BMC 65, Milne 1224, SNG Cop. 1152, Mion. 149; 13 known specimens (*). Near VF, heavy reddish-brown patina with touches of green. (100)

Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 484g (part of).



278. **Thinite.** Year 11(126/127 AD). Æ Obol. (4.76 gms.). AVTKAI TPAIAΔPIACEB, laureate bust right, draped on left shoulder. Θ INI LIA, radiate male deity standing facing, head right; wearing horned disk and himation over left shoulder, arm and legs; holding small figure of Elpis in extended left hand and right hand at his side. Datt. 6396, Dem. 3510; Köln 3430var., SNG Cop. 1153/1154var. (spacing of reverse legend for both); 11 specimens known (*). VF, dark brown patina with touches of green. (200)

Ex: Harvey J. Hoffer Collection (Harmer Rooke, December 12, 1986), lot 1036 (part of).



ANTONINUS PIUS. 138-161 AD.

279. **Apollonopolite.** Year 8(144/145 AD). Æ Drachm. (24.03 gms.). BEVCAVTKTAIAAΔP [ANTWNINOCE], laureate head right. [ΑΠΟΛΛ] W NO ΠΟΛΙΤ HC, Horus standing half-right; wearing shent, himation over left shoulder, arm and legs; holding sceptre with right hand and hawk crowned with shent in extended left hand; to either side, [L]-H. Köln 3432, BMC 94, Datt. 6203, Frankfurt 1343. VG, dark brown surfaces, rare. (100)

Ex: Coin Galleries Mail Bid Sale (August 23, 1989), lot 422.



280. **Busirite.** Year 8(144/145 AD). Æ Drachm. (23.79 gms.). [CEBEVCAVT]K•T•AIAAΔP• ANTWN[EINOC], laureate head right. BOV CI [PIT], Isis of Busiris standing facing, head left; wearing crown of horns, disk and plumes; chiton and peplos; holding ram in extended right hand and sceptre with left; to either side across lower field, L-H. Datt. 6224 (same reverse die?); 5 specimens known. Near VF, dark brown patina with touches of green, rare. (450)



281. **Busirite.** Year 8(144/145 AD). Æ Drachm. (21.12 gms.). CE[BEVCAVT]K•T•AIAAΔP• ANTWNEINOC, laureate head right. [BOV CI] PIT, Isis of Busiris standing facing, head left; wearing crown of horns, disk and plumes; chiton and peplos; holding ram in extended right hand and sceptre with left; to either side across lower field, L-H. Datt. 6224 (same reverse die?); 5 specimens known. Same dies as previous lot. Fine, dark brown patina with touches of green, rare. (150)



282. **Mareote.** Year 8(144/145 AD). Æ Drachm. (26.09 gms.). CEBEVCAVTKTAIAAΔP• ANTWNEINOC, laureate head right. MA PE WTHC, Zeus-Ammon standing half-left, wearing disk and ram's horns, chiton and himation over left shoulder, arm and legs; holding ram standing left in extended right hand and sceptre with left. Datt. 6293 (this coin, rev. illustrated on pl. XXXVI), BMC 18; two specimens known. Shares the same obverse die with lot 185 ("Mercury in Gemini"). Good VF, dark brown patina with touches of green, rare and especially this nice. (800)
Ex: Garrett Collection Part I (NFA & Bank Leu, May 16-18, 1984), lot 1011 (part of); Dattari Collection.



283. **Menelaite.** Year 8(144/145 AD). Æ Drachm. (22.51 gms.). CEBEVCAVTK•T•AIAAΔP• ANTWNEINOC, laureate head right. MENE [AAEIT], Harpokrates of Canopus seated left (with lower body of a crocodile); wearing skhent, himation over left arm and waist; holding right hand to mouth and cornucopiae with left arm; in exergue, LH. Datt. 6315/16, Milne 1840c. Good Fine, dark green and brown patina. (400)



284. **Oxyrhynchite.** Year 8(144/145 AD). Æ Drachm. (23.04 gms.). CEB[EVCAVT]K•T•AIAAΔP• ANTWNEINOC, laureate head right. OEV PV N XIT, Athena standing half-left; wearing helmet, chiton, peplos and aegis; holding bipennis with rounded edges with right hand and Nike advancing left, bearing wreath and palm, in left hand; to either side in lower fields, L-H. Köln 3441, Datt. 6340, BMC 91; 4 specimens known. Good Fine; mottled green, red and brown patina, porous surfaces. (150)



285. **Upper Sebennyte.** Year 8(144/145 AD). Æ Drachm. (23.42 gms.). [CEBEVC]AVTKTAIAAΔP ANTWNEINOC, laureate head right. CEBEN NVTHC, Ares standing facing, head left; wearing helmet, cuirass and cothurni; holding spear with right hand and sheathed sword with belt with his left hand; to either side in lower fields, L-H. Datt. 6383, BMC 60; 10 specimens known. VF, dark green patina, rare. (450)
Ex: Garrett Collection Part III (NFA & Bank Leu; March 29, 1985), lot 447 (part of).



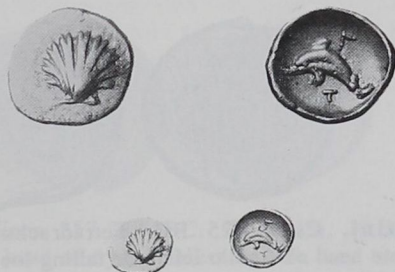
286. **Sethroite.** Year 8(144/145 AD). Æ Drachm. (23.06 gms.). [CEBEVCAVTKT]AIAAΔP ANT[WNEINOC], laureate head right. [CEΘPO] EIT HC, Horus standing facing, hawk-headed which faces right; wearing skhent, chiton and cothurni; right hand holding spear and in extended left hand, hawk left crowned with skhent; to either side in lower fields, L-H. Datt. 6390, Milne 1832/33, Dem. 3549; 14 known specimens. Good, brown surfaces, porous but rare. (50)

GREEK



SPAIN

287. **Celsa**. Circa 120-50 BC. Æ As. (15.33 gms.). Draped male bust right, one dolphin behind, two in front. CASE, horseman galloping right, wearing pointed cap and carrying palm. Burgos-594, SNG München-77. Superb EF, as struck. Flawless midnight black patina. [SEE COLOR PLATE]. (1250)
Superlative grade for a Spanish bronze, with an undisturbed black patina that must rank among the finest to be found on any ancient coin!



CALABRIA

288. **Tarentum**. Circa 420-228 BC. Hemilitra. (0.43 gms.). Cockle shell. Dolphin to left, Γ above, T below. Vlasto-1550. EF, choice Greek fraction. (400)



LUCANIA

289. **Metapontum**. Circa 510-480 BC. Stater. (8.01 gms.). META, retrograde, ear of barley, cable and dot border. Incuse ear of barley, reeded border. Noe-192. EF, dark toning. (1250)



290. **Sybaris**. Circa 530-510 BC. Stater. (7.89 gms.). Bull standing left, head turned back; YM(=ΣΥ) above, dotted exergual line, decorated border. Bull similar to obverse, but incuse; reeded exergual line and border. SNG ANS-817, Kraay and Hirmer-212(*this coin*). Toned good VF, some marks in fields. (3000)



SICILY

291. **Akragas**. Circa 472-420 BC. Didrachm. (8.63 gms.). AKRA CAN, eagle standing left. Crab in incuse circle. SNG Cop-27. Good VF. (700)



292. **Akragas**. Circa 5th Century BC. Æ Hemilitron. (17.63 gms.). ΑΚΡΑΓΑΣ, diademed head of river-god left. Eagle standing left on Ionic capital, head turned right; crab to left, six pellets to right. Calciati I-89. SNG Cop-93. Near VF, brown patina, reverse off center. (200)



293. **Akragas.** Circa 5th Century BC. Æ Tetras. (10.58 gms.). AK PA, eagle flying right, tearing at serpent. Crab; crayfish below and three pellets around. Calciati I-58. Nice Fine, green patina. Rare variety with serpent. (250)



294. **Gela.** Circa 420-405 BC. Æ Tetras. (3.90 gms.). ΓΕΛΑΣ, bull to left, head lowered; three pellets in exergue. Diademed and horned head of river god Gelas right. Calciati III-14, Jenkins (Coinage of Gela)-504. VF, black patina. (150)

Sicilian bronze coins of this denomination, marked by three pellets, have traditionally been termed trias, for a three-unit piece. New thinking suggests the proper name should be tetras, for a piece four to a litra, a litra equalling 12 onkia.



295. **Himera.** After 430 BC. Æ Hexas. (11.45 gms.). Facing Gorgon head. H, two dots between uprights. cf. Calciati-10A. VF, jade green patina. Very low relief on obverse, making details indistinct. Possibly unpublished. (1200)



296. **Himera.** Circa 450-420 BC. Æ Hexas. (7.45 gms.). Facing Gorgon head. Two pellets. Calciati I-21. VF, very low relief, green and black patina. Unusual broad flan showing complete Gorgon head. (400)



297. **Himera.** Circa 450-420 BC. Æ Tetras. (14.35 gms.). Facing Gorgon head. Three pellets. Calciati I-18, SNG Cop-315. VF, very low relief, green patina. (250)



298. **Katane.** Circa 5th Century BC. Litra. (0.78 gms.). Balding head of Seilenos with pointed ears right. KATAN AIQN, winged thunderbolt flanked by shields. BMC Sicily-45. Dark toned VF. (750)

No other specimen of this type noted in the other major collections.



299. **Leontini.** Circa 425 BC. Tetradrachm. (17.24 gms.). Laureate head of Apollo left, hair falling loose. LEONTINON, head of lion left surrounded by three barley grains and a leaf. SNG ANS-257 (same reverse die). Choice lustrous EF. (3250)

A rare variant with one of the reverse barley grains replaced with a leaf.



300. **Leontini?** Circa 405 BC? Pentonkion. (0.28 gms.). Facing head of nymph, slightly left. Four pellets surrounding a barley grain (which equals a fifth mark for a pentakion?) Apparently unpublished. EF, some porosity. Very rare. (1000)

A curious piece. The barley grain is found on many fractional silver pieces of Leontini circa 460 BC, and on a very rare hemilitron of Himera of the same period. But the facing bust is unlike anything else from Leontini, and would seem to be based on Kimon's masterful head of Arethusa from Syracuse circa 405 BC. Leontini, like other Sicilian cities, did make use of other Syracusan designs, such as the slow quadriga, and it is not impossible that it would copy Kimon. To claim that however, would require positing an unknown issue of Leontini fractions several decades later than those presently known.



301. **Menainon.** After 210 BC. Æ Pentonkion. (5.22 gms.). Laureate bust of Apollo right; Π behind. MENAI ΝΩΝ, Asklepios standing facing, holding phiale and staff with serpent twined around it. Calciati III-3, SNG Cop-381. Good VF, heavy green patina, rare this nice. (250)



302. **Messana.** Circa 357-287 BC. Æ 25mm. (9.59 gms.). ΜΕΣΣΑΝΙΩΝ, head of nymph Messana left, hair bound with fillets. Goddess holding palm, driving biga of mules right; Δ in exergue. Calciati I-18 R1 2, BMC Sicily-67. Brown VF, very rare. (800)
Equal or superior to the Virzi specimen, Leu 6 (1973), lot 158 (2400 Sfr).



303. **Selinos.** Circa 415-409 BC. Æ Hemilitron. (3.15 gms.). Head of young Herakles in lion skin right. ΣΕ, bow case and bow. Calciati I-11. VF+, dark green patina. Scarce. (200)



304. **Solus.** Circa 4th Century BC. Æ Hemilitron. (3.12 gms.). Head of young Herakles in lion skin right. Hippocamp left. Calciati I-3. Good VF, smooth dark green patina. Rare. (300)



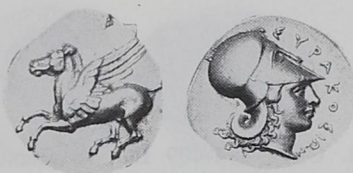
305. **Syracuse.** Circa 415 BC. Æ Hemilitron. (4.40 gms.). Head of Arethusa left, hair in sphendone; dolphin behind. Four spoked wheel; ΣΥ PA in two quadrants, two dolphins in others. Calciati II-20, SNG Cop-696. EF, choice dark green patina with tan highlights, well centered. A superb Sicilian bronze. (450)



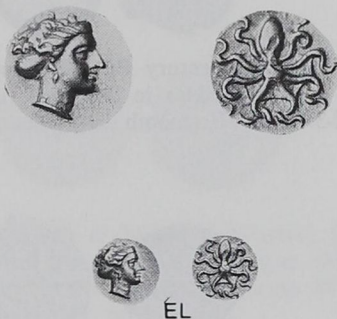
306. **Syracuse.** Circa 415 BC. Æ Hemilitron. (4.78 gms.). ΣΥΡΑ, head of Artemis-Arethusa left, hair in sphendone, triple drop earrings, pearl necklace. Quadripartite incuse square, in center, incuse circle with sixteen ray star. Calciati II-18, SNG Cop-695. Nice VF, good style, brown patina. (250)



307. **Syracuse. Dion.** 357-354 BC. Æ Hemilitron. (13.52 gms.). ΖΕΥΣ ΕΛ ΕΥ ΘΕΡΙΟΣ, laureate head of Zeus right. ΣΥΡΑΚΟΣΙΩΝ, thunderbolt with eagle to right. Calciati II-72, SNG Cop-727. VF, smooth dark green patina. (200)



308. **Syracuse.** Circa 345-317 BC. Stater of Corinthian type. (8.64 gms.). Pegasus flying left. ΣΥΡΑΚΟΣΙΩΝ, helmeted head of Athena right. SNG Cop-711, BMC Corinth page 98, 1. EF, some die rust on obverse. (1200)



309. **Syracuse. Agathokles.** 317-289 BC. EL 10 Litrai. (0.71 gms.). Head of Artemis-Arethusa right, hair in sphendone. Cuttle-fish. SG-959, SNG Cop-709. EF, delightful delicate style. [SEE COLOR PLATE]. (2500)



310. **Syracuse. Agathokles.** 317-289 BC. Æ 22mm. (8.90 gms.). ΣΩΤΕΙΡΑ, head of Artemis right. ΑΓΑΘΟΚΛΕΟΣ ΒΑΣΙΛΕΟΣ, winged thunderbolt. Calciati II-142, SNG Cop-779. VF, smooth black patina. (100)



311. **Syracuse. Heiron II.** 275-215 BC. Æ 26mm. (15.37 gms.). Laureate head of Heiron left; ram's head to right. ΙΕΡΟΝ, horseman riding right; N below. Calciati II-193 Ds 24/R1 22, SNG Cop-843var. VF, brown patina. (125)



312. **Syracuse. Hieronymous.** 216-215 BC. 10 Litrai. (7.87 gms.). Diademed head left; reversed K behind. ΒΑΣΙΛΕΟΣ ΙΕΡΩΝΥΜΟΥ, winged thunderbolt; KI above. SNG Lloyd-1565. Choice EF, nice portrait. (1450)



313. **Islands off: Lipara.** Circa 412 BC. Æ Hexas. (19.31 gms.). Head of Hephaistos right, wearing pilos. Α Ι Π; two pellets, above and below. Calciati I-6/1. BMC Sicily-10. Good VF, green and black patina. Rare. (1500)

The earliest Lipari bronzes were struck to the heaviest weight standard in the Greek world. Manganaro (1977) explains this apparent great wealth as the result of plunder taken in raids on the Athenian expedition against Syracuse (415-412 BC). This dates these coins about sixty years earlier than the standard references.



314. **Islands off: Lipara.** Circa 4th Century BC. Æ Uncia. (0.98 gms.). Young Hephaistos seated right on bench, holding hammer and kantharos. Α·Ι in dotted circle. Calciati I-23, SNG Cop-1093. EF, choice red and green patina. Very rare this nice. (350)

The Lipari islands are a scene of frequent volcanic activity, hence their identification with the workshop of Hephaistos. The islands have also been known since pre-historic times as a source of high quality obsidian, a valuable trade item. The combination of natural resources and sea-faring ability (i.e. piracy) produced a prosperous island community.



MACEDONIA

315. **Olynthus.** Before 432 BC. Tetrobol. (2.43 gms.). Horse right, tied to Ionic column; flower to left. Ο Λ V N, eagle flying right, grasping snake. SNG ANS-464, BMC Macedon-3. VF, rare. (500)



Av

MACEDONIA, Kings of.

316. **Alexander III.** 336-323 BC. AV Stater. (8.45 gms.). Uncertain Greek mint. Helmeted head of Athena right; serpent on bowl of helmet. ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing left, holding wreath and stylis; monograms in fields. Müller-577. Nice EF. (3500)



317. **Alexander III.** 336-323 BC. Tetradrachm. (16.78 gms.). Babylon mint. Head of Alexander as Herakles right, wearing lion skin. ΒΑΣΙΛΕΩΣ (in exergue), ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre; H in left field, monogram in wreath below throne. Müller-713, SNG Ash-3086. Near EF, small spot of roughness on obverse. (800)



318. **Perseus.** 178-168 BC. Tetradrachm. (16.59 gms.). Diademed head of Perseus right. ΒΑΣΙΛΕΩΣ ΠΕΡ ΣΕΩΣ, eagle on thunderbolt right; ZO, ME, EY monograms in fields, all in wreath; plow below. SNG Cop-1266. Mint State, superb portrait of Perseus. (2500)



THRACE

319. **Black Sea Coast. Olbia.** Circa 5th Century BC. Æ 23mm. length. (1.31 gms.). Dolphin. ΘΥ on reverse. Dittrich-8. VF, encrustation. Unusual. (225)



ILLYRIA

320. **Epidamnus-Dyrrhachium.** Circa 350-300 BC. Stater of Corinthian type. (8.61 gms.). Pegasus flying right. Helmeted head of Athena right; club and Δ to left, dolphin to right. BMC Corinth page 101, 10. Nice EF. (800)



EPEIROS

321. **Ambrakia.** Circa 360-338 BC. Stater of Corinthian type. (8.31 gms.). Pegasus, with curled wing, walking right, A between legs. Helmeted head of Athena left; snake and tortoise to left, Ambrax seated on rock to right. Ravel, (NNM 37)-135, BMC Corinth page 108, 35. Good VF, edge splits, very rare. (2500)

Ravel (page 132) suggests that the small figure of a snake attacking a tortoise symbolizes the elimination of the Aeginetan stater as a competitor with the Corinthian stater as a trade coin. The Aegina "turtle" ceased to be struck around 340 BC. If this is a valid hypothesis, then we have an interesting glimpse of economic warfare of the 4th Century BC!



322. **Ambrakia.** Circa 360-338 BC. Stater of Corinthian type. (8.51 gms.). Pegasos, with curled wing, walking right; A between legs. Helmeted head of Athena left; small head of river-god Achelous to right. Ravel (NNM 37)-137 (same dies). Dark toned EF, deep edge cracks not affecting design. (1200)



THESSALY

323. **Thessalian League.** 196-146 BC. Double Victoriatus. (6.00 gms.). Head of Zeus right, wreath of grain ears. ΘΕΣΣΑΛΩΝ, Athena Itonia advancing right, brandishing spear and shield; magistrates [ME]NEKPATOYΣ and ΑΛΕΞΑΝΔΡΟΥ. BMC Thessaly -16. Superb EF. (500)



AKARNANIA

324. **Echinos?** Circa 300-250 BC. Stater of Corinthian type. (8.59 gms.). Pegasos flying left. Helmeted head of Athena right; fish-hook and E A to left. cf. BMC Corinth page 124, 1. Choice lustrous EF. Very Rare. (1200)



325. **Leukas.** Circa 400-330 BC. Stater of Corinthian type. (8.53 gms.). Pegasos, with curled wing, flying right, A below. Helmeted head of Athena left; E below and grape cluster with leaf to right. BMC Corinth page 129, 48. Nice EF. (1200)



326. **Leukas.** Circa 400-330 BC. Stater of Corinthian type. (8.47 gms.). Pegasos flying left, A below. Helmeted head of Athena left; A below and caduceus to right. BMC Corinth page 129, 50 (same dies). Near EF. (500)



LOKRIS

327. **Lokris Opuntia.** Circa 369-338 BC. Quarter Stater. (2.73 gms.). Head of Persephone right, wreathed in grain. ΟΠΟΝΤΙΩΝ, Ajax advancing right, nude except for helmet, holding short sword and shield decorated with serpent; kantharos between legs. SNG Cop-50. Toned VF+, vigorous style. (650)



ATTICA

328. **Athens.** After 449 BC. Tetradrachm. (17.13 gms.). Helmeted head of Athena right. AΘE, owl right, olive sprig and crescent above. SNG Cop-33. Choice EF, well centered. (1200)



AEGINA

329. After 480 BC. Stater. (12.49 gms.). Sea turtle with T pattern of dots on shell. Incuse skew pattern. Brown, Class 5. SNG Cop-507. Good VF, a few old digs. Nicely centered. (1250)



CORINTHIA

330. Corinth. Circa 415-387 BC. Stater. (8.55 gms.). Pegasus, with curled wing, walking left. Helmeted head of Athena left; seven dolphins around. Ravel-803(same dies), BMC Corinth-151. Weak EF, rare and unusual. (2250)



331. Corinth. Circa 400-350 BC. Stater. (8.53 gms.). Pegasus flying left. Helmeted head of Athena left; E and rose bud to right. Ravel-997, BMC Corinth-327. Superb EF, die break below head. [SEE COLOR PLATE]. (1200)



332. Corinth. Circa 350-338 BC. Stater. (8.58 gms.). Pegasus flying left. Helmeted head of Athena right; bucranium and N to left. Ravel-1064, BMC Corinth-380. Choice lustrous EF, die chips on obverse. (850)



333. Corinth. Circa 4th Century BC. Stater. (8.45 gms.). Pegasus flying left. Helmeted head of Athena left; behind, head of griffin facing right. Ravel-, BMC Corinth-, SNG Cop-. Choice toned EF. (750)

The symbol of griffin head right is unrecorded in any of the major collections.



EL

BOSPOROS, Kings of.

334. Eupator. 154-172 AD. EL Stater. (7.83 gms.). 163/164 AD. BACIAEWC EVΠATOPOC, diademed bust of king right. Bare-headed, draped busts of Marcus Aurelius and Lucius Verus confronted; sword between, date below. cf. SGI-5471, BMC Pontus-5. Near VF. (700)



EL

335. Sauromates II. 172-211 AD. EL Stater. (7.66 gms.). 190/191 AD. BACIAEWC CAVPOMATOV, diademed bust of king right, club before. Bare-headed bust of Commodus right; date (ZΠV) below. cf. SGI-5475, BMC Pontus-6. Near VF. (800)



EL

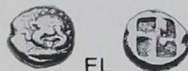
336. **Rheskuperis II.** 211-228 AD. EL Stater. (7.46 gms.). 218/219 AD. ΒΑΣΙΛΕΥΣ ΡΗΣΚΟΝΠΟΡΙΔΟΣ, diademed bust of king right, sword before. Laureate bust of Elagabalus right; date (ΕΙΦ) below. cf. SGI-5483, BMC Pontus-5. VF. (800)



EL

MYSIA

337. **Cyzicus.** Circa 550-475 BC. EL Hecte. (2.64 gms.). Harpy standing left, holding tunny by the tail. Incuse mill-sail pattern. Rosen-452, Von Fritze-74. VF, cruciform bankers mark on obverse. Nicely centered and rare. (2400)



EL

338. **Cyzicus.** Circa 5th Century BC. EL Twelfth. (1.39 gms.). Gorgon head facing, tunny below. Incuse quartered square. cf. von Fritze-129. VF, well centered, rare. (350)



339. **Cyzicus.** Circa 5th Century BC. Tritartemorion. (0.57 gms.). Forepart of running boar left, retrograde E on shoulder; tunny to right. Head of roaring lion left in incuse square. cf. BMC Mysia-116. EF, with porosity. Rare denomination, one specimen only in major collections. (200)



340. **Pergamene Kingdom. Eumenes II.** 197-190 BC. Tetradrachm. (16.75 gms.). Laureate head of Philetarios right. ΦΙΛΕΤΑΙΡΟΥ, Athena Promachos seated left, holding wreath; spear, bow and shield around; stylus and monogram to left. cf. Westermarck, *Das Bildnis Des Philetairos Von Pergamon*, pl. 14, CXXXVI, CXXXVIII. VF+, broad flan. (1200)



341. **Pergamon.** Circa 1st Century BC. Cistaphoric Tetradrachm. (12.29 gms.). Cista Mystica with serpent, within ivy wreath. Bow case with two serpents; monogram of Pergamon to left, TH and monogram of Prytanis, or treasurer, above; staff with serpent entwined to right. SNG Cop-440. Nice EF, dark toning obverse. (225)



2x
EL

IONIA

342. **Uncertain.** Circa 6th century BC. EL 1/96 Stater. (0.12 gms.). Milesian standard. Lion's paw. Incuse punch. cf. Rosen-285, SNG Berry-1033 for similar larger denomination. VF. (100)



343. **Persian Satraps. Memnon?** Circa 334 BC. Stater of 2 1/2 Sigloi? (14.48 gms.). Persian king running right, holding spear and bow. Irregular incuse with raised markings. SG-6162(Babylonia), BMC Ionia pg.324, 3; SNG von Aulock-7809, MIG-17a(Babylonia). Fine/VF, encrustation and old scratches. Very Rare. (1750)

This coin has been known for decades, with little progress towards a definite identification. The weight seems to fit best in one of the Asia Minor standards, and a type is known with the Greek name Pythagoras. However, many specimens have been found on the eastern borders of the Persian Empire, including several pieces in the Oxus treasure. A.E.M. Johnston, in "The Earliest Greek Map: A New Ionian Coin Type", 1967, attributes it to Ephesos and interprets the reverse design as a depiction of the geographical environs of that city.

However, similar patterned reverses are found on regular Persian sigloi (cf. BMC Persia pl. XXV, 1 and a very clear example on Elsen List 126, #122), and Johnston's novel theory must remain that.



344. **Heraklea ad Latmon.** Circa 2nd Century BC. Tetradrachm. (16.18 gms.). Head of Athena right, wearing crested helmet decorated with Pegasus, quintriga, cornucopiae, and Nike holding wreath. ΗΡΑΚΛΕΩΤΩΝ, club of Herakles; below, two monograms and small Nike with wreath; all in oak wreath. Pozzi-2452, SNG Lockett-2823. Near EF, nice old toning. Rare. (650)

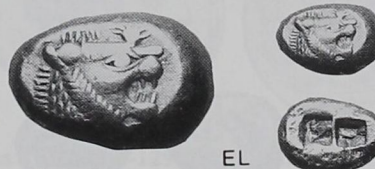
If for nothing else, this coin would be remarkable for the ornate decoration on Athena's helmet.



345. **Lebedos.** Circa 150 BC. Tetradrachm. (16.39 gms.). Helmeted head of Athena right, wearing a tiny winged Nike; helmet with triple crests and wreath. ΑΕΒΕΔΙΩΝ, ΑΘΗ ΝΑΙΟΣ below, twin filleted cornucopiae, owl on club between; all in olive wreath. Amandry, Kraay-Mørholm Essays, pg. 3, 10. Choice EF, lovely old cabinet toning. Rare. (5500)



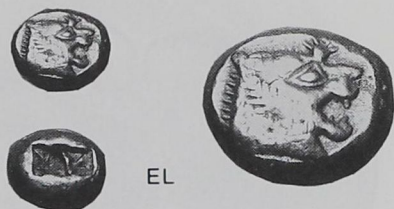
346. **Teos.** Circa 470-450 BC. Stater. (12.05 gms.). THION, griffin with curled wings seated right; panther head under raised forepaw. Quadripartite granulated incuse square. BMC Ionia-19. Choice toned EF. (1000)



EL

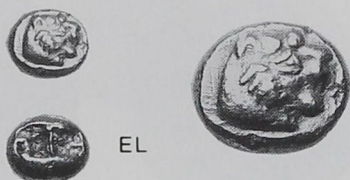
LYDIA, Kings of.

347. **Uncertain King.** Before 560 BC. EL Third Stater. (4.73 gms.). Head of roaring lion right, radiate knob with seven rays on forehead. Double incuse punch. Weidauer-86. Good VF. (1200)



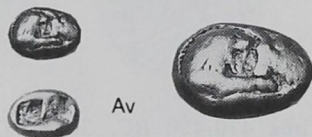
EL

348. **Uncertain King.** Before 560 BC. EL Third Stater. (4.70 gms.). Head of roaring lion right, radiate knob with four rays on forehead. Double incuse punch. Weidauer-89, Rosen-653. VF. (1100)



EL

349. **"Valvel".** Early 6th Century BC. EL Hecte. (2.37 gms.). Lion head right, Lydian inscription before. Double incuse punch. cf. Weidauer-105. Good VF, rare early electrum. (2500)
The electrum coins of Lydia with the names of Valvel and Kalil are among the earliest inscribed coins known. Their exact date is still unknown, for no Lydian kings are known with these names. It is possible that the individuals named are private citizens, merchants perhaps, who had the first coins struck for commerce, with the state taking over that function at a later date.



Av

350. **Time of Croesus.** 560-546 BC. AV Sixth Stater. (1.74 gms.). Heavy standard. Foreparts of lion and bull confronted. Double incuse punch. SG-3413. Fine. Very rare. (1250)



351. **Time of Croesus.** 560-546 BC. Half Stater. (5.28 gms.). Foreparts of lion and bull confronted. Double incuse punch. BMC Lydia-41, SG-3420. VF, light porosity. (500)



CARIA, Islands off.

352. **Rhodos.** Circa 304-167 BC. Didrachm. (6.70 gms.). Radiate head of Helios, facing slightly right. P O, rose with bud on stem; magistrate ΕΡΑΣΙΚΛΗΣ, crested helmet to left. SNG Cop-764. EF, die rust obverse. (550)



353. **Rhodos.** Circa 88-43 BC. Trihemidrachm. (4.21 gms.). Facing radiate head of Helios, turned slightly right. P O, open rose; magistrate ΑΠΟΛΩΝΙΔΑΣ, petasos and caduceus. cf. SNG Cop-868. Choice EF. (450)



PAMPHYLIA

354. **Aspendos.** Circa 3rd century BC. Stater. (10.45 gms.). Two wrestlers grappling, E between. ΕΣΤΦΕΔΙΥ, slinger standing right; O between legs, triskeles and club to right. SNG Cop-240. Toned good VF, better style than most. (450)



CILICIA

355. **Nagidos.** Circa 400-380 BC. Obol. (0.64 gms.). N, head of Aphrodite facing. N, ivy-wreathed head of Dionysos facing, turned slightly left. SNG Levante-6. Dark toned EF, scarce. (750)

A miniature numismatic "tour-de-force", with a superb style high-relief facing head on each side of the coin, both fully struck up.



356. **Seleucia ad Calycadnum.** Circa 2nd-1st Century BC. Æ 20mm. (4.95 gms.). Laureate head of Apollo right, ZYE around. ΣΕΛΕΥΚΕΩΝ ΤΩΝ ΠΡΟΣΤΩ ΚΑΛΥΚΑΔΝΩΙ, forepart of horse right, ΔΗ above, ΔΥ below. Cf. SNG Levante-694. EF, magnificent blue-green patina. [SEE COLOR PLATE]. (400)



SYRIA

357. **Damascus. Cleopatra VII of Egypt.** 36 BC. Æ 26mm. (11.56 gms.). Diademed and draped bust of Cleopatra right. ΔΑΜΑΣΚΗ, Tyche of Damascus seated left, holding phiale and cornucopiae; barley stalk to left, river-god swimming below feet. Year 276. cf. Sv-1890, SNG Cop-419. Good VF+, heavy green and red patina. Extremely Rare. (1000)



SYRIA, Seleucid Kings of.

358. **Seleucus I Nikator.** 312-280 BC. Tetradrachm. (17.13 gms.). Susiana mint. c. 310-300 BC. Head of Alexander as Herakles right, wearing lion skin. ΒΑΣΙΛΕΩΣ (in exergue), ΣΕΛΕΥΚΟΥ, Zeus seated left, feet on footstool, holding eagle and sceptre; radiate head of Helios and monogram in left field, M/AP under chair seat. Newell ESM-299, cf. Houghton-1026. Toned VF+, scarce. (650)



359. **Seleucus I.** 312-280 BC. Drachm. (4.04 gms.). Seleucia on the Tigris. Laureate head of Zeus right. ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Athena Promachos in quadriga drawn by horned elephants right; BA monogram to left, anchor and annulet above. Newell, ESM-93, cf. Houghton-926. Toned VF, rare. (800)

Elephants with trunks are common; elephants with horns are scarce. Actually, the horns are a symbol of power, and even of deification, as in certain posthumous portraits of Alexander III. Seleucus also issued coins with a horned horse; the suggestion is of divine influence behind Seleucid cavalry victories which employed both horses and elephants.



360. **Alexander I Balas.** 150-145 BC. Tetradrachm. (14.15 gms.). Sidon mint. 150/149 BC. Diademed head of Alexander right. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, eagle standing left, palm branch behind; ΓΞΡ to left, ΣΙΔΩ and apluster to right. Year 163. cf. Houghton-713. Choice lightly toned EF. (1000)



361. **Alexander I Balas.** 150-145 BC. Tetradrachm. (13.66 gms.). Tyre mint. 148/147 BC. Diademed and draped bust of Alexander right. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, eagle standing left on prow, palm branch behind; club with monogram of Tyre to left, ΕΞΡ and monogram to right. Year 165. Houghton-746, Newell, (NNM 73)-66. Choice toned EF. (750)



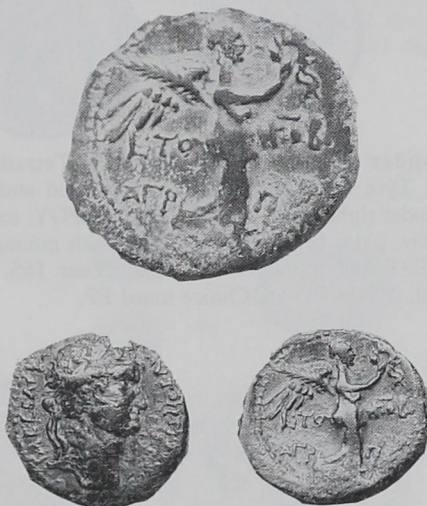
362. **Antiochus VII.** 138-129 BC. Tetradrachm. (16.55 gms.). Antioch. Diademed head of Antiochus right. ΒΑΣΙΛΕΩΣ ANTIOXOV EΠΕΡΤΕΤΟΒ, Pallas Athena standing left, holding Nike; ΔΙ monogram and Α to left; all in wreath. Newell, Seleucid Mint of Antioch, 282. Choice EF, scrape on reverse which does not affect the design. (700)



PHOENICIA

363. **Dora.** Time of Nero. Æ 21mm. (12.10 gms.). 66/67 AD. Laureate head of Doros right. ΔWPITWN, Astarte standing facing right, holding rudder(?) on standard and cornucopiae. Year 130. cf. BMC Phoenicia-5, Hendin-239. Nice VF+, smooth dark green patina, some removable encrustation. A very rare city-coin in this condition. (550)

Dora was a small sea-port on the coast of ancient Palestine, just north of the city of Caesarea. Although settled for centuries, its coinage history is remarkably short. A very few tetradrachms were struck there by Ptolemy V, and then a series of bronzes in the 1st century BC-1st Century AD, many with the head of Doros, son of Poseidon. After that, Dora seems to have faded away, most likely due to economic competition from its large neighbor. Dora struck its last coins in the early 3rd Century AD and was apparently abandoned permanently soon after.



JUDAEA, Kings of.

364. **Agrippa II.** 56-96 AD. Æ 24mm. (10.21 gms.). 84/85 AD. AVTOKPA TITOC (KAI) CAP CEBACT, laureate head of Titus right. ETO KA(?) BA/ AΓPI ΠΠA, Nike walking right, holding wreath and palm. cf. Hendin-86, AJC II-unlisted date. Good VF, heavy green patina. Very Rare. (350)

Meshorer records no coins of Agrippa II struck in the name of Titus in regnal year 24 (84/85 AD). This coin is clearly of Titus and while the date is poorly engraved, the second digit can be most readily resolved as Δ.



365. **Agrippa II.** 56-96 AD. Æ 22mm. (7.93 gms.). 89/90 AD. ΔOMITIANOC KAICAP, laureate head of Domitian right. (BA) AΓPIΠΠA EΛO KΘ, Nike standing right, inscribing shield resting on knee. Year 29. cf. Hendin-93, AJC II-48var. Strong VF, heavy green patina. Exceptional condition for an Agrippa II bronze. (500)

Agrippa II was in a very real sense a king without a country. Upon the death of his father, Agrippa I, in 44 AD, he was bypassed for succession, and Judaea became a Roman province ruled by a governor, or procurator. Intense lobbying in Rome finally led to his proclamation as king in 56 AD, but he still wielded little influence in Judaea; the situation was not changed by his vigorous support of Rome during the Jewish War, beginning in 66 AD. Despised by his subjects and ignored by the Romans, Agrippa spent the last thirty years of his life a non-entity, living in virtual exile in Rome. The rare coinage of Agrippa II was probably little more than a token currency for a king in name only.



366. **"Judaea Capta". Domitian.** 81-96 AD. Æ 22mm. (10.43 gms.). Caesarea mint. DOMITIANVS CAES AVG (GERMANICVS), laureate head left. Minerva walking left, holding spear and shield and crowning trophy left. Hendin-188, AJC II-7, Mesh-243. Choice VF+, smooth dark green patina, some removable encrustation. Rare in this condition. (300)



CHARACENE, Kings of.

367. **Theobios I.** Circa 25-19 BC. Tetradrachm. (11.77 gms.). Diademed head right. ΒΑΣΙΛΕΩΣ ΘΙΟΝΗΣΙΟΣ ΣΩΤΗΡΟΣ (ΚΑΙ ΕΥΕΡΓΕΤΟΥ), nude Herakles seated left on rock, resting club on knee; monogram above, X below arm, date in exergue (off-flan). SG-6183, BMC Arabia pl. LIV, 4. Toned VF, double-striking on reverse. Very rare. (650)

Located in modern day Iraq, Characene broke from the Seleucid Empire in the 2nd Century BC, and remained independent until conquered by the Sassanians in 227 AD. Only fleeting references to these kings survive from ancient Greek and Roman historians, and much of our knowledge must come from the coinage. Theobios I is placed around 40 BC in many numismatic references, but as long ago as 1922 Hill suggested dating him twenty years later (Hill, NNM 14, pg. 8). Nicole-Pierre in an article in RN VI, 1978, gives dates of 25-19 BC for Theobios I.



PARTHIA, Kings of.

368. **Mithradates II.** 123-88 BC. Drachm. (4.11 gms.). Rhagae mint. Bearded bust left wearing diadem, sea-horse torque. ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩ (Μ)ΕΓΑΛΟΝ ΑΡΣΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, seated archer. Sell-27.1. Choice toned EF, light mark on cheek. (225)



369. **Osroes I.** 109-129 AD. Drachm. (3.89 gms.). Ecbatana mint. Bearded bust left wearing diadem, hair in tight circular bunches. Degenerate legends around seated archer; A monogram. Sell-80.1. Superb EF, steel-gray toning. (750)



370. **Vologases V.** 191-208 AD. Drachm. (3.58 gms.). Ecbatana mint. Bearded bust facing wearing diadem, hair in tight circular bunches. Degenerate legends around seated archer; A monogram. Sell-86.3. Choice EF, steel-gray toning. Rare. (1000)



371. **Artabanus IV.** 216-224 AD. Drachm. (3.57 gms.). Ecbatana mint. Bearded bust left wearing tiara with decorated crest and ear flaps; Pehlvi letters AR behind head. Degenerate legends around seated archer; A monogram without dot. Sell-89.1var. Superb Mint State. Classic late Parthian style. (550)



EGYPT, Ptolemaic Kings of.

372. **Ptolemy II.** 285-246 BC. Tetradrachm. (14.22 gms.). Diademed head of Ptolemy I right. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, monogram to left. SNG Cop-88, BMC Ptolemies page 17, 34. Nicely toned VF+, old graffito on obverse. (400)



373. **Ptolemy III Euergetes.** 246-221 BC. AV Tetradrachm. (13.80 gms.). Conjoined busts of Ptolemy I and Berenike I right, ΘΕΩΝ above. Conjoined busts of Ptolemy II and Arsinoë II right, ΑΔΕΛΦΩΝ above, shield to left. Svor.-604, SNG Cop-137. Near EF, problem free. [SEE COLOR PLATE]. (4500)



374. **Ptolemy III Evergetes.** 246-221 BC. Æ 35mm. (36.35 gms.). Head of Zeus-Ammon right. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ; eagle on thunderbolt left; cornucopiae to left, monogram between legs. SNG Cop-173. Near EF, tan patina. (325)



375. **Ptolemy III Evergetes.** 246-221 BC. Æ 35mm. (34.18 gms.). Head of Zeus-Ammon right. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ; eagle on thunderbolt left; cornucopiae to left, monogram between legs. SNG Cop-173. VF, brown patina with red highlights. (150)



376. **Ptolemy IV Philopator.** 222-204 BC. Æ 42mm. (68.84 gms.). Head of Zeus-Ammon right. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ; eagle standing left on thunderbolt; cornucopiae to left, Δ I between legs. SNG Cop-199. VF+, brown patina with red highlights. (250)



377. **Ptolemy V Epiphanes.** 204-180 BC. Tetradrachm. (13.81 gms.). Diademed and draped bust of Ptolemy V right. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ; eagle standing left on thunderbolt; ME monogram to left. Svor.-1264, BMC Ptolemies-67. VF, scarce. (1000)



378. **Ptolemy IX Soter.** First Reign. 116-106 BC. Tetradrachm. (14.06 gms.). 116/115 BC. Diademed and draped bust of Ptolemy I right, wearing aegis. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ; eagle standing left on thunderbolt; LB ΠΑ in fields. Svor.-1660, SNG Cop-348. EF, excellent style and metal for this late period. (350)

ROMAN REPUBLICAN



379. **Anonymous.** 275-270 BC. Æ Sextans. (53.03 gms.). Helmeted head of one of the Dioscuri right; two pellets behind. Same type, but head left. Cr.-18/5, Syd-19, T/V-12. Good VF, black patina. Rare. (1250)



380. **Anonymous.** 217-215 BC. Æ Sextans. (25.36 gms.). Head of Mercury right, wearing winged petasos; •• above. ROMA, prow of galley right, superstructure decorated with club; •• below. Syd-85, Cr-38/5. Choice EF, smooth dark green patina. [SEE COLOR PLATE]. (750)



381. **P. Maenius Antiaticus M.f.** 132 BC. Denarius. (3.97 gms.) Helmeted head of Roma right, barred X behind. P MAE ANT (ligate) below Victory driving quadriga right; ROMA in exergue. Maenia-1, Syd-492, Cr.-249/1. Toned EF. (200)



382. **L. Papius.** 79 BC. Serrate denarius. (3.85 gms.). Head of Juno Sospita right; chair(?) behind. L. PAPI, Gryphon leaping right; curule chair(?). Papia-1, Syd-773, Cr-384/1(control mark 34). VF+. (200)



383. **L. Roscius Fabatus.** 64 BC. Serrate denarius. (3.94 gms.). Head of Juno Sospita right; shield. Maiden facing serpent of Lanuvium; spear. Roscia-3, Syd-915, Cr-412/1(control mark 197). Toned EF, weakness reverse. (250)



384. **Titus Didius.** 55 BC. Denarius. (3.89 gms.). P.FONTEIVS.CAPITO.III.VIR.CONCORDIA, diademed and veiled head of Concordia right. T.DIDI. IMP. VIL.PVB, facade of Villa Publica. Didia-1, Syd-901, Cr-429/2a. Near EF, dark toning, slight edge cuts. (500)
Ex. Stack's Knobloch Sale (May 4 1978), lot 504.

ROMAN IMPERATORIAL



JULIUS CAESAR

385. 46 BC. AV Aureus. (7.88 gms.). C CAESAR COS•TER, veiled head of Vesta right. A HIRTIVS P R, lituus, jug and ax. Syd-1017, Cr.-466/1. Choice EF, obverse softly struck. (3500)
[SEE COLOR PLATE].



386. 44 BC. Denarius. (3.50 gms.). P. Sepullius Macer, moneyer. CAESAR (D)IC T PERPETVO, veiled head right, with laurel wreath. (P SEP)VLLIVS MACER, Venus standing left, holding small Victory and sceptre, shield at feet. RSC-39, Syd-1074, Cr.-480/13. Near EF, strong portrait of Caesar. (2500)
Caesar is shown wearing the veil of the Pontifex Maximus and the corona aurea of the triumphant general. It was the accumulation of such offices and honors that offended and disturbed his opponents and led to his assassination later in the year.



387. 44 BC. Denarius. (3.70 gms.). CLEMENTIA CAESARIS, tetrastyle temple, globe in pediment. P. SEP)VLLIVS MACER, horseman riding right, second free horse behind; palm and wreath to left. RSC-44, Syd-1076, Cr.-480/21. VF, some striking weakness. Very rare. (1000)
Probably struck shortly after Caesar's death. The temple dedicated to the Clemency of Caesar was decreed by the Senate, but apparently never completed. The horseman, or desultor, represents the Parilian games, held in April of 44 BC to celebrate the victory at Munda and also honor Caesar's memory. The event depicted is not fully understood, but seems to have involved one horseman guiding two horses in a race, possibly changing horses in mid-race.



BRUTUS

388. 43-42 BC. Denarius. (3.76 gms.). BRVTVS below ax, simulum and knife. LENTVLVS SPINT, capis and lituus. RSC-6 Syd-1310, Cr.-500/7. Near EF, scarce. (1350)
L. Cornelius Lentulus Spinter and a relative, L. Cornelius Lentulus Crus were members of a distinguished Roman patrician family. Both took active part in the campaign against the threat to the established Roman order embodied by Caesar and Octavian, first with Pompey and then Cassius and Brutus. Crus was killed after the defeat of Pompey at Pharsalus in 48 BC, while the fate of Spinter after Philippi is uncertain.



389. 43-42 BC. Denarius. (3.93 gms.). COSTA LEG, laureate head of Apollo right. BRVTVS IMP, trophy of Thracian arms. RSC-64, Syd-1296, Cr.-506/2. Lightly toned EF, rare. (1750)



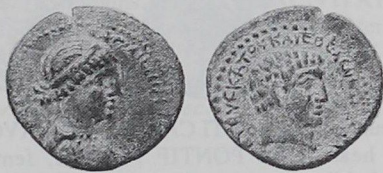
MARK ANTONY AND LUCIUS ANTONY

390. 41 BC. Denarius. (3.94 gms.). M.ANT.IMP.AVG.III.VIR.R. (P.C.M.NERV)A.PROQ.P, bare head of Mark Antony right. L.ANTONIVS COS, bare head of Lucius Antony right. RSC-2, Syd-1185, Cr.-517/5a. Toned EF, rare. (1000)



MARK ANTONY AND CLEOPATRA VII

391. PHOENICIA, Berytus. 31-30 BC. Æ 21mm. (7.25 gms.). BACIAICCHC KΛEOΠATPA, diademed bust of Cleopatra right. ETOYC KATOY..., bare head of Antony right. BMC Phoenicia-15. VF for type, dark green patina. RR, exceptional portrait of Cleopatra. (300)



392. PHOENICIA, Berytus. 31-30 BC. Æ 22mm. (5.23 gms.). BACIAICCW C KΛE(O ΠATPA C), diademed and draped bust right of Cleopatra. ETOVC KA TOV KAI E ΘEAC NEW TEPAC, bare head of Antony right. Svor.-1887, BMC Phoenicia-15. Good VF, strong portraits, green and black patina. Rare. (500)



393. PHOENICIA, Berytus. 31-30 BC. Æ 19mm. (4.22 gms.). BACIAICCHC KΛEO ΠATPA C, diademed and draped bust right of Cleopatra. (ETOYC KA TOY) KAI E ΘEAC NEW TEPAC, Nike walking right, holding palm branch in both hands; all in wreath. Svor.-1888, BMC Phoenicia-14. Good VF, strong portrait with contrasting earthen patina. Rare. (500)



OCTAVIAN AND JULIUS CAESAR

394. 43 BC. AV Aureus. (7.51 gms.). Gallic mint. C. CAESAR. COS. PONT. AVG, bare head right of Octavian. C. CAESAR. DICT. PERP. PONT. MAX, laureate head of Caesar right. Syd-1321, Cr-490/2. Fine, slightly rough surfaces. Extremely rare. [SEE COLOR PLATE]. (8000)
An early issue of Octavian in honor of his uncle, and the only possible issue to obtain a portrait of Caesar in gold. Approximately less than two dozen specimens known.

ROMAN IMPERIAL

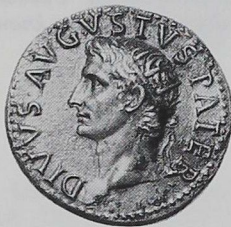
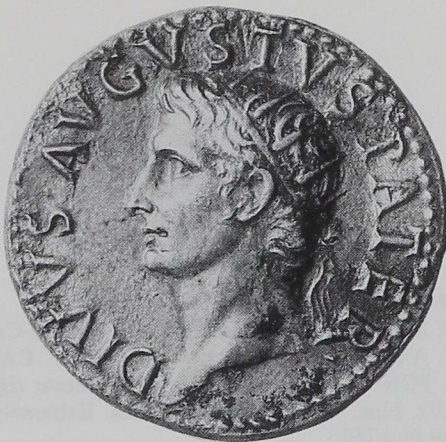


AUGUSTUS. 27BC-14AD.

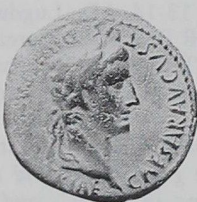
395. AV Aureus. (7.91 gms.). 13-14 AD. Lugdunum. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right. TI CAESAR AVG F TR POT, Tiberius in triumphal quadriga right. RIC I-221(R2). Near EF, bold portrait, much luster. [SEE COLOR PLATE]. (4500)
The question of who would follow Augustus as Emperor became more urgent as he grew older, and his choices predeceased him; first Agrippa in 12 BC, and then Agrippa's sons, Gaius and Lucius. Although Tiberius, his stepson (and son-in-law), would have seemed a logical choice, with an admirable military and administrative record, Augustus apparently did not consider him a worthy successor until late in his reign. This coin makes note of his decision.



396. Denarius. (3.60 gms.). Uncertain mint. Laureate head right. AVGVSTVS below capricorn holding globe and rudder, cornucopiae on back. RSC-23a, RIC I-541(R2). Toned VF. A rare denarius of Augustus, with no definite date or mint assigned yet. (300)



397. Æ Dupondius. (14.30 gms.). Struck under Tiberius. 22-26 AD. DIVVS AVGVSTVS PATER, radiate head right. S C within oak wreath. RIC I-79(Tiberius). Superb EF, irregular multi-hued patina. [SEE COLOR PLATE]. (2500)
Ex: Mazzini, 252.



398. Æ As. (10.84 gms.). Lugdunum. 9-14 AD. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head right. ROME ET AVG, altar of Lugdunum. RIC I-233. VF, some weak spots due to striking, unusual pale green patina. (250)



AUGUSTUS AND AGRIPPA

399. Æ As. (12.19 gms.). Nemausus. 10 BC-10 AD. IMP (DIVI) F, heads of Agrippa (rostral crown) and Augustus (oak-wreathed) back to back. COL NEM, crocodile chained to palm, wreath above. RIC-158. Nice VF, dark brown patina. (400)

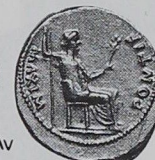


400. 13 BC. Denarius. (3.88 gms.). C. Sulpicius Platorinus, moneyer. CAESAR AVGVSTVS, bare head of Augustus right. M AGRIPPA, PLATORINVS.III.VIR, bare head of Agrippa right. RSC-3, RIC I-408(R2). Good VF, few light field marks. Rare. (2500)

Ex. Bonham/Vecchi 10/8/86, lot 418.



Av



TIBERIUS. 14-37 AD.

401. AV Aureus. (7.82 gms.). Lugdunum. TI CAESAR DIVI AVGVSTVS, laureate head right. PONTIF MAXIM, female seated right (Livia?), holding sceptre and branch. RIC-25(R2). Nice VF+, excellent portrait, large flan. [SEE COLOR PLATE]. (3500)



Av



402. AV Aureus. (7.70 gms.). TI CAESAR DIVI AVGVSTVS, laureate head right. PONTIF MAXIM, female seated right (Livia?), holding branch and sceptre. RIC I-29. Near VF. (1200)



403. Denarius. (3.78 gms.). TI CAESAR DIVI AVGVSTVS, laureate head right. PONTIF MAXIM, female seated right (Livia?), holding sceptre and branch. RSC-16a, RIC I-30. Toned EF. (800)



404. Denarius. (3.70 gms.). TI CAESAR DIVI AVG F AVGVSTVS, laureate head right. PONTIF MAXIM, female seated right (Livia?), holding sceptre and branch. RSC-16a, RIC I-30. Gray toned EF, light scratch on reverse. (650)

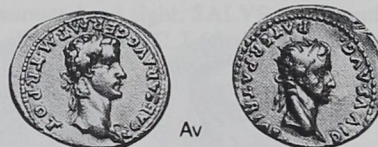


405. Æ Sestertius. (25.71 gms.). 22-23 AD. CIVITATIBVS ASIAE RESTITVTIS, Tiberius seated left, holding patera and sceptre. TI CAESAR DIVI AVG F AVGVST PM TR POT XXIII around large S C. RIC I-48. Near VF, pitted surfaces. (750)
Ex: Superior Moreira Sale, Dec. 11 1988, lot 2320.



ANTONIA. Mother of Claudius.

406. Denarius. (3.62 gms.). 41-45 AD. ANTONIA AVGVSTA, wreathed and draped bust right. SACERDOS DIVI AVGVSTI, two garlanded torches. RIC I-68(Claudius). VF, surfaces somewhat porous. Very rare. (1200)
Antonia was put to death by her grandson Gaius Caligula during one of his frequent bouts of raging paranoia. Claudius issued coins in her memory upon coming to power.



CALIGULA. 37-41 AD.

407. AV Aureus. (7.58 gms.). 37-38 AD. C CAESAR. AVG. GERM. P.M. TR. POT, laureate head right. DIVVS. AVG. PATER. PATRIAE., radiate head of Augustus right. RIC I-15(R2). Good VF, minor edge scrapes. Very Rare. (16000)
[SEE COLOR PLATE].

Caligula is the most difficult of the Twelve Caesars to acquire in gold. A choice specimen for someone wishing to complete the series.

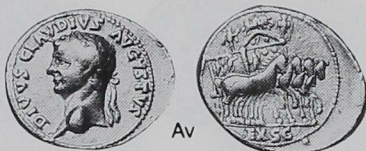


408. Denarius. (3.77 gms.). 40 AD. C CAESAR AVG PON MAX TR POT III COS III, laureate head right. AGRIPPINA MAT C CAES AVG GERM, draped bust right. RSC-6(Caligula and Agrippina), RIC I-22(R2). Near EF, exceptional metal, lustrous steel-gray toning. (4000)

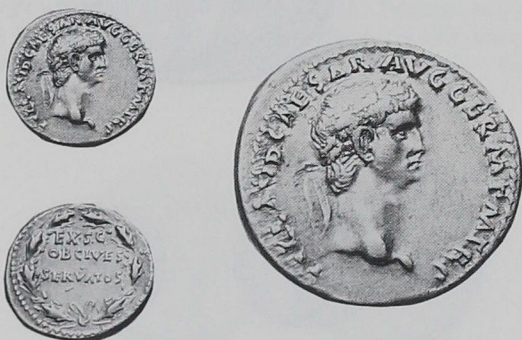


CLAUDIUS. 41-54 AD.

409. AV Aureus. (7.58 gms.). 46/47 AD. TI CLAVD CAESAR AVG PM TR P VI IMP XI, laureate head right. PACI AVGVSTAE, Pax walking right, holding caduceus, snake at feet. RIC I-38(R2). Toned VF. (2500)



410. AV Aureus. (7.57 gms.). DIVVS CLAUDIUS. Struck by NERO. October-December 54 AD. DIVVS CLAVDIVS AVGVSTVS, laureate head left. EX SC, Ornamented quadriga right. RIC-4(R3). Fine, a few minor nicks. Very rare type. (2500)
Claudius was the first emperor after Augustus to be proclaimed divine. Remarkable, when one considers that Nero held his step-father in contempt, the Senators resented Claudius' high-handed treatment of them, and the people were indifferent. The driving force for his proclamation was Agrippina, niece and wife of Claudius, and mother of Nero. She coveted public honors, and as the widow of a divine emperor, she would become high priestess of his cult. But she did not have long to cherish her new status, for quite soon she fell out of favor with her son, and the cult of Divine Claudius was superseded by the glorification of the living God-Emperor, Nero.



411. Denarius. (3.76 gms.). 41/42 AD. TI CLAVD CAESAR AVG GERM PM TR P, laureate head right. EX.S.C/ OB CIVES/ SERVATOS in oak wreath. RSC-35, RIC I-16. Toned EF, choice portrait of Claudius in the first year of his reign. [SEE COLOR PLATE]. (4000)



412. Æ Sestertius. (26.08 gms.). 41-50 AD. TI CLAVDIVS CAESAR AVG PM TR P IMP, laureate head right. EX S C/O B/ CIVES/ SERVATOS in oak wreath. RIC I-96. VF, dark brown and tan patina, fields lightly smoothed. Good portrait. (500)
Ex: Brand, Sale 5, lot 433.



413. Æ As. (10.82 gms.). 50-54 AD. TI CLAVDIVS CAESAR AVG PM TR P IMP PP, bare head left. LIBERTAS AVGVSTA S C, Libertas standing right. RIC I-113. VF, some light pitting, dark green patina. (450)



414. Æ Quadrans. (2.77 gms.). 41 AD. TI.CLAVDIVS.CAESAR. AVG., hand holding scales, PNR between pans. PON.M.TR P.IMP.COS.DES.IT., S.C. RIC I-85. Superb EF, as struck, lovely brown patina. (450)
Unimprovable condition for a first century bronze.



BRITANNICUS. Died 55 AD.

415. IONIA, Smyrna. Æ 17mm. (3.94 gms.). ZMYP, bare head right. ΕΠΙΦΙΛΙΣΤΟΥ ΕΙΚΑΔΙ/ΟΣ, Nike flying right, holding trophy. SGI-516, BMC Ionia-283. VF, thick dark green patina. Rare. (700)



NERO. 54-68 AD.

416. AV Aureus. (7.27 gms.). 65-66 AD. NERO CAESAR AVGVSTVS, laureate head right. SALVS, Salus seated left, holding patera. RIC I-59. Superb EF, virtually Mint State. [SEE COLOR PLATE]. (5000)
An exceptional portrait of Nero in top condition.



417. AV Aureus. (7.21 gms.). 64-68 AD. NERO CAESAR AVGVSTVS, laureate head right. IVPPITER CVSTOS, Jupiter seated left, holding thunderbolt and long sceptre. RIC I-52. Nicely toned VF. [SEE COLOR PLATE]. (2200)



418. AV Aureus. (7.27 gms.). 64-65 AD. NERO CAESAR AVGVSTVS, laureate head right. CONCORDIA AVGVSTA, Concordia seated left, holding patera and cornucopiae. RIC I-48. Near VF. (1300)
An ironic type, referring to harmony between the Emperor and his wife, since Nero murdered his first two wives.



419. AV Aureus. (6.98 gms.). 64-68 AD. NERO CAESAR AVGVSTVS, laureate head right. IVPPITER CVSTOS, Jupiter enthroned left, holding thunderbolt and sceptre. RIC I-52. Fine, edge bruise. (900)



420. Denarius. (3.56 gms.). 65-66 AD. (NERO CAE)SAR AVGVSTVS, laureate head right. SALVS, Salus enthroned left, holding patera. RSC-314, RIC I-60. EF, excellent late style bust. (2000)



421. Denarius. (3.61 gms.). 60/61 AD. NERO CAESAR AVGVSTVS, bare head right. PONTIF. MAX. TR. P. VII. COS. IIII. P. P. EX. SC in oak wreath. RSC-216, RIC I-22(R3). Near EF, nice toning, good portrait of Nero in his middle years. (1500)



422. Denarius. (3.40 gms.). 67-68 AD. IMP NERO CAESAR AVGVSTVS, laureate head right. SALVS in exergue, Salus enthroned left, holding patera. RSC-318, RIC I-71. Toned VF+. (1300)



423. Æ Sestertius. (26.96 gms.). 66 AD. IMP NERO CLAVDIVS CAESAR AVGVSTVS GER PM TR P PP, laureate head left. PACE P R TERRA MARIQUE PARTA IANVM CLVSIT S C, temple of Janus, closed door on left side. RIC I-328. Good VF, smooth dark green patina. Finest style portrait of Nero. (1250)
Ex: Knobloch; Stack's May 1980, lot 214.



424. Æ Dupondius. (13.51 gms.). 66 AD. IMP NERO CLAVD CAESAR AVG GER PM TR P PP, radiate head left. PACE P R VBIQ PARTA IANVM CLVSIT S C, temple of Janus, closed door on right side. RIC I-340. Near EF, dark green patina. (650)



425. EGYPT, Alexandria. Year 10(63/64 AD). Billon Tetradrachm. (13.23 gms.). ΝΕΡΩΚΛΑΥΚΑΙΣΤΕΒΓΕΡ, radiate head right. ΑΥΤΩ ΚΡΑ, draped bust of Sarapis right, wearing modius. Köln-160, Milne-222, Curtis-159. Choice EF, rare this nice. (300)



GALBA. 68-69 AD.

426. AV Aureus. (7.13 gms.). IMP SER GALBA AVG, bare headed bust right. SPQR/OB CS in wreath. RIC I-163(R2). VF, slight die flaw under chin, but an impressive portrait nonetheless. [SEE COLOR PLATE]. (7000)

Much can be seen of Galba's character from his portrait. Although a highly capable general and governor, his stern and conservative manner could not cope with the politics of high office. He alienated the army by refusing to distribute the customary gifts upon his succession, and never learned to deal with the Senate. His assassination followed within a few months, at the instigation of his erstwhile ally, Otho.



427. Denarius. (3.38 gms.). IMP SER GALBA CAESAR AVG, laureate head right. DIVA AVGVSTA, Livia standing facing left, holding patera and sceptre. RSC-55, RIC I-186. Choice toned EF, forceful portrait. [SEE COLOR PLATE]. (4000)



428. Æ Sestertius. (24.90 gms.). October 68 AD. SER. GALBA. IMP. CAESAR. AVG. TR P, laureate head right. SPQR/OB CIVES/ SERVATOS in oak wreath. RIC I-385. VF, dark brown patina, some roughness. Rare. (700)



OTHO. 69 AD.

429. AV Aureus. (7.15 gms.). IMP M OTHO CAESAR AVG TRP, bearded bust right, draped. SECVRITAS P R, Securitas standing left, holding wreath and sceptre. RIC I-7(R2). Near VF, rare. [SEE COLOR PLATE]. (9000)

Otho was a vain, effeminate man who grasped for a high position he was not suited for by any standards. Spurned by his friend Nero and exiled from Rome to Spain, Otho joined the camp of Galba in his revolt. He anticipated being named Galba's successor, but Galba doubted his stability and chose Piso instead. An infuriated Otho formed a conspiracy and had both murdered. Three months later, unable to rally sufficient support against Vitellius, he followed in Nero's footsteps and committed suicide.



430. Denarius. (3.37 gms.). IMP OTHO CAES AVG TR P, bewigged head right. SECVRI TAS P R, Securitas standing left, holding wreath and sceptre. RSC-15, RIC I-10. Toned EF. [SEE COLOR PLATE]. (4000)



Av



VITELLIUS. 69 AD.

431. AV Aureus. (7.11 gms.). A VITELLIVS GERM IMP AVG TRP, laureate head right. LIBERI. IMP. GERM. AVG., confronted busts of the children of Vitellius. RIC I-100(R2). Near VF, old cabinet toning. Very rare. (5000)

An ironic reverse type that might imply that Vitellius had dynastic ambitions. Yet, he did little more during his months of undisputed rule in Rome than indulge himself in a continuous round of celebrations and partying. His attempts to strengthen his position and defenses were half-hearted and ineffective, and when forces loyal to Vespasian arrived in Italy in July, his army was scattered at Cremona. Vitellius was captured, publicly humiliated and executed. His wife and children survived to claim his body, but nothing else is known of their fate.



432. Denarius. (3.29 gms.). A VITELLIVS GERM IMP AVG TR P, laureate head right. XV VIR SACR FAC, Tripod-lebes with dolphin protome, raven below. RSC-111(this coin), RIC I-109. Toned EF, few light scratches on reverse. (2400)
The quindecimviri sacris faciundis was the college of priests responsible for the interpretation of the Sibylline Books during times of crisis. Consisting of two members in the time of the early kings of Rome, by Imperial times it had expanded to fifteen. Vitellius' election to this body gave the force of prophecy to his proclamations of peace and an end to civil strife.



433. Denarius. (3.41 gms.). A VITELLIVS GERMAN IMP TR P, laureate head right. IVPPITER VICTOR, Jupiter seated left, holding small Victory and sceptre. RSC-44, RIC I-75. Toned near EF, a few letters off flan. (1400)



434. Denarius. (3.51 gms.). A VITELLIVS GERM IMP AVG TRP, laureate head right. LIBERTAS RESTITVTA, Libertas standing facing right, holding pileus and sceptre. RSC-47, RIC I-105. Near EF. Rare. (1000)



VESPASIAN. 69-79 AD.

435. AV Aureus. (7.22 gms.). 77-78 AD. IMP CAESAR VESPASIANVS AVG, laureate head right. COS VIII, Vespasian standing left, holding spear and parazonium, being crowned by Victory, holding wreath and palm. RIC II-105. VF/Fine, choice portrait, scarce reverse type. (2250)

Vespasian was the first emperor whose ascension to supreme power was based solely on his military prowess. His claim was not based on family, like the Julio-Claudians, or on long familiarity with the established powers, like the emperors of 68-69 AD. He claimed Rome because he had the best legions on his side, and the theme of the victorious general is a common one on his coinage and his sons that followed him.



436. Denarius. (3.59 gms.). 75 AD. IMP CAESAR VESPASIANVS AVG, laureate head right. PON MAX TR P COS VI, Pax seated left, holding palm branch. RSC-366, RIC II-90. Superb Mint State, light toning at periphery. [SEE COLOR PLATE]. (1500)



437. Denarius. (3.52 gms.). 72-73 AD. Antioch mint. IMP CAES VESP AVG [PM COS] IIII, laureate head right. NEP RED, Neptune, nude, standing left, holding acrostolium (prow decoration) and sceptre, foot on globe. RSC-274, RIC II-361, BMC II-506 (same obverse die). Superb EF, short flan characteristic of the eastern mints. Very rare. (750)



438. Denarius. (3.60 gms.). 73 AD. IMP CAES VESP AVG CENS, laureate head right. PONTIF MAXIM, Vespasian seated right on curule chair, holding sceptre and olive branch. RSC-387, RIC II-65. Near EF, good portrait, subdued toning. (575)



439. Denarius. (3.50 gms.). 77-78 AD. IMP CAESAR VESPASIANVS AVG, laureate head right. Pair of yoked oxen left; COS VIII in exergue. RSC-133a, RIC II-107. VF. (300)



TITUS. 79-81 AD.

440. Caesar under Vespasian. 75-79 AD. AV Aureus. (6.96 gms.). T CAESAR IMP VESPASIANVS, laureate head right. AETER NITAS, Aeternitas standing left, holding busts of Sol and Luna, altar at feet. RIC II-209 (Vespasian). Fine. (900)



441. Caesar under Vespasian. 75-79 AD. AV Aureus. (6.83 gms.). T CAESAR IMP VESPASIAN, laureate head right. PAX AVGUST, Pax seated left, holding olive branch and sceptre. RIC II-212. Fine. (900)



442. Caesar under Vespasian. 71-72 AD. AE As. (7.16 gms.). Commagene mint. T.CAES.IMP.TR.POT., laureate head right. S-C in laurel wreath. RIC II-804 (Vespasian). Nice VF, green patina. (200)



443. AV Aureus. (7.34 gms.). 80 AD. IMP TITVS CAES VESPASIAN AVG PM, laureate head right. TRP IX IMP XV COS VIII PP, winged thunderbolt on draped chair, or pulvinar. RIC II-23a. VF, nice clean surfaces and superb style portrait. (3750)
The pulvinar is a symbol of expiatory sacrifices called lectisternia, made after a great calamity. Rome had seen two recent disasters; the eruption of Vesuvius in 79 AD, and a great fire that destroyed the temple of Jupiter Capitolinus the next year.



444. Denarius. (3.45 gms.). 80 AD. IMP TITVS CAES VESPASIAN AVG PM, laureate head right. TR P IX IMP XV COS VIII PP, garlanded tripod surmounted by dolphin. RSC-321, RIC I-27a. Choice EF, steel-gray toning. (800)

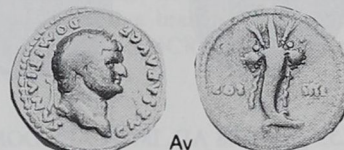


445. Æ Sestertius. (25.29 gms.). 80 AD. IMP.T.CAES.DIVI. VESP.F.AVG.P.M.TR.P.P.COS.VIII, laureate head right. PAX AVGVST S C, Pax standing facing left, holding olive branch and cornucopiae. RIC II-94. VF, brown patina. Nice example of a scarce emperor in large bronze. (1000)



JULIA TITI. Daughter of Titus.

446. Denarius. (3.29 gms.). IVLIA AVGVSTA TITI AVGVSTI F, draped bust right. VENVS AVGVST, Venus standing right, her back toward viewer, holding sceptre and leaning on column. RIC II-56(Titus). Good Fine, rare. (650)



DOMITIAN. 81-96 AD.

447. Caesar under Vespasian. 76 AD. AV Aureus. (6.92 gms.). CAESAR AVG F DOMITIANVS, laureate head right. COS III, cornucopiae. RIC II-237. Fine. (900)



448. AV Aureus. (7.61 gms.). 81-83 AD. IMP CAES DOMITIANVS AVG PM, laureate head right. IVPPITER CONSERVATOR, eagle facing, wings displayed, on thunderbolt. RIC II-40. Near VF, scarce reverse type. (2500)



449. Denarius. (3.44 gms.). 85/86 AD. IMP CAES DOMIT AVGVSTI PM TRP V, laureate head right. IMP XI COS XII CENS P PP, helmeted Minerva standing facing left, holding thunderbolt and spear, shield at feet. RSC-193, RIC II-75. Superb EF. (1400)



450. Denarius. (3.53 gms.). 88 AD. IMP CAES DOMIT AVG GERM PM TR P VII, laureate head right. IMP XIII COS XIII CENS PPP, helmeted Minerva standing facing left, holding thunderbolt and spear, shield at feet. RSC-234, RIC II-109. Superb EF. (800)



451. Æ Sestertius. (29.03 gms.). 85 AD. IMP. CAES. DOMIT. AVG. GERM. COS XI. CENS. POT. PP, laureate head right, aegis at shoulder. GERMANIA CAPTA, trophy, female captive seated left on pile of shields, bound male captive standing right with shield and helmet at feet; S C in exergue. RIC II-278a. Nice VF, black and green patina. Well-modeled portrait. Rare. (1500)
The German "triumphs" of Domitian are a fine example of the way to win a war; declare victory and go home. Domitian did start his reign with a creditable victory, when Agricola completed the conquest of Britain. Shortly thereafter, however, the emperor grew suspicious of his greatest general and dismissed him. From then on the armies of Rome were commanded by non-entities, or worse, Domitian himself. Defeats followed in Germany, Moesia, Pannonia and Dacia, and complete disaster was only averted by payment of massive tribute to the native tribes. This state of affairs did not prevent Domitian from issuing victory commemoratives in the spirit of his more martial father and brother.



DOMITIA. Wife of Domitian.

452. Tetradrachm of three Denarii. (10.83 gms.). Ephesus mint. DOMITIA AVGVSTA, draped bust right, hair braided in queue down neck, pellet below bust. VENVS AVG, Venus standing right, her back to viewer, holding sceptre and helmet, leaning on short column, or cippus. RSC-19, RIC II-230(Domitian) (R3). Toned VF, minor flan flaw on obverse, nice portrait and very rare. (2750)



ANONYMOUS

453. 96-161 AD. Æ Quadrans. (2.10 gms.). Diademed and draped bust of Venus right. S C, Dove walking right. RIC II-24. EF, choice green patina. (200)
The portrait of Venus somewhat resembles Faustina Senior, wife of Antoninus Pius.



Av

NERVA. 96-98 AD.

454. AV Aureus. (7.60 gms.). 97 AD. IMP NERVA CAES AVG PM TRP COS III PP, laureate head right. CONCORDIA EXERCITVVM, clasped hands. RIC II-14. Nice VF+. (7500)
This coin was issued on the occasion of Trajan's appointment as successor to Nerva. The Senate was the prime mover behind Nerva's accession to the throne, and he was held in small regard by the army. The elevation of Trajan, a popular general, resolved the differences between army and emperor, hence the reverse type proclaiming harmony with the army.



TRAJAN. 98-117 AD.

455. Denarius. (3.49 gms.). 100 AD. IMP CAES NERVA TRAIAN AVG GERM, laureate head right. PM TR P C OS III PP, Abundantia seated left on throne of cornucopiae, holding sceptre. RSC-219, RIC II-32. Superb Mint State. (750)



456. Denarius. (3.50 gms.). 101-102 AD. IMP CAES NERVA TRAIAN AVG GERM, laureate head right. PM TR P COS III PP, Victory standing facing, head turned left, holding wreath and palm. RSC-240, RIC II-58. Toned EF. (350)



457. Denarius. (3.11 gms.). 103-111 AD. IMP TRAIANO AVG GER DAC PM TR P, laureate head right, drapery on shoulder. COS V PP SPQR OPTIMO PRINC, trophy of Gallic arms, with more arms piled at base. RSC-100, RIC II-147b. Toned good VF. (225)



458. Denarius. (3.30 gms.). 103-111 AD. IMP TRAIANO AVG GER DAC PM TR P COS V PP, laureate bust right, drapery at shoulder. S.P.Q.R. OPTIMO PRINCIPI, Dacia seated below trophy, sword at feet. RSC-537a, RIC-222. VF+. (225)



459. Æ Sestertius. (26.60 gms.). 103-111 AD. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS V PP, laureate bust right, drapery at shoulder. SPQR OPTIMO PRINCIPI, Pax standing left, holding olive branch and cornucopiae, treading on Dacian. RIC II-503, BMCRE III-800. Near EF, surface roughness, excellent style. (800)



460. Æ Sestertius. (25.95 gms.). 112-114 AD. IMP CAES NERVAE TRAIANO AVG GER DAC PM TRP COS VI PP, laureate head right, drapery on shoulder. SPQR OPTIMO PRINCIPI SC, ALIM ITAL in exergue, Abundantia standing facing, head left, holding grain ears and cornucopiae; small child at feet. RIC II-604. VF, green-brown patina, slight smoothing of fields on obverse. (700)

The Alimenta Italiae was a public works program instituted by Nerva to provide for destitute children.



461. Æ As. (10.29 gms.). 103-111 AD. IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS V PP, laureate head right, drapery on shoulder. SPQR OPTIMO PRINCIPI S C, trophy(?) depicted as club of Hercules resting on back of lion skin set on low pedestal. BMCRE III-945. Brown VF, very unusual reverse type. (375)



MATIDIA. Niece of Trajan.

462. Posthumous Issue. Denarius. (3.40 gms.). DIVA AVGVSTA MATIDIA, diademed and draped bust right. CONSECRATIO, eagle walking left on sceptre. RSC-6, RIC II-756(Trajan) (R3). Toned good VF, minor flan flaws. Very rare. (3000)



HADRIAN. 117-138 AD.

463. Denarius. (3.47 gms.). 134-138 AD. HADRIANVS AVGVSTVS PP, laureate head right, drapery on shoulder. COS III, Roma seated right on shield and cuirass, holding spear and parazonium, a short sword. RSC-338c. Superb Mint State, reflective surfaces. (1000)



464. Denarius. (3.54 gms.). 125-128 AD. HADRIANVS AVGVSTVS, laureate head right, drapery on shoulder. COS III, simpulum, aspergillum, jug and lituus. RSC-454, RIC II-198. Superb EF, old toning. Bold head of Hadrian. (600)



465. Denarius. (3.28 gms.). 132-143 AD. HADRIANVS AVGVSTVS, bare head right. INDVLGENTIA AVG PP, COS III in exergue, Indulgentia seated left, holding sceptre. RSC-853, RIC II-213. Choice toned EF. (650)



466. Denarius. (3.37 gms.). 119-122 AD. IMP CAESAR TRAIAN HADRIANVS AVG, laureate head right, drapery on shoulder. PM TR P COS III, Fortuna standing facing left, holding rudder and cornucopiae and leaning on small column. RSC-1155a, RIC II-86. Nice EF, slight flaw in reverse field. (250)



467. Æ Sestertius. (25.79 gms.). 134-138 AD. HADRIANVS. AVG COS III PP, laureate head right. FE LICITAS AVGS C, Felicitas standing facing left, holding branch and long caduceus. RIC II-803. VF+, brown patina. (500)



468. Æ Dupondius. (12.55 gms.). IMP CAESAR TRAIAN HADRIANVS AVG PM TR P COS III, radiate and cuirassed bust right. FELICITAS AVGVSTI S C, Felicitas standing facing left, holding caduceus and cornucopiae. RIC II-598b. EF, choice green and brown patina. (750)



469. Æ Dupondius. (11.24 gms.). 119-121 AD. IMP CAESAR TRAIANVS HADRIANVS AVG PM TR P COS III, radiate bust right, bust ends in point. VIRTVTI AVGVSTI S C, Virtus standing right, holding spear and parazonium. RIC II-605. VF, bright green patina. (375)
Ex: Gillette, Stack's 4/10/85, lot 301.



470. EGYPT, Alexandria. Year 10(125/126 AD). Billon Tetradrachm. (8.72 gms.). AVTKAI TPAIAΔPIACEB, laureate, draped and cuirassed bust right. ΛΔΕ ΚΑΤΟΝ, Sarapis standing half-left, holding sceptre with his left hand, Kerberos at his feet sitting left. Köln 914, BMC 613, Milne 1145, SNG Cop. 317. VF+, green patina, underweight due to silver being leached out while buried in soil. (200)



471. EGYPT, Alexandria. Uncertain Year. Billon Tetradrachm. (12.51 gms.). AVTKAIC TPAIAΔPIACEB, laureate and draped bust right. CABINA CEBACTH, draped and diademed bust right of Sabina. cf. Curtis-505. Near VF, pitting, scarce type. (50)



SABINA. Wife of Hadrian.

472. Æ Sestertius. (20.72 gms.). SABINA AVGVSTA HADRIANI AVG PP, diademed and draped bust right, hair in queue down back. PIETAS AVGVSTI S C, Pietas standing facing right, patting heads of small girl and boy. RIC II-1031(Hadrian). Nice VF, smooth black-brown patina, strong portrait. (1200)



Av

ANTONINUS PIUS. 138-161 AD.

473. AV Aureus. (6.96 gms.). 155/156 AD. ANTONINVS AVG PIVS PP IMP II, laureate head right. TR POT XIX COS IIII, Emperor standing left, togate, holding globe. RIC III-256a. Near EF, possible jewelry piece. (2250)



474. Æ Dupondius. (13.05 gms.). 140-144 AD. ANTONINVS AVG PI VS TR P COS III, radiate head right. GENIO SENATVS S C, genius of Senate standing facing left, holding branch and sceptre. RIC III-660a. Near EF, dark green patina. Scarce. (450)

Although the Genius of the Roman People is a frequent motif on the coinage, the Genius of the Roman Senate is found only on the coins of Antoninus. Then, as now, a Senate genius is almost impossible to find.



475. EGYPT, Alexandria. Year 7(143/144 AD). Billon Tetradrachm. (11.50 gms.). ANTWNINOC CEBEVCEB, laureate head right. Sarapis seated left, Kerberos at feet. Curtis-661, Köln-1440. Near VF, porosity. (50)



MARCUS AURELIUS. 161-180 AD.

476. Caesar under Antoninus Pius. 139-161 AD. Æ Sestertius. (24.77 gms.). 148-149 AD. AVRELIVS CAESAR AVG PII F, bare headed draped bust right. TR POT III COS II S C, PIETAS in exergue, Pietas standing facing left, extending hand over small child and holding long scepter. RIC III-1281a(Antoninus). VF, smooth brown and green patina. (500)



Av



477. AV Aureus. (7.19 gms.). 167-168 AD. M ANTONINVS AVG ARM PART MAX, laureate cuirassed bust right. TRP XXII IMP V COS III, Victory walking left, holding wreath and palm. RIC-181. Choice EF, excellent portrait in high relief. (4000) *Although not possessing a martial nature, Marcus Aurelius was forced to spend much of his reign defending the frontiers of the Empire, and accumulated an impressive number of victories and honorific titles.*



478. Denarius. (3.43 gms.). 161/162 AD. IMP M AVREL ANTONINVS AVG, laureate head right. PROV DEOR TR P XVI COS III, Providentia standing facing left, holding globe and cornucopiae. RSC-518, RIC III-51. Superb EF, nice old cabinet toning. (450)



FAUSTINA JUNIOR. Wife of Marcus Aurelius.

479. Denarius. (3.43 gms.). FAVSTINA AVGVSTA, draped bust right, hair tied in knot in back. SAECVLI FELICIT, two infants seated on throne. RSC-190, RIC III-711(Aurelius). Superb toned EF. (450) *The children depicted on the reverse are the future emperor Commodus and his twin brother, who died in infancy.*



480. Æ Sestertius. (20.10 gms.). FAVSTINA AVGVSTA, draped bust right, hair tied in knot in back. IVNONI REGINAE S C, Juno standing facing left, holding patera and sceptre, peacock at feet. RIC III-1651(Aurelius). Near EF, smooth brown patina with light green in recesses. (1000)



LUCIUS VERUS. 161-169 AD.

481. AV Aureus. (7.19 gms.). 164 AD. L VERVS AVG ARMENIACVS, bare head right. TRP IIII IMP II COS II, Victory standing half-right, inscribing VIC AVG on shield set on palm tree. RIC III-522. Near EF. (3000)

Part of an extensive series of coins commemorating Verus' brilliant campaigns which drove the Parthians out of Armenia. Verus spent the entire time in Antioch, drinking.



482. Denarius. (3.40 gms.). 162-163 AD. IMP L VERVS AVG, bare head right. PROV DEOR TR P III COS II, Providentia standing facing left, holding globe and cornucopiae. RSC-156, RIC III-491. Superb EF. (400)



COMMODUS. 177-192 AD.

483. EGYPT, Alexandria. Year 27(186/187 AD). Potin Tetradrachm. (12.41 gms.). MAKOMANTW CEBEVCEB, laureate head right. Head of Zeus-Ammon right, sun disc above. Year 27 of Aurelius. Curtis-785, Köln-2225. Brown VF. (50)



CRISPINA. Wife of Commodus.

484. Æ As. (13.75 gms.). CRISPINA AVGVSTA, draped bust right, hair knotted in back. IVNO LVCINA S C, Juno standing facing left, holding patera and sceptre. RIC III-680. Good VF, green patina. (500)

Ex: John Quincy Adams Collection, Massachusetts Historical Society Sale.



CLODIUS ALBINUS. 195-197 AD.

485. As Caesar. 193 AD. Denarius. (2.86 gms.). D CL SEPT AL BIN CAES, bare head right. PROVID AVG COS, Providentia standing facing left, holding wand over globe and sceptre. RSC-55, RIC IV pt.1-1c. Good VF. (650)



SEPTIMIUS SEVERUS. 193-211 AD.

486. Denarius. (2.77 gms.). 207 AD. SEVERVS PIVS AVG, laureate head right. AFRICA, personification of Africa reclining left, wearing elephant headdress and holding scorpion and cornucopiae, basket of grain at feet. RSC-31, RIC IV pt.1-254. Head of Africa weak, otherwise Choice EF. (650)
Issued on the occasion of Severus' last visit to his native province. Ex. NFA XX, lot 250.



487. Denarius. (3.41 gms.). Posthumous issue, 211 AD. DIVO SEVERO PIO, bare head right. CONSECRATIO, eagle standing on globe, head left. RSC-84, RIC IV pt.1-191c(Caracalla). Superb Mint State, reflective fields. [SEE COLOR PLATE].

(2000)

This denarius, and those of Julia Domna, Caracalla and Geta, are selected from a hoard of Severan denarii in exceptional condition. An opportunity to acquire an ancient coin that would match modern Mint State standards.



JULIA DOMNA. Wife of Septimius Severus.

488. Denarius. (3.34 gms.). 211-217 AD. IVLIA PIA FELIX AVG, draped bust right. PVDICITIA, Pudicitia seated facing, holding right hand to breast and sceptre in left. RSC-172a, RIC IV pt.1-385(Caracalla). Superb Mint State, flan crack. (750)



CARACALLA. 198-217 AD.

489. Denarius. (3.15 gms.). 206-210 AD. ANTONINVS PIVS AVG, laureate head right. VICTORIAE AVGG, Victory driving biga right. RSC-622, RIC IV pt.1-170. Superb Mint State, slight weakness and flan flaws. (700)



490. Antoninianus. (5.42 gms.). 216 AD. ANTONINVS PIVS AVG GERM, radiate and draped bust right. PM TR P XVIII COS III PP, Jupiter, nude, standing facing left, holding thunderbolt and sceptre. RSC-338, RIC IV pt.1-275b. EF, rough surfaces.

(200)

An early example of the new, larger silver coin with a radiate bust struck under Caracalla. Known in an ancient source as an antoninianus, after his official name, Marcus Aurelius Antoninus Bassianus. Another contemporary reference in Dio Cassius is to "kibdelon argyion"- deceitful silver. The antoninianus was 1.5 times the weight of a denarius, but circulated as two denarii.



491. Æ As. (11.34 gms.). 210-213 AD. ANTONINVS PIVS AVG BRIT, laureate head right. VICTORIAE BRITTANICAE S C, Victory standing right, foot resting on helmet, inscribing shield set on palm. Cohen-636, cf RIC IV pt. 2-522a(sic). Near VF, olive green patina.

(300)



GETA. As Caesar. 198-209 AD.

492. Denarius. (3.69 gms.). 209 AD. P SEPTIMIUS GETA CAES, older bare head right. PONTIF COS II, Genius standing facing left, holding patera and grain ears, altar at feet. RSC-114, RIC IV pt.1-59b. Superb Mint State, die clashing on reverse.

(1200)



MACRINUS. 217-218 AD.

493. SYRIA, Emisa. Tetradrachm. (12.82 gms.). AVTKMOΠICE [MAKP]INOCCE B, laureate bust right. (ΔΗΜΑΡΧ) ΕΞ ΥΠΑΤΟC III, eagle with wings displayed, head left with wreath in beak; crescent under beak, radiate head of Helios between legs. Bellinger-205. VF+, some edge flatness.

(175)



ELAGABALUS. 218-222 AD.

494. Denarius. (3.16 gms.). 220-222 AD. IMP ANTONI NVS PIVS AVG, laureate, draped and cuirassed bust right. PM TR P III COS III PP, Victory flying left, holding open wreath, flanked by two shields; star to left. RSC-194a, RIC IV pt.2-45. Choice EF.

(250)



SEVERUS ALEXANDER. 222-235 AD.

495. Denarius. (2.58 gms.). 232 AD. IMP ALEXANDER PIVS AVG, laureate and draped bust right. PM TR P X I COS III PP, radiate Sol walking left, holding whip. RSC-434a, RIC IV pt.2-114c. Mint State, light toning.

(500)



496. Denarius. (3.29 gms.). 235 AD. IMP ALEXANDER PIVS AVG, laureate, draped and cuirassed bust right. PM TR P XIII COS III PP, radiate Sol walking left, cloak billowing out behind, holding whip. RSC-453a, RIC IV pt. 2-125var. Superb EF, dark toning. (250)



497. Denarius. (3.46 gms.). 222 AD. IMP C M AVR SEV ALEXAND AVG, laureate and draped bust right. PM TR P COS PP, nude Jupiter standing facing left, holding thunderbolt and sceptre. RSC-204, RIC IV pt.2-5c. Toned EF. (125)

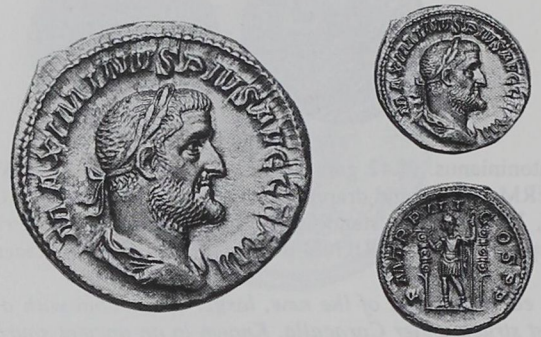


498. Æ As. (12.66 gms.). 234 AD. IMP ALEXANDER PIVS AVG, laureate and draped bust right. PM TRP XIII COS III PP, radiate Sol advancing left, raising right hand and holding whip in left. RIC IV, pt.2-540. EF, choice green-brown patina. (500)



MAXIMINUS I. 235-238 AD.

499. Denarius. (2.84 gms.). IMP MAXIMINVS PIVS AVG, laureate, draped bust right. FIDES MILITVM, Fides standing facing left, holding two military standards. RSC-7a, RIC IV pt.2-7a. EF. (300)



500. Denarius. (3.17 gms.). 237 AD. MAXIMINVS PIVS AVG GERM, laureate, draped and cuirassed bust right. PM TR P III COS PP, Maximinus, in military uniform, standing left, holding spear, flanked by standards. RSC-64, RIC IV pt.2-5. Toned EF, outstanding portrait of Maximinus. (350)



501. CILICIA, Anemurium. Æ 29mm. (15.28 gms.). AVT K Γ IO OVHP(ON MAËMEINON), radiate, draped and cuirassed bust right, aegis on chest. ET A. ANEMO VPIEWN, nude Perseus standing facing, head right, holding short sword and head of Gorgon. cf. SNG Levante-498,499; SNG Von Aulock-5521 (all same obverse die; 5521 also with sword reverse.). EF, glossy gray-green patina, rare. (900)
See CNR XV 3, page 6, for the story of Perseus and the Gorgon.



GORDIAN I Africanus. 238 AD.

502. Denarius. (3.30 gms.). IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust right. SECVRTAS AVGG, Securitas seated left, holding sceptre. RSC-10, RIC IV pt.2-5. Superb EF, luster. Rare. [SEE COLOR PLATE]. (4000)



BALBINUS. 238 AD.

503. Æ Sestertius. (23.67 gms.). IMP CAES D CAEL BALBINVS AVG, laureate, draped and cuirassed bust right. LIBERALITAS AVGVSTORVM S C, Liberalitas standing facing left, holding abacus and cornucopiae. RIC IV pt.2-15. VF, brown patina. Well-modeled portrait. (2500)



PUPIENUS. 238 AD.

504. Denarius. (2.92 gms.). IMP C M CLOD PVPIENVS AVG, laureate, draped and cuirassed bust right. CONCORDIA AVGG, Concordia seated left, holding patera and cornucopiae. RSC-6, RIC IV pt.2-1. EF/VF, choice portrait. (450)



505. Antoninianus. (3.69 gms.). IMP CAES M CLOD PVPIENVS AVG, radiate, draped and cuirassed bust right. AMOR MVTVVS AVGG, clasped hands. RSC-1, RIC IV pt.2-9a. VF+, dark toning. (750)



GORDIAN III. 238-244 AD.

506. Antoninianus. (4.16 gms.). 241-243 AD. IMP GORDIANVS PIVS FEL AVG, radiate, draped and cuirassed bust right. PM TR P V COS II PP, Gordian, in military uniform, walking right, holding spear and globe. RSC-266, RIC IV pt. 3-93. Superb EF. (150)



PHILIP I. 244-249 AD.

507. Antoninianus. (3.74 gms.). 248 AD. IMP PHILIPPVS AVG, radiate, draped and cuirassed bust right. SAECVLARES AVGG, antelope standing left; UI in exergue. RSC-189, RIC IV pt.3-21. Nice VF. (125)

A Millenium of Rome commemorative.



OTACILIA SEVERA. Wife of Philip I.

508. Æ Sestertius. (21.40 gms.). MARCIA OTACIL SEVERA AVG, diademed and draped bust right, hair in braids. PVDICITIA AVGG S C, Pudicitia seated left, drawing back veil and holding sceptre. RIC IV pt.3-209a. Near EF, interesting patinas; brown with red highlights on obverse, deep green on reverse. (650)



GALLIENUS. 253-268 AD.

509. EGYPT, Alexandria. Year 12(264/265 AD). Potin Tetradrachm. (8.72 gms.). AVTKΠ ΔΙΚΓΑΛΛΙΗΝΟCCEB, laureate and cuirassed bust right. Homonoia seated left, holding twin cornucopiae, palm branch behind. Curtis-1603, Köln-2923. Nice VF. (35)



510. EGYPT, Alexandria. Year 15(267/268 AD). Potin Tetradrachm. (9.57 gms.). AVTKΠ ΔΙΚΓΑΛΛΙΗΝΟCCEB, laureate bust right, drapery on shoulder. Radiate bust of Sol right, palm branch to right. Curtis-1599var, Köln-2949. Nice VF, some silvering. (75)



MACRIANUS. 260-261 AD.

511. Antoninianus. (4.34 gms.). **Antioch.** IMP C FVL MACRIANVS PF AVG, radiate and cuirassed bust right. AEQVTAS AVGG, Aequitas standing left, holding scales and cornucopiae. RSC-1(sic), RIC V pt.2-5. EF, lightly porous surfaces, but good silver for period. Rare. (400)



LAELIANUS. 268 AD.

512. Antoninianus. (3.47 gms.). **Moguntiacum.** IMP C LAELIANVS PF AVG, radiate and cuirassed bust right. VICTORIA AVG, Victory walking right, holding wreath and palm. RIC V pt.2-9. EF, traces of silvering. (1250)



CLAUDIUS GOTHICUS. 268-270 AD.

513. **EGYPT, Alexandria.** Year 2(269/270 AD). Potin Tetradrachm. (9.09 gms.). AVTKKAAVΔIOCCEB, laureate and cuirassed bust right. Bust of Hermanubis right, caduceus with palm branch to right. Curtis-1701, Köln-3037. Near VF, flan flaw on reverse. (75)



QVINTILLVS. 270 AD.

514. Antoninianus. (3.81 gms.). IMP C AVR CL QVINTILLVS AVG, radiate, draped and cuirassed bust right. SECVRIT AVG, Securitas standing left, holding sceptre and leaning on small column; XI in left field. RIC V pt.1-31. EF, choice portrait, good silver for issue. (400)

The coins of Quintillus and his brother Claudius Gothicus are rarely of good silver, as this one. See RIC page 202.



AURELIAN. 270-275 AD.

515. Antoninianus. (3.37 gms.). **Siscia.** IMP C AVRELIANVS AVG, radiate and cuirassed bust right. PROVIDEN DEOR, Sol and Fides standing, confronted; Fides holding two standards, Sol holding globe and raising hand; S/ XXIP. RIC V pt.1-256(F). Choice EF, sharp strike reverse. (100)



AURELIAN AND VABALLATHVS. 270-272 AD.

516. **EGYPT, Alexandria.** Year 1 & 4(270/271 AD). Potin Tetradrachm. (9.60 gms.). AVTKAAVPHAIANOCCEB, laureate, draped and cuirassed bust right. IASOVABAAAΘOC AΘH(NOYAVTΣPW), diademed, draped and cuirassed bust of Vaballathus right. Curtis-1738, Köln-3054. Nice VF. (50)



PROBUS. 276-282 AD.

517. Antoninianus. (4.27 gms.). **Cyzicus.** IMP C M AVR PROBVS PF AVG, radiate bust left in ornate imperial mantle, holding eagle-tipped sceptre. SO L INVICT O, Sol, holding whip, in spread quadriga; CM/ XXIT. RIC V pt.2-911(H). EF, much silvering present. (125)



NUMERIAN Caesar. 282-283 AD.

518. Æ Antoninianus. (3.59 gms.). Antioch. IMP C M AVR NVMERIANVS NOB C, radiate, draped and cuirassed bust right. VIRTVS AVGGG, Caesar receiving Victory on globe from Carus; */ Γ/ XXI. RIC V pt.2-378. EF, trace of silvering.

(125)



DIOCLETIAN. 284-305 AD.

519. Argenteus. (3.14 gms.). Ticinum. 295 AD. DIOCLETI ANVS AVG, laureate head right. VIRTVS MILITVM, four princes sacrificing over tripod set in front of military camp. RSC-516d, RIC VI-18a. Superb EF, choice iridescent toning. [SEE COLOR PLATE]. (2000)

Coins of this identical type were struck at Trier, Ticinum and Rome, all without identifying mintmarks. They are distinguished primarily by variations in the portrait style. In this case, the tall, narrow bust in high relief is attributed to Ticinum.



CARAUSIUS. 287-293 AD.

520. Æ Antoninianus. (5.50 gms.). Unattributed mint. IMP CARAVSIVS PF AVG, radiate, draped and cuirassed bust right. PAX AVG, Pax standing facing left, holding olive branch and sceptre. RIC V pt.2-880. Near EF, smooth forest green patina. [SEE COLOR PLATE]. (500)

An unusual coin; the weight being about 25% more than the average Carausius antoninianus, and the patina of an extremely unusual color and finish.



ALLECTUS. 293-296 AD.

521. Æ Quinarius. (2.88 gms.). Camulodunum. IMP C ALLECTVS AVG, radiate and cuirassed bust right. LAETITIA AVG, galley to right, four oarsmen; Q C in exergue. RIC V pt.2-126. EF, dark green patina. (300)



MAXIMIANUS. 286-310 AD.

522. Æ Antoninianus. (2.83 gms.). Rome. Circa 286 AD. IMP MAXIMIANVS PF AVG, radiate, draped and cuirassed bust right. IOVI CON SE R VAT AVGG, Jupiter standing facing left, holding thunderbolt and sceptre; XXII. RIC V pt.2-506. Brown EF. (125)



SEVERUS II Caesar. 306-307 AD.

523. Æ Follis. (10.55 gms.). Rome. SEVERVS NOB CAES, laureate head right. SAC MON VRB AVGG ET CAESS NN, Moneta standing facing left, holding scales and cornucopiae; */ R T. RIC VI-123a. EF, smooth brown patina with much silvering intact. (400)



ROMULUS. Son of Maxentius. Died 309 AD.

524. Æ Follis. (6.29 gms.). Ostia. DIVO ROMVLO NVBIS CONS, bare head right. AETERNAE MEMORIAE, eagle standing atop domed shrine; MOSTT in exergue. RIC VI-34. Nice EF, smooth brown patina. (750)



LICINIUS I. 308-324 AD.

525. Æ Follis. (2.89 gms.). London. IMP LICINIVS PF AVG, laureate and cuirassed bust right. GENIO POP ROM, Genius standing facing left, holding patera and cornucopiae; S F/MLL. RIC VII-23(R3). Sharp EF, as struck. (75)



CONSTANTINE I. 307-337 AD.

526. Æ Follis. (4.40 gms.). London. 310-312 AD. CONSTANTINVS PF AVG, laureate and cuirassed bust right. CONCOR D MILIT, Concordia standing facing left, holding two legionary standards; */ PLN. RIC VI-195. EF, olive green patina. (75)



527. Æ Follis. (2.67 gms.). London. 313-314 AD. IMP CONSTANTINVS AVG, laureate and cuirassed bust right. SOLI INVI CTO COMITI, Sol standing facing left, holding globe and raising hand; S F/ PLN. RIC VII-10. Choice EF, olive green patina. Virtually as struck and sharp. (60)



528. Æ Follis. (4.46 gms.). Trier. 310-313 AD. CONSTANTINVS PF AVG, laureate and cuirassed bust right. SOLI INVI CTO COMITI, radiate and draped bust of Sol right. RIC VI-893. Nice VF, choice surfaces, scarcer reverse. (200)

Constantine, before his championing of the Christian belief, promoted the cult of Sol. As the story goes, Constantine had a vision while visiting a sanctuary of Apollo in Gaul in 310 AD, in which Sol presented him with laurel wreaths crowned with triple X's, symbolizing a long reign. Constantine ruled thirty years, and retained some symbols of sun worship in the official iconography even after his ostensible conversion.



529. Æ Follis. (4.29 gms.). Ticinum. 313 AD. CONSTANTINVS PF AVG, laureate and cuirassed bust right. MARTI CONSERVATORI, Mars, in military uniform, standing facing right, holding spear and shield; TT. RIC VII-6var.(legend 1b)(R5). EF, obverse softly struck. Rare reverse type. (125)



530. Æ Follis. (3.55 gms.). Trier. 317 AD. IMP CONSTANTINVS AVG, laureate, draped and cuirassed bust right, seen from the back. SOLI INVI CTO COMITI, Sol standing facing left, holding globe and raising hand; T F/ •ATR. RIC VII-131var.(Bust B3). Choice EF, virtually as struck and sharp. (50)



531. Foundation of Constantinople Commemorative. Æ Fraction. (1.09 gms.). Constantinople. 330 AD. POP ROMANVS, laureate and draped bust of the Genius of the Roman People left, cornucopiae over shoulder. Bridge with two towers over river; CONS/ IA. RIC VIII-21, LRBC-1066. Nice VF+, black patina. Rare. (225)



HANNIBALLIANUS. 335-337 AD.

532. Æ 15mm. (1.42 gms.). Constantinople. FL HANNIBALLIANO REGI, draped bust right. SECVRITAS PVBLICA, Euphrates reclining right, holding sceptre; CONSS in exergue. RIC VII-147. EF, black patina. Rare. (1200)
Ex: Swiss Credit V, lot 569.



CONSTANTIUS II. 337-361 AD.

533. Heavy Siliqua. (2.85 gms.). Arles. DN CONSTAN TIVS PF AVG, diademed and draped bust right. VOTIS XXX MVLTTIS XXXX in wreath; PCON. RSC-324-3c, RIC VIII-207, 253. EF. (450)



VETRANIO. 350 AD.

534. Æ Centenionalis. (5.75 gms.) Siscia. DN VETRANIO PF AVG, laureate, draped and cuirassed bust right, A and * in fields. CONCORDIA MILITVM, Emperor standing facing left, holding two standards with Chi-Rho, A to left, star above; •ASIS•. RIC VIII-285, LRBC-1172. EF, green-brown patina, flan split. (900)

Ex: Hunt Sale, lot 881.



535. Æ Centenionalis. (4.73 gms.) Siscia. DN VETRANIO PF AVG, laureate, draped and cuirassed bust right, A and * in fields. CONCORDIA MILITVM, Emperor standing facing left, holding two standards with Chi-Rho, A to left, star above; •BSIS•. RIC VIII-285, LRBC-1172. Superb EF, smooth brown patina. (800)



JULIAN II. 360-363 AD.

536. As Caesar. 355-360 AD. Siliqua. (2.14 gms.). Arles. DN IVLIANVS NOB CAES, bare-headed and draped bust right. VOTIS V MVLTTIS X in wreath; TCON in exergue. RSC-154b, RIC VIII-264. Toned EF. (250)



537. Reduced Siliqua. (1.94 gms.). Arles. DN FL CL IVLI ANVS PF AVG, diademed and draped bust right. VOT X MVLTT XX in wreath, eagle in medallion above; TCONST. RSC-148e, RIC VIII-309. Superb EF. (375)



FLAVIUS VICTOR. 387-388 AD.

538. Siliqua. (1.86 gms.). **Mediolanum.** DN FL VIC TOR PF AVG, diademed and draped bust right. VIRTUS ROMANORVM, Roma seated facing, head left, holding globe and spear; MDPS. RSC-6Ac, RIC IX-19b. EF, nice large flan. (850)



CONSTANTINE III. 407-411 AD.

539. Siliqua. (1.69 gms.). **Arles.** DN CONSTAN TINVS PF AVG, diademed and draped bust right. VICTORIA AVGGG, Roma seated left, holding Victory on globe and spear; SMAR. RSC-4d. Toned EF, sharp strike for this normally crude issue. (750)



THEODOSIUS II. 402-450 AD.

540. Miliarensis. (4.15 gms.). **Constantinople.** DN THEODOSIVS PF AVG, laureate and draped bust, head turned left. GLORIA ROMANORVM, emperor in military uniform standing, head left, nimbate, holding globe and raising right hand; * / CON. RSC-20A. Toned EF, light scratches reverse. Rare. (1250)

BYZANTINE



ANASTASIUS I. 491-518 AD.

541. Æ Follis. (18.40 gms.). **Constantinople.** 512-517 AD. DN ANASTASIVS PP AVG, diademed and draped bust right. Large M, cross above, stars at sides; Δ / CON. SB-19, Berk-9, MIB-27. VF, brown patina. (125)



JUSTINIAN I. 527-565 AD.

542. Æ Follis. (22.35 gms.). **Constantinople.** 538/539 AD. DN IVSTINI ANVS PP AVG, helmeted and cuirassed bust facing, holding globus cruciger. Large M, cross above; year 12, E / CON. SB-163, Berk-218, DOC-37e. VF, brown patina, some porosity. Nice large flan. (200)



543. Æ Follis. (22.23 gms.). **Constantinople.** 539/540 AD. DN IVSTINI ANVS PP AVG, helmeted and cuirassed bust facing, holding globus cruciger. Large M, cross above; year 13, E / CON. SB-163, Berk-218, DOC-38e. VF, brown patina. Good portrait. (200)



544. Æ Follis. (18.20 gms.). **Constantinople**. 555/556 AD. DN IVSTINI ANVS PP AVG, helmeted and cuirassed bust facing, holding globus cruciger. Large M, cross above; year 29, Δ/ CON. SB-163, Berk-218, DOC-52d. Nice VF, dark green patina. (150)



547. Æ Follis. (22.64 gms.). **Cyzicus**. 541/542 AD. DN IVSTINI ANVS PP AVG, helmeted and cuirassed bust facing, holding globus cruciger. Large M, cross above; year 15, •B•/ CON. SB-207 var, MIB-120b. VF, brown patina. (200)



545. Æ Follis. (17.13 gms.). **Constantinople**. 556/557 AD. DN IVSTINI ANVS PP AV, helmeted and cuirassed bust facing, holding globus cruciger. Large M, cross above; year 30, B/ CON. SB-163, Berk-218, MIB-95a. VF, green patina. Good portrait. (150)



548. Æ Follis. (17.30 gms.). **Antioch**. 532-537 AD. DN IVSTINI ANVS PP AVG, Justinian enthroned, holding sceptre and globus cruciger. Large M, cross above, star and crescent at sides; Γ/+THEUP. SB-214, Berk-147, MIB-130. Brown near VF. (60)



546. Æ Follis. (19.15 gms.). **Nicomedia**. 543/544 AD. DN IVSTINI ANVS PP AVG, helmeted and cuirassed bust facing, holding globus cruciger. Large M, Chi-Rho-K monogram above; year 17, A/ NIKO. cf. Berk-231. Nice VF, heavy dark green patina. Unrecorded variety. (250)
Berk describes a half follis with this monogram; Sear and Hahn note only a plain Chi-Rho on the follis and half follis. The forked base on the Chi-Rho is very clear.



549. Æ Follis. (19.30 gms.). **Antioch**. 547/548 AD. DN IVSTINI ANVS PP AVI, helmeted and cuirassed bust facing, holding globus cruciger; cross to right. Large M, cross above; A/ 9HuΠ'. SB-220, Berk-238, MIB-146, DOC I-218a. VF, brown patina, minor corrosion on reverse. (200)



550. Æ Follis. (21.51 gms.). **Carthage**. 539/540 AD. DN IVSTINI ANVS PP AVG, helmeted and cuirassed facing bust, holding globus cruciger, cross to right. Large M, cross above; S/CAR. Year 13. SB-261, Berk-263, MIB-195. VF, brown and green patina, scratch across neck. (100)



551. Æ Half Follis. (8.30 gms.). **Carthage**. 534-539 AD. DN IVSTINIANVS PP C, diademed and draped bust right. Large K, cross to left, stars above and below. SB-262, Berk-193, MIB-187. Near VF, obverse off-center, dark green patina. Scarce. (125)

Hahn dates this issue to a one year period (537/538). A curious feature of this type is the frequent appearance of a reverse cross with cross-bar cut so low it appears to be upside down. Certainly nothing sinister is intended?



JUSTIN II. 565-578 AD.

552. Æ Follis. (16.39 gms.). **Nicomedia**. 567/568 AD. DN IVSTI NVS PP AVG, Justin and Sophia enthroned. Large M, cross above; year 3, A/NIKO. SB-369, Berk-318, DOC-93a. VF, dark green patina. Well-struck for this issue. (100)



553. Æ Half Follis. (5.74 gms.). **Nicomedia**. 569/570 AD. DN IVSTI NVS PP AVG, Justin and Sophia enthroned, holding globus cruciger and sceptre. Large K, cross above, NI below. Year 5. SB-370, Berk-319, MIB-47. VF, black patina. (75)



TIBERIUS II CONSTANTINE. 575-582 AD.

554. Æ Follis. (18.13 gms.). **Constantinople**. 578/579 AD. dm Tib CONS TAN PP AVI, crowned bust facing, wearing consular robes and holding mappa and eagle-tipped sceptre. Large script M; CONE. Year 5. SB-430, Berk-361A, DOC-11e. Nice VF+, smooth medium green patina, slight planchet bend. [SEE COLOR PLATE]. (1500)

A superb portrait of Tiberius on an impressive sized follis.



555. Æ Follis. (18.13 gms.). **Constantinople**. 580/581 AD. dm Tib CO NSTANT PP AV', crowned bust facing, wearing consular robes and holding mappa and eagle-tipped sceptre. Large script M; CONB. Year 7. SB-430, Berk-361A, MIB-25. Nice VF, full face, black patina. (225)



556. Æ 3/4 Follis. (12.85 gms.). **Constantinople**. dm Tib CONS TANT PP AVI, crowned and draped bust facing. Large XXX, cross above; CONΓ. SB-432, Berk-363, DOC-15d.1. VF, green patina, pitting on obverse. (225)



557. Æ Follis. (15.99 gms.). **Nicomedia**. 579/580 AD. dm Tib CONS TANT PP AVI, crowned and draped bust facing, holding mappa and eagle-tipped sceptre. Large M, cross above; year 6, NIKOA. SB-441, Berk-370, DOC-29a. Near VF, black patina with green in recesses. (150)



558. Æ Follis. (10.44 gms.). "Military mint". 579/580 AD. DN Tib C OSTANTI PP AV, crowned bust facing, holding mappa and eagle-tipped sceptre. Large script M, cross above; CON. Year 6. SB page 114, MIB-68. VF, heavy green patina. (125)



559. Æ Follis. (10.44 gms.). "Military mint". 580/581AD. (DN Tib C OS)TANTI PP AV, crowned bust facing, holding mappa and eagle-tipped sceptre. Large script M, cross above; NIKO\ Year 7. SB page 114, MIB-70. VF, dark green patina. (125)

Two excellent examples of what Hahn calls "moneta militaris imitativa". They form a clearly defined series spanning the reigns of Justin II-Maurice, and are not well understood. Although bearing mint marks of Constantinople and Nicomedia (as well as Cyzicus and Antioch) the style does not match anything from those mints, and there are obverse die-links between mints. The style of the portraits does resemble some issues of Rome and other Italian mints, and that and the fact that these two pieces came from Sicily may be significant. Could these coins have been struck for troops from the eastern provinces stationed in Italy and Sicily? Were there restrictions, either official or popular, that prevented these troops from returning home with coinage from the western half of the empire? If so, an expedient way to handle the problem would be to pay them in coinage struck at a temporary mint in the name of one of the eastern mints.



MAURICE TIBERIUS. 582-602 AD.

560. AV Solidus. (4.40 gms.). **Constantinople**. 602 AD. DN MAVR Tib PP AVG, Maurice enthroned facing, crowned and wearing consular garb, holding mappa and cross. VICTORI A AVGG A, Victory standing facing, holding Chi-Rho headed staff and globus cruciger; CONOB in exergue. SB-474, MIB pl. 17, 2(this coin). Near EF, extremely rare. (4500)

Issued at the time of Maurice's second consulship, a few months before his overthrow and murder by Focas in November 602.



561. Æ Follis. (12.88 gms.). **Constantinople**. 600/601 AD. DN mAVRIC TIBE R PP AVG, helmeted and cuirassed bust facing, holding globus cruciger. Large M, cross above; year 19, B/ CON. SB-494, Berk-402, MIB-67b. VF, dark green patina, some encrustation. (75)



562. Æ Half Follis. (6.31 gms.). **Antioch**. 584/585 AD. Blundered Tiberius legend, crowned and draped bust facing, holding mappa and eagle-tipped sceptre. Large XX, cross above; year 3, R. SB-534, Berk-463, DOC-176. Nice VF, black patina. Excellent facing portrait. (75)
The consignor calls it a "finch-tipped sceptre". The eagle is not what you would call intimidating.



FOCAS. 602-610 AD.

563. AV Solidus. (4.39 gms.). **Constantinople**. Officina H. 607-610 AD. dN FOCAS PER AVC, crowned bust facing, holding globus cruciger. VICTORIA AVG u H, Victory standing facing, holding staff topped by Chi-Rho and globus cruciger; CONOB. SB-620, Berk-101, DOC II-10h, Wroth-19 for obverse legend. EF. (400)
One specimen only noted in BM with PER instead of normal PERP.



564. Æ Follis. (11.87 gms.). **Cyzicus**. 602/603 AD. (DNFOC)A IN PER AV, Phocas and Leontia standing facing. Large M, cross above; year 1, KYZB. SB-664, Berk-489, DOC-69b.1. VF, black patina, well-struck for this issue. One year type. (125)



HERACLIUS. 610-641 AD.

565. AV Tremissis. (1.47 gms.). **Constantinople**. DN hRACLI uS P AVI, diademed and draped bust right. VICTORIA AVG u, cross potent; CONOB in exergue. SB-786, Berk-128, MIB-73a. Superb EF, unusually sharp strike for this issue. (225)



566. Æ Follis. (10.65 gms.). **Constantinople**. 612/613 AD. DN h(RACLIU)S PP A, crowned and cuirassed bust facing, holding globus cruciger. Large M, cross above; Δ/ CON. Year 3. SB-804, Berk-540, MIB-158. VF, brown and green patina, overstruck. (60)



567. Æ Follis. (10.16 gms.). **Thessalonica**. 615/616 AD. dN hERAC...AVC, Heraclius and Heraclius Constantine standing facing, each holding globus cruciger. Large M, cross above; year 6, B/ ΘEC. SB-824, Berk-638, DOC-(136). Near EF, brown patina. Details obscured by overstriking on follis of Focas. (75)



568. Æ Half Follis. (5.06 gms.). **Cyzicus**. 611/612 AD. dNhRACLIu PERP AVC, helmeted and cuirassed bust facing, holding globus cruciger. Large K, cross above, A below. Year 2. SB-842, Berk-570, MIB-187. Superb EF, choice dark green patina. Some details obscured by encrustation, but coin is virtually as struck. Remarkable state of preservation for a Byzantine bronze! (150)



569. Æ Follis. (12.23 gms.). **Seleucia Isauriae**. 616/617 AD. dNNhRC CINSV...(badly blundered), Heraclius and Heraclius Constantine standing facing, crowns with crosses, each holding globus cruciger, cross between. Large M, Chi-Rho above; B/ SELISu. Year 7. SB-844, Berk-575, MIB-193, DOC II-181b.2 (same dies). Good VF, nice clear strike for this mint. (300)



570. Æ Follis. (11.53 gms.). **Isaura**. 617/618 AD. dON...hRA. (badly blundered), busts of Heraclius and Heraclius Constantine facing, crowns with crosses, cross between. Large M, cross above; A/(ISAVR). Year 8. SB-848, Berk-578, MIB-196. Overstruck on Maurice, SB-494. VF, black patina with earthen highlights. Rare mint, but mintmark poorly struck. (350)



571. Æ 12 Nummi. (4.70 gms.). Struck at Alexandria by Khusru II during the Persian occupation of Egypt. 618-628 AD. Facing crowned bust flanked by star and crescent. I B, cross on globe between; AΛEΞ. SB-855, Berk-586, DOC-191. Sharp VF, brown patina. Superb strike for this issue. (100)
Ex: CNA IV, lot 733.



572. Æ Follis. (11.56 gms.). **Sicily**. 616-620 AD. Countermark: crowned and draped bust of Heraclius facing, monogram to right/ SCLs in incuse circles; struck on a follis of Justin I, SB-62. SB-882, Berk-608, MIB-KM4. Countermark EF, base coin Fine, smooth dark green patina. (200)



573. Æ Follis. (11.39 gms.). Countermarked issue of Sicily. 630-632 AD. Countermark: busts of Heraclius and Heraclius Constantine crowned facing/ SCLs in circles (SB-883); struck on a follis of Heraclius, year 21; A/ CON (SB-810); overstruck on a follis of Focas, year 2; CONΓ (SB-639). Berk-609, MIB-KM5. Countermark EF, both undertypes clear. Smooth green patina. (300)

A fascinating, clear sequence of overstriking.



574. Æ 10 Nummi. (2.58 gms.). **Catania**. 619/620 AD. dN HERA CI AVG, crowned and draped bust facing, holding globus cruciger. Large I; year 10, CAT. SB-885, Berk-605, DOC-251.1. EF, green patina. (60)



CONSTANS II. 641-668 AD.

575. Æ Half Follis. (3.97 gms.). **Carthage**. 642-646 AD. CONSTAN TINVS PPA, crowned and draped bust facing, holding globus cruciger. Large cross, flanked by X X; CRTG. SB-1057, Berk-682, DOC-138. VF, dark green patina. Overstruck. (75)



576. Æ Half Follis. (6.96 gms.). **Carthage**. 651-657 AD. Blundered legend, crowned and draped bust facing, holding globus cruciger. Large cross, star and pellets above, flanked by C T, X X. SB-1059, Berk-684, DOC-144. Near EF, dark green patina. Overstruck on SB-1057. Nice portrait. (75)



577. *Æ* Follis. (5.01 gms.). **Sicily.** 652/653 AD. Constans standing facing, holding globus cruciger. Indiction 11. Large M, cross above, SCL below. SB-1108, Berk-695, MIB-208. VF, green patina with encrustation, overstruck. (75)



578. *Æ* Follis. (4.21 gms.). **Syracuse.** 657-662 AD. Constans standing facing in military uniform, holding staff, Constantine IV standing beside him, draped and holding globus cruciger. Large M; monogram above, SCL below. SB-1109, overstruck on SB-1108 and SB-1107. Berk-696, MIB-209. VF, smooth emerald green patina, some encrustation. (75)



579. *Æ* Follis. (4.24 gms.). **Syracuse.** 662-668 AD. Constans standing facing in military uniform, holding staff; Constantine IV standing beside him, draped and holding globus cruciger. Large M flanked by standing figures of Heraclius and Tiberius; monogram above, (SCL) below. SB-1110, Berk-697, MIB-210. VF, brown patina. (75)



580. *Æ* Half Follis. (3.47 gms.). **Syracuse.** 651/652 AD. Bust of Constans facing, holding globus cruciger; cross and palm to right. Large K W monogram. Year 10. SB-1113 overstruck on SB-811 and 810 (Heraclius). Berk-699, MIB-212. EF, muddled due to overstriking, dark olive-green patina. Scarce. (100)



CONSTANTINE IV. 668-685 AD.

581. *Æ* Half Follis. (8.18 gms.). **Constantinople.** 673/674 AD. Helmeted and cuirassed bust facing, holding spear over shoulder. Large K, CON to right, Δ below. SB-1179b, Berk-722, MIB-84. VF, dark green patina. Overstruck on 3/4 follis, SB-1178. Undertype very clear. (200)
The 3/4 follis of Constantine IV is extremely rare. This coin may suggest that they were quickly restruck into half follis. A choice 3/4 follis would bring \$750+; anyone who can figure out how to "unstrike" a coin stands to make a tidy profit on this piece!



JUSTINIAN II. Second Reign. 705-711 AD.

582. AV Solidus. (4.30 gms.). **Constantinople.** dN Ihs ChS REX REGNANTINM, facing bust of Christ with curly hair and short beard, holding Gospels; cross behind head. DN IVS TINIA NVSMVLTuS ANN, crowned facing bust, holding cross potent on three steps and globus cruciger inscribed PAX. SB-1413, Berk-200, MIB-1. EF, some flat spots. (1200)
The rare and popular solidus with the first portrait of Christ on a coin. Christ's features are quite different from the later, traditional depictions, and some authorities believe the portrait comes from an earlier icon that no longer exists.



CONSTANTINE V. 741-775 AD.

583. *Æ* Follis. (2.36 gms.). **Syracuse.** (K) AEON, Constantine and Leo IV standing facing, holding akakia. (AEON) ΔECTI, Leo III standing facing, holding globus cruciger. SB-1569, Berk-864. VF, green patina. (75)



MICHAEL I Rhangabe. 811-813 AD.

584. Miliaresion. (2.16 gms.). Constantinople. IhSuS XRIS TuS nICA , cross potent on three steps. + $\text{MIXA/ HL S } \Theta\text{EOFV/}$ $\text{LACTE EC } \Theta/ \text{bASILIS RO/ mAION}$. SB-1616. Toned VF. (200)



MICHAEL II, with THEOPHILUS. 820-829 AD.

585. AE Follis . (5.30 gms.). Syracuse. $\text{MIXA HL S } \Theta\text{EO}\xi$, crowned facing busts of Michael and Theophilus. Large M, cross above, Θ below. SB-1652, Berk-891. Good VF, black patina. Choice large flan. (200)



THEOPHILUS. 829-842 AD.

586. AE Follis . (5.55 gms.). Constantinople. * $\Theta\text{EOFIL' bASIL}$, crowned facing bust of Theophilus, holding cross and akakia. Large M, cross above, Θ below; XXX NNN. SB-1666, Berk-893. VF, brown patina with patches of green. (125)



587. AE Follis . (8.78 gms.). Constantinople. + $\Theta\text{EOFIL' bASIL'}$, Theophilus standing facing, crowned with tufa, holding labarum with cross and globus cruciger. + $\Theta\text{EO/ FILE AVG/ OVSTE SV/ nICAS}$. SB-1667, Berk-894, DOC III pt.1-15c. Near EF, green patina. (100)



588. AE Follis . (3.40 gms.). Syracuse. $\Theta\text{EOFI LOS bASI}$, crowned and draped bust facing, holding globus cruciger. Large M flanked by XXX NNN; Θ below. SB-1681, Berk-897, DOC-30. Near EF, black patina. (100)



BASIL I. 867-886 AD.

589. AE Follis . (7.95 gms.). Constantinople. + bASILIO bASILEVS* , Basil enthroned, holding labarum. + $\text{bASIL/ IOS EN } \Theta\text{EO/ bASILEVS/ ROMEOn}$. SB-1709, Berk-905. Good VF, brown patina. (60)



LEO VI. 886-912 AD.

590. AE Follis . (7.38 gms.). Constantinople. * $\text{LEOn S ALE}\Xi\text{AnGROS}$, Leo and son Alexander enthroned, holding labarum. + $\text{LEOn/ S ALE}\Xi\text{An/ GROS bASIL/ ROMEOn}$. SB-1730, Berk-906. Near EF, green patina. Sharp portraits. (75)



591. AE Follis . (5.51 gms.). Provincial mint. + $\text{LEOn bAS IL ELS RWM}$, crowned bust facing, holding akakia. + $\text{LEOn/ EN } \Theta\text{EOPA/ SILEVS R/ OMEN}$. SB-1735, Berk-924. Crude style and strike, but close to EF. Very rare in this condition. (150)



CONSTANTINE VII. 913-959 AD.

592. Æ Follis. (6.38 gms.). Constantinople. +CONSTAN' CE ZOH b', half length busts of Constantine and Zoe facing, holding long patriarchal cross between them. +CONS/TANTINE/ CE ZOH bA/ SILIS RO/ MEON. SB-1758, Berk-927. VF, black patina. (75)



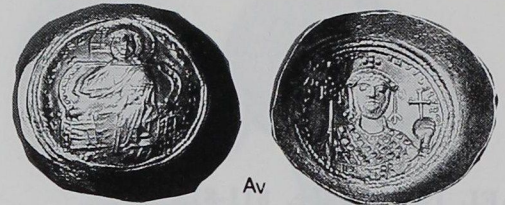
ROMANUS I. 920-944 AD.

593. Æ Follis. (6.10 gms.). Constantinople. +RWMA n' BAS IL(EVS RWM'), crowned facing bust, holding labarum and globus cruciger. +RWMA/ n' En ΘEO bA/ SILEVS RW/ MAIWn. Overstruck on Leo VI, SB-1729. SB-1760, Berk-929. VF, dark green patina. (50)
Unusual head-to-tail overstrike, with exactly one-half of each design visible.



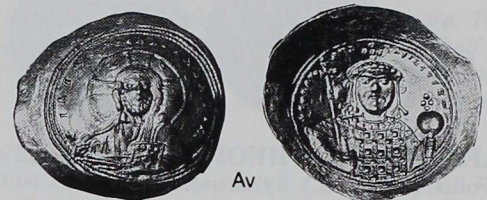
JOHN I Tzimiskes. 969-976 AD.

594. Miliariesion. (2.45 gms.). Constantinople. +IhSu SXRIS TuS nICA*, cross crosslet on two steps, medallion with crowned bust of John in center; triple border with pellets. +IWAnn./ En, XW AYTO/ CRAT EVScb/ bASILEVS/ RWWmIW, crosses of dots above and below; triple border with pellets. SB-1792. Toned VF, details slightly blurred by double striking. Crude work typical of the period, with several errors in the reverse legend. (250)



CONSTANTINE IX. 1042-1055 AD.

595. AV Histamenon Nomisma. (3.90 gms.). +IhS XIS REX REGNANTIm, nimbate Christ seated facing, holding Gospels. +CWnST AnTn bASILEVS Rm, crowned bust facing, holding labarum and globus cruciger. SB-1829, Berk-302, DOC III-2a. EF. (350)



596. AV Histamenon Nomisma. (4.41 gms.). +IhS XIS REX REGNANTIm, nimbate bust of Christ facing, holding Gospels. +CWnST Ath bASILEVS Rm, crowned bust facing, holding long cross and globus cruciger. SB-1830, Berk-304, DOC III-3.1/3.2. EF. (350)



ROMANUS IV. 1068-1071 AD.

597. Æ Follis. (5.15 gms.). Constantinople. IC XC NI KA, nimbate facing bust of Christ, holding Gospels. Ornate Latin cross, C R P Δ in angles. SB-1866. Sharp VF, glossy dark green patina. Overstruck on Constantine X, SB-1853 and possibly others. (75)



MICHAEL VII Ducas. 1071-1078 AD.

598. AV(EL) Histamenon Nomisma. (4.34 gms.). IC XC, nimbate bust of Christ facing, holding Gospels. +MIX AHL RACIL OA, crowned bust facing, holding labarum and globus cruciger. SB-1868, Berk-327, DOC III-2c. EF. (250)



ANONYMOUS.

599. 10th Century AD. Æ Follis. (9.17 gms.). Contemporary counterfeit. (+EMMA) NOU, IC XC, nimbate bust of Christ facing, holding Gospels. +IhSU/ SXISTOI B/ XOTLNEXI/ EITXAIT(approximately). Type of SB-1793. VF, rough green patina. (75)

Style is very good, as good as the official issue, but the reverse legend is incoherent. Interesting.



600. Class I. Attributed to Nicephorus III. 1078-1081 AD. Æ Follis. (4.75 gms.). **Constantinople.** IC XC, nimbate facing bust of Christ, holding Gospels. Ornate Latin cross, flanked by crescents and floral decorations. SB-1889, Berk-962. VF, glossy black patina. Well struck for this issue. (100)



ISAAC II. 1185-1195 AD.

601. Æ Tetarteron. (2.98 gms.). **Constantinople.** MHP ΘV, Mary standing in *orans* position, head of Christ on cloak. ICA/AK/IO/C ΔEC/ΠO/T/HC, Isaac standing facing, holding akakia and sceptre, hand of God above. SB-2004, Hedy pl. 21, 8. Left edge flat, but rest is clear VF, scarce this nice. (75)

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